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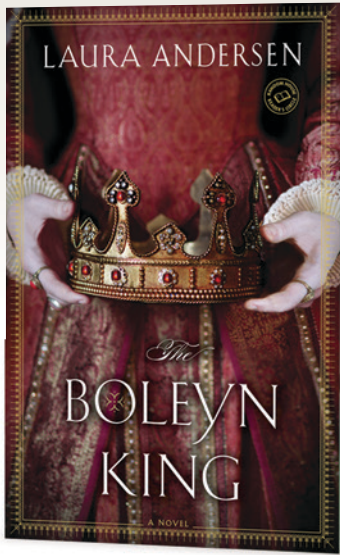
BOOK CLUB

What Will You Read Next?

Volume 6



Suggested titles and sample discussion questions
for the **Book Clubs @ Your Library**



Laura Andersen

The Boleyn King:

A Novel

978-0-345-53409-5 | \$15.00/\$17.00C | Ballantine Books | TR
📞 978-0-345-53410-1

READERS' ADVISORY:

Perfect for fans of Philippa Gregory and Alison Weir, and Showtime's *The Tudors*—the first book in an enthralling new trilogy.

ABOUT THE BOOK:

What if Anne Boleyn had actually given Henry VIII a son who grew up to be king? Just seventeen years old, Henry IX, known as William, is a king bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom, and a shocking twist of fate changes England's fortunes forever.

DISCUSSION QUESTIONS:

1. If "History is written by the victors," what do you think is the biggest impact of changing a story?
2. William says, "I will be the best because I've earned it. I don't need you to hand me my victories." Do you think this is true? Is William a self-made man? Does your opinion of him change by the end of the book?
3. Why do you think their reputation within the court is so important to people like William and Elizabeth? Why are even conjecture and rumor dangerous? Do you think Minuette and Dominic feel the same way?
4. William and Elizabeth are of royal parentage. Dominic is the son of a supposed traitor. Minuette is the daughter of a trusted servant and confidante. How much do you think parentage matters to these characters? Where does it affect them most in life? How have they each overcome the generation before them?

For more discussion questions visit RandomHouseReadersCircle.com

Matt Bell

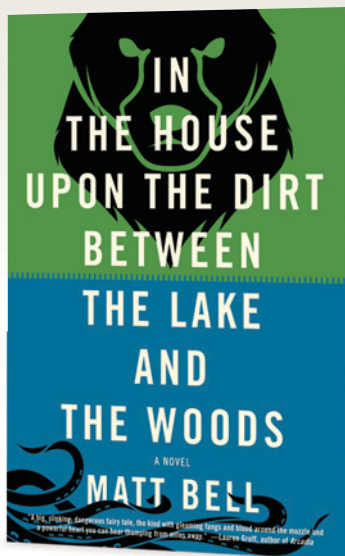
In the House upon the Dirt between the Lake and the Woods

978-1-61695-253-2 | \$25.00/\$25.00C | Soho Press | HC
978-1-61695-254-9

READERS' ADVISORY:

“Bell puts the fable in fabulism. . . . This spare, devastating novel . . . is as beautiful as it is ruinous. A tragedy of fantastic proportions, the book’s musical, often idiosyncratic prose will carry its readers into an unfamiliar but unforgettable world.”

—*Library Journal* (starred review)



ABOUT THE BOOK:

In this epic, mythical debut novel, a newlywed couple escapes the busy confusion of their homeland for a distant and almost-uninhabited lakeshore. They plan to live there simply, to fish the lake, to trap the nearby woods, and build a house upon the dirt where they can raise a family. But as their every pregnancy fails, the child-obsessed husband begins to rage at this new world: the song-spun objects somehow created by his wife’s beautiful singing voice, the giant and sentient bear that rules the beasts of the woods, the second moon weighing down the fabric of their starless sky, and the labyrinth of memory dug into the earth beneath their house.

This novel, from an exciting young writer, is a powerful exploration of the limits of parenthood and marriage—and of what happens when a marriage’s success is measured solely by the children it produces, or else the sorrow that marks their absence.

DISCUSSION QUESTIONS:

1. As the man and woman fall further into despair, the world around them reflects their strife. Do you believe the changes to the world and creatures are literal or in the man’s imagination? Why?
2. Rivalry for the woman’s attention estranges the foundling and the man until late in the book, when the foundling does the man an invaluable service. Why do you believe the child had this change of heart?
3. A pristine replica of the world above—with a few terrifying differences—rests at the bottom of the labyrinth the woman creates. Why do you think the woman created this respite? What does it tell us about the world above?
4. Are the fantastical elements of the book symbolic? Allegorical? Are they “real?” Does your response to these questions affect your reading of the book?

For more discussion questions visit SohoPress.com/wp-content/uploads/2013/04/Bell-Reading-Guide.pdf



Lori Benton

Burning Sky:

A Novel of the American Frontier

978-0-307-73147-0 | \$14.99/\$16.95C | Waterbrook | TR
📞 978-0-307-73148-7

READERS' ADVISORY:

For readers of historical romantic fiction and Christian fiction, especially those who enjoy “frontier” fiction. And for fans of the show *Dr. Quinn, Medicine Woman*, Angela Elwell Hunt’s *Ronoake* series, and books by Diana Gabaldon.

ABOUT THE BOOK:

Born to white parents, adopted into the Mohawk tribe, bearing two identities and the imprint of two cultures, Willa Obenchain, whom the Mohawk named Burning Sky, is going to need every scrap of courage and resolve she possesses simply to survive on her frontier homestead. But does she have the courage to risk her heart as well?

After Willa leaves her life with the Mohawk, she is determined to cocoon herself on her white family’s New York homestead, but when she discovers a Scottish naturalist lying wounded on the property and in need of her care, her well-stitched plan begins to unravel. Willa is a woman caught between two worlds. As tensions rise, challenging her shielded heart, the woman called Burning Sky must find a new courage—the courage to again risk embracing the blessings the Almighty wants to bestow. Is she brave enough to love again?

DISCUSSION QUESTIONS:

- 1.** Describe Willa Obenchain. How did her years with the Mohawks prepare her for the challenges she faced upon her return to Shiloh? How does she change over the course of the novel?
- 2.** Neil MacGregor and Joseph Tames-His-Horse are very different men, each with their own brand of heroism. Each helps Willa in her time of greatest need. Compare their actions and their heroism. How might the story have unfolded had either man not followed that still small voice in the end?
- 3.** Were you previously aware of the hostility endured by those who didn’t declare themselves Patriots during the Revolutionary War? What was the most interesting or surprising thing about this time period you learned from reading this story?
- 4.** Willa suffers tremendous loss, including her identity—twice. Much of her journey centers on discovering who she is after these losses. Is she successful in this? Have you ever been forced to redefine yourself after a significant loss?

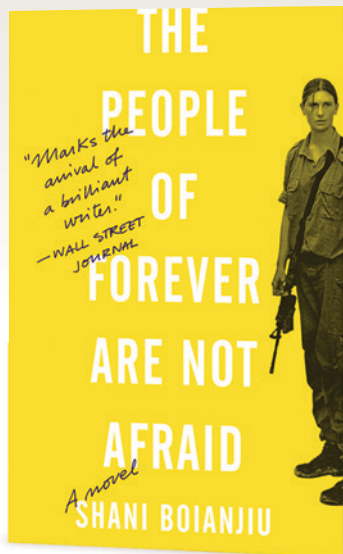
Author Site: LoriBenton.blogspot.com

Shani Boianjiu
**The People of
Forever Are
Not Afraid:**
A Novel

978-0-307-95597-5 | \$14.00 | Hogarth | TR
978-0-385-67691-5 | \$17.95C | Anchor Canada | TR
978-0-307-95596-8

READERS' ADVISORY:

For readers of *Swamplandia!* by Karen Russell,
To the End of The Land by David Grossman,
and *Persepolis* by Marjane Satrapi.



ABOUT THE BOOK:

Shani Boianjiu's riveting debut is a revelation—the story of three girls who grow up in a small Israeli village and join the Israeli Defense Forces at eighteen, where they experience a typical coming of age at the same time as preparing for the ever-present threat of war. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines the stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts.

In a relentlessly energetic voice marked by acid humor and fierce intelligence, Boianjiu creates a heightened reality that recalls our most celebrated chroniclers of war and the military, while capturing that unique time in a young woman's life when a single moment can change everything.

DISCUSSION QUESTIONS:

1. Do you identify with Yael, Avishag, or Lea? How much are they the product of their place and time, and how do the small personality traits that distinguish them become significant once they are conscripted into the army?
2. Some critics have said that the twenty-five-year-old author's youth shows in her writing. Do you think this is true? What is the commentary of the book about being young today?
3. In what ways do the main characters break rules or court danger for their own amusement? Do they seem mindful of the risks they take?
4. How does each of the main characters think about and plan for her future? What drives each toward her activities after the army? Are you surprised by the path any one of them chooses?

For additional Extra Libris content and more, visit ReadItForward.com



Deb Caletti

He's Gone: A Novel

978-0-345-53435-4 | \$15.00/\$18.00C | Bantam | TR

📞 978-0-345-53436-1

READERS' ADVISORY:

An intensely gripping story about love, loss, marriage, and secrets—perfect for readers of Jodi Picoult, Kristin Hannah, and Anna Quindlen.

ABOUT THE BOOK:

This Sunday morning starts like any other. Dani Keller wakes up on her Seattle houseboat, a headache building from the wine she drank at a party the night before. But, she's surprised to see that her husband, Ian, is not home. As the hours pass, irritation shifts to worry, worry slides into panic. And then, the terrible realization hits Dani: He's gone.

As the police work methodically through all the logical explanations—he's hurt, he's run off, he's been killed—Dani searches frantically for a clue as to whether Ian is in fact dead or alive. And, slowly, she unpacks their relationship—from its intense, adulterous beginning to the difficulties of forever—in order to discover the hard truth, about herself, her husband, and their lives together.

DISCUSSION QUESTIONS:

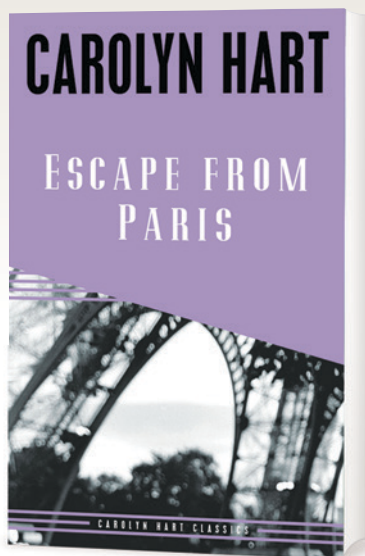
1. Pollux, Dani's dog, and Isabel, Dani's eccentric mother, bring moments of comic relief to *He's Gone*, even in the midst of all the dark moments and drama. Do you think this adds to the narrative? Why or why not?
2. Whenever someone in *He's Gone* looks for rescue or validation in the form of another person, they end up disappointed—whether it's Dani having an affair with Ian to escape her abusive marriage or Ian attempting to connect with his father. What do you make of this?
3. "Brief moments of goodness are shockingly persistent. You're in the dark, darker, darkest, and yet there's a dog sitting beside you, on his best behavior for a dropped crust, and there's an industrious line of ducks paddling past, and there's a grilled-cheese maestro. Life insists." Discuss how this passage exemplifies the broader themes of the novel.
4. Dani thinks Ian is having an affair with Desiree, but it turns out that Desiree is just jealous of Dani and Ian and covetous of the life they share together. From the outside looking in, their relationship seems ideal to her. Discuss how all of the characters in *He's Gone* tend to misconstrue situations due to their imperfect perception. What's the author trying to tell us?

For more discussion questions visit [RandomHouse.com](https://www.randomhouse.com)

Carolyn Hart Escape from Paris

978-1-61614-793-8 | \$13.95/\$15.00C | Seventh Street Books | TR
📞 978-1-61614-794-5

READERS' ADVISORY:
For readers of *Mr. Churchill's Secretary*
and World War II fiction.



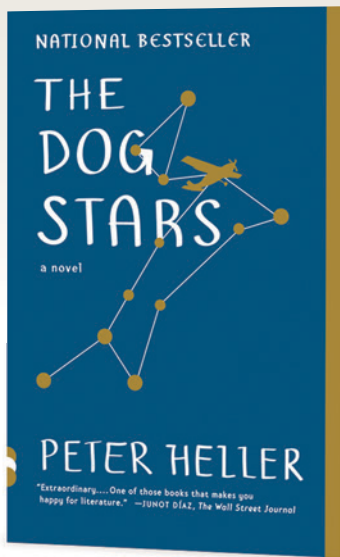
ABOUT THE BOOK:

Romantic suspense amid the chaos of a world at war. The year is 1940. As England braces for invasion and the German army overruns Europe, two American sisters in Paris risk their lives to save a downed British airman from Nazi arrest. The sisters soon realize the price they may pay when they read this ominous public notice: “All persons harboring English soldiers must deliver same to the nearest Kommandantur not later than 20 October 1940. Those persons who continue to harbor Englishmen after this date without having notified the authorities will be shot.” On Christmas Eve, the Gestapo sets a trap, and death is only a step behind the two American women.

DISCUSSION QUESTIONS:

1. Who does the title refer to?
2. What was it like to live in France during the German Occupation? How was life on the home front in America?
3. Linda Rossiter and Eleanor Masson have entirely different feelings about helping RAF fliers escape. Contrast Linda’s terror of the Gestapo with Eleanor’s eagerness to fight the Nazis.
4. Raphael Masson, Andre’s brother, has spent his life within the parameters of the law. He follows the law. What should be—what can be—his response to Vichy rule?
5. Renee and Yvette Bisen are fighting for their own survival. Are Yvette’s actions understandable?
6. The vignette of Fraulein Selig, the famed opera singer, is a true story as is the trainload of Jewish children. Does the recollection of particular heartbreak help us remember with a sense of immediacy the horror of the Holocaust?

For more discussion questions visit CarolynHart.com



Peter Heller

The Dog Stars:

A Novel

978-0-307-95047-5 | \$15.00/\$18.00C | Vintage | TR

📞 978-0-307-96093-1

🎧 CD: 978-0-449-01313-7 | 📖 AD: 978-0-449-01314-4

READERS' ADVISORY:

A post-apocalyptic novel for male and female readers of literary fiction. Fans of novels with distinctive narrators and survival stories. Dog lovers and airplane buffs.

An ALA Notable Book.

ABOUT THE BOOK:

Hig survived the flu that killed everyone he knows. His wife is gone, his friends are dead, and he lives in the hangar of a small abandoned airport with his dog. His only neighbor, Bangley, is a gun-toting misanthrope. In his 1956 Cessna, Hig flies the perimeter of the airfield or sneaks off to the mountains to fish and pretend that things are the way they used to be. But when a random transmission somehow beams through his radio, the voice ignites a hope deep inside him that a better life exists beyond the airport. Risking everything, he flies past his point of no return and follows the trail of the static-broken voice. But what he encounters and what he must face is both better and worse than anything he could have hoped for.

DISCUSSION QUESTIONS:

1. The prose style of *The Dog Stars* is clipped, terse, often fragmented. Why would Heller choose this way of writing this particular story? In what ways is it fitting?
2. At the beginning of Chapter III, the narrator wonders why he's telling this story. What might be his motivations? Who does he imagine his audience will be?
3. Hig says that Bangley "had been waiting for the End all his life. . . . He didn't do anything that wasn't aimed at surviving." He also clearly enjoys killing people. In what ways is Hig different from Bangley? How did "the End" affect him? How does he feel about killing?
4. How and why does Hig's relationship with Bangley change over the course of the novel?
5. Jasper's death is a turning point for Hig. How and why does it affect him so powerfully?

For more discussion questions visit [KnopfDoubleday.com/Reading-Group-Center](https://www.randomhouse.com/reading-group-center)

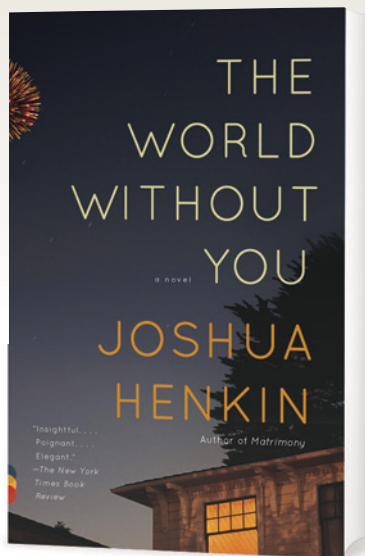
Joshua Henkin

The World Without You:

A Novel

978-0-307-27718-3 | \$15.00/\$18.00C | Vintage | TR
📞 978-0-307-90756-1

READERS' ADVISORY:
"A more bittersweet version of Jonathan Tropper's *This is Where I Leave You* or a less chilly variation on Jonathan Franzen's *The Corrections*, Henkin . . . tenderly explores family dynamics in this novel about the ties that bind, and even lacerate."
—*Publishers Weekly* (starred review)



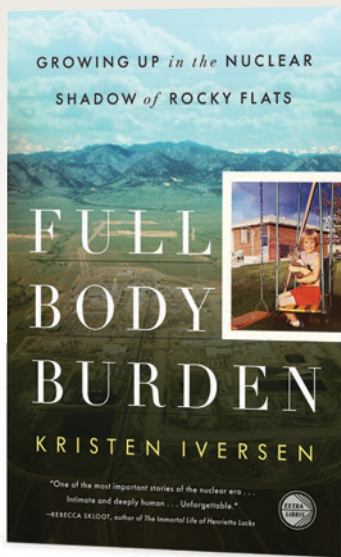
ABOUT THE BOOK:

It's July 4, 2005, and the Frankel family is descending upon their beloved summer home in the Berkshires. But this is no ordinary holiday: the family has gathered to memorialize Leo, the youngest of the four Frankel siblings, an intrepid journalist and adventurer who was killed on that day in 2004, while on assignment in Iraq. His parents, Marilyn and David, are adrift in grief, and it's tearing apart their forty-year marriage. Clarissa, the eldest, is struggling at thirty-nine with infertility. Lily, a fiery-tempered lawyer, is angry at everyone. Noelle, a born-again Orthodox Jew (and the last person to see Leo alive), has come in from Israel with her husband and four children and feels entirely out of place. And Thisbe—Leo's widow and mother of their three-year-old son—has arrived from California bearing her own secret. Over the course of three days, the Frankels will contend with sibling rivalries and marital feuds, volatile women and silent men, and, ultimately, with the true meaning of family.

DISCUSSION QUESTIONS:

1. Discuss the sibling relationships in the novel. To what extent have Noelle's decisions been shaped by being Clarissa and Lily's sister?
2. When Marilyn announces that she and David are separating, Clarissa, Lily, and Noelle are thrown into shock. Is separation/divorce different for children when they're adults than when they're younger?
3. Marilyn won't let David tell the girls their news before everyone gets up to the Berkshires. Do you agree with this decision not to tell the family in advance?
4. "It's been the hardest year of Thisbe's life, yet it's different for her. Marilyn and David were Leo's parents." What does the novel mean by this? In what ways is it different to lose a son than to lose a husband?

For more discussion questions visit KnopfDoubleday.com/Reading-Group-Center



Kristen Iversen

Full Body Burden:

Growing Up in the Nuclear Shadow of Rocky Flats

978-0-307-95565-4 | \$15.00 | Broadway | TR

📞 978-0-307-95564-7

📻 CD: 978-0-449-00968-0 | 📺 AD: 978-0-449-00969-7

READERS' ADVISORY:

For readers of *Tempest Williams's Refuge*, *Harr's A Civil Action*, and *Skloot's The Immortal Life of Henrietta Lacks*. One of *Kirkus Reviews'* Best Nonfiction Books of 2012. "It takes a book of this exceptional caliber to focus our attention and marshal our collective commitment to preventing future nuclear horrors."

—*Booklist* (starred review)

ABOUT THE BOOK:

F*ull Body Burden* is the story of a young woman growing up in the shadow of the Cold War, in a landscape at once startlingly beautiful and—unknown to those who lived there—tainted with invisible yet deadly particles of plutonium. It's also a book about the destructive power of secrets—both family secrets and government secrets. Her father's hidden liquor bottles, the strange cancers in children in the neighborhood, the truth about what they made at Rocky Flats—best not to inquire too deeply into any of it. But as Iversen grew older, she began to ask questions. In her early thirties, she even worked at Rocky Flats for a time, typing up memos in which accidents were always called "incidents." Based on extensive interviews, FBI and EPA documents, and class-action testimony, this taut, beautifully written book promises to have a very long half-life.

DISCUSSION QUESTIONS:

1. We live in the era of Facebook, Twitter, and other forms of social media, as well as organizations that seek transparency in government, such as WikiLeaks. Do you think the level of secrecy maintained by the DOE and the operators of Rocky Flats during much of the plant's history could be maintained today?
2. From Fluffy to Tonka to the wild rabbits and deer at the Rocky Flats site to the deformed chickens, animals are a constant presence in the book. What role do animals play in the storyline? How were pets and animals important to Kristen's household, and why?
3. At one point, Kristen's mother takes the family to see a psychiatrist and each member of the family draws a picture of home. The passage reveals key elements of the family dynamic. What did you learn about each family member's coping mechanisms from this scene? In what different ways did Kristen and her siblings respond to their father's alcoholism, and to the secrets of Rocky Flats as they were revealed over time?

For more discussion questions visit RandomHouse.com/rgg/

Vincent Lam

The Headmaster's Wager: A Novel

978-0-307-98648-1 | \$15.00 | Hogarth | TR

978-0-385-66146-1 | \$21.00C | Anchor Canada

978-0-307-98647-4

CD: 978-0-449-80829-0 | AD: 978-0-449-80830-6

READERS' ADVISORY:

The epic feel of this novel recalls such literary bestsellers as Abraham Verghese's *Cutting for Stone* (another international novel written by a doctor) and Janice Y. K. Lee's *The Piano Teacher*.



ABOUT THE BOOK:

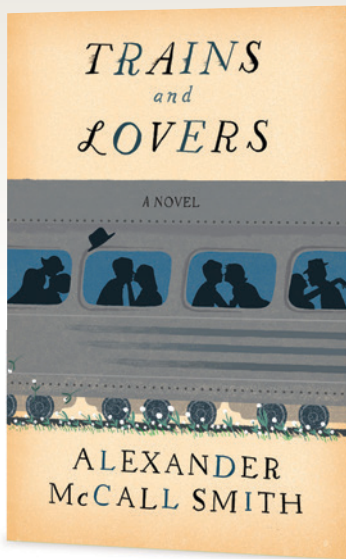
Percival Chen is the headmaster of the most respected English school in Saigon. He is also a bon vivant, a compulsive gambler, and an incorrigible womanizer. He is fiercely proud of his Chinese heritage, and quick to spot the business opportunities rife in a divided country. He devotedly ignores all news of the fighting that swirls around him, choosing instead to read the faces of his opponents at high-stakes mah-jongg tables. But when his only son gets in trouble with the Vietnamese authorities, Percival faces the limits of his connections and wealth. As the complexities of war encroach further and further into his world, he is forced to confront the tragedy of all he has refused to see.

"A masterfully paced exploration of a world convulsed by war, wherein faith and reason no longer hold sway . . . Lam marshals his characters with humor, suspense, and tenderness as the fall of Saigon looms . . . [and] depicts a world caught in an implacable cycle of violence, leavened only by the grace of a father's love." —*Publishers Weekly* (starred review)

DISCUSSION QUESTIONS:

1. How does Lam bring the world of 1960s Saigon to life using the senses of sound, smell, and taste? What passages were most viscerally powerful for you?
2. Percival frequently finds ways to justify his bad behaviors often blaming others. Do you think he always believes his own rationalizations? What is your opinion about the quality of his character? What made him this way? Can he find redemption?
3. Discuss the role of fathers and the impact of their absences throughout the novel.
4. Discuss the significance of the title. In your opinion, which is the most significant of the headmaster's wagers? What has been your own greatest wager in life so far?

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Alexander McCall Smith

Trains and Lovers:

A Novel

978-0-307-90854-4 | \$22.00 | Pantheon | HC
978-0-345-80777-9 | \$29.95C | Knopf Canada | HC
📞 978-0-307-90855-1
📧 978-0-8041-2095-1

READERS' ADVISORY:

For fans of Maeve Binchy, Andrea Camilleri, Donna Leon, and Anne Tyler. Readers of *Brief Encounter*, *Enchanted April*, *My House in Umbria*, *Ladies in Lavender*, and *The Best Exotic Marigold Hotel*.

ABOUT THE BOOK:

As four strangers travel by rail from Edinburgh to London, they entertain one another with tales of how trains have changed their lives. A young, keen-eyed Scotsman recounts how he turned a friendship with a young female coworker into a romance by spotting an anachronistic train in an eighteenth century painting. An Australian woman shares how her parents fell in love and spent their life together running a railroad siding in the remote Australian Outback. A middle-aged American arts patron sees two young men saying goodbye in the station and recalls his youthful crush on another man. And a young Englishman describes how exiting his train at the wrong station allowed him to meet an intriguing woman whom he impulsively invited to dinner—and into his life.

DISCUSSION QUESTIONS:

1. What is the importance of poetry in this novel, and in life? Which poets are discussed and why does Alexander McCall Smith choose these particular poets? Do you agree with the narrator that trains are poetic? How?
2. "Trains are everyday, prosaic things, but they can be involved in, be the agents of, so much else." What is the narrator referring to here about trains and life?
3. Do you agree with the statement that our need for love is "that part of our human life that for so many far outweighs any other"? Is love our most basic need?
4. Describe the four people on the train into whose lives we get a glimpse. Why do you think McCall Smith has chosen this particular assortment of four? Why not two men and two women? Why not all older characters who might have more stories and more experience with love? With which of the characters do you most identify? Whose story did you like the best? Why?
5. What simple message can you distill from each of the four characters' stories?

For more discussion questions visit [RandomHouse.com/features/MccallSmith](https://www.randomhouse.com/features/MccallSmith)

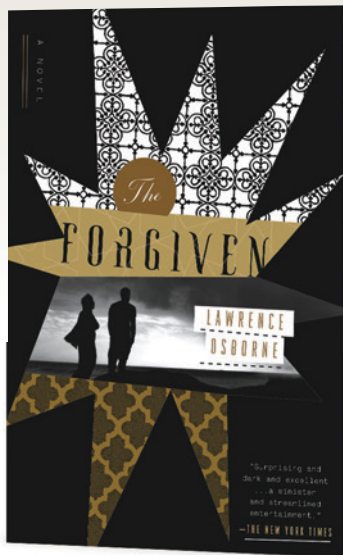
Lawrence Osborne

The Forgiven:

A Novel

978-0-307-88904-1 | \$15.00/\$18.00C | Hogarth | TR
E 978-0-307-88905-8

READERS' ADVISORY:
Reminiscent of Paul Bowles and Andre Dubus III, Osborne beautifully evokes the languid mood of life in the Sahara and the dark interior lives of the characters, whether wealthy sybarites or lowly servants and fossil hunters, and is reminiscent of Ian McEwan in the way he peels back the veneers of his characters and inserts a twist at the end.



ABOUT THE BOOK:

After one too many cold drinks and too many heated words, David and Jo Henninger head down a deserted Moroccan highway, bound for a hedonistic weekend at the estate owned by friends. When two men leap into the roadway before them, David can't stop in time. One dies by the side of the road; the other disappears into the jet-black night. Rattled, the Henningers take the corpse with them, hoping to enlist the help of their well-connected friends to placate the local police only to find that the estate's hostile Moroccan staff have alerted the deceased's family. David is forced to return to the young man's desert home to atone for his actions, while Jo remains behind, where she welcomes the attentions of another guest. As the other guests wrestle with their own secrets, the ominous, jolting back story of the murdered young man is revealed, leaving the reader wondering whether David will even survive the weekend.

"Osborne comes up with an ending that's at the same time ironic, surprising and completely fitting. A gripping read with moral ambiguity galore." —*Kirkus Reviews* (starred review)

A CONVERSATION WITH LAWRENCE OSBORNE:

Q. Is *The Forgiven* based on a true story?

A. Yes, though I reworked it to fit my own idea of a story. The characters are mine, and I was very familiar with the landscape in which the story occurs long before I heard the tale that I eventually used. In fact, the original story immediately reminded me of a place where I had spent a lot of time years before. And it seemed probable. It resonated with what I remembered of my own sometimes difficult relations when staying in the Sahara—that feeling of not knowing where you are, or not knowing if the surface and depth of other people are aligned or whether they exist in the same context as you do. The Westerner there is always alone and slightly bewildered.

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Henriette Lazaridis Power

The Clover House:

A Novel

978-0-345-53068-4 | \$15.00/\$18.00C | Ballantine Books | TR
978-0-345-53894-9

READERS' ADVISORY:

Perfect for fans of Tatiana de Rosnay's *Sarah's Key* and of Victoria Hislop's *The Island*.

**"A powerful story of family, betrayal, and forgiveness . . . Power melds the stories of mother and daughter into an absorbing tale."
—*Booklist***

ABOUT THE BOOK:

This stunning debut novel brings to life World War II-era and modern-day Greece—and tells the story of a vibrant family and the tragic secret kept hidden for generations.

Boston, 2000: Calliope Notaris Brown's beloved uncle has passed away, and now she must fly to Patras, Greece, to claim her inheritance. Callie's mother, Clio, tries to convince her not to make the trip. After arriving, Callie begins to piece together what her mother has been trying to hide.

Greece, 1940: Growing up in Patras, Clio Notaris feels immune to the coming effects of World War II. Yet, summers once spent idling in the clover fields are now marked by air-raid drills. And as the war escalates, the events of one fateful evening will upend Clio's future forever.

DISCUSSION QUESTIONS:

1. Callie grapples with the disassociation of being a Greek American, perceiving herself as an outsider in a land that is both familiar and yet wholly foreign. What steps does she take to reclaim this distinct piece of her identity, and does she always go about it the right way? Has she managed to embrace both cultures by the end of the novel, or does she still feel the need to validate herself in the estimation of others?
2. Clio returns to Greece in the wake of her husband's death, after having lived in America for more than thirty years. Callie considers that "It must have been hard for her to fit back into the Greek life her sisters had been living. Defiantly not American, she was no longer altogether Greek either." In what ways does Clio's experience of attempting to assimilate back into a life she left behind mirror Callie's, and in what ways do they fundamentally differ?

For more discussion questions visit RandomHouseReadersCircle.com

Anna Quindlen Lots of Candles, Plenty of Cake

978-0-8129-8166-7 | \$15.00/\$18.00C | RH Trade Paperbacks | TR

📞 978-0-679-60400-6

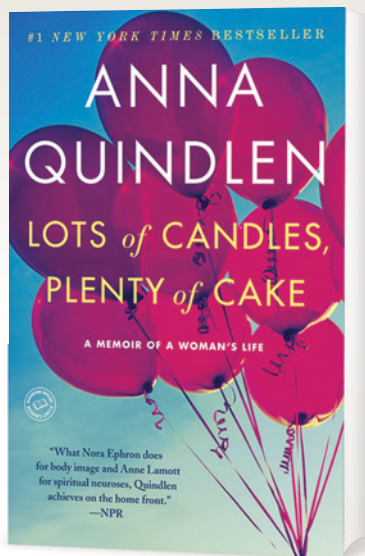
📀 CD: 978-0-307-98988-8 | 📖 AD: 978-0-307-98989-5

📧 978-0-739-37855-7

READERS' ADVISORY:

“[Quindlen] serves up generous portions of her wise, commonsensical, irresistibly quotable take on life. . . . What Nora Ephron does for body image and Anne Lamott for spiritual neuroses, Quindlen achieves on the home front.”

—NPR



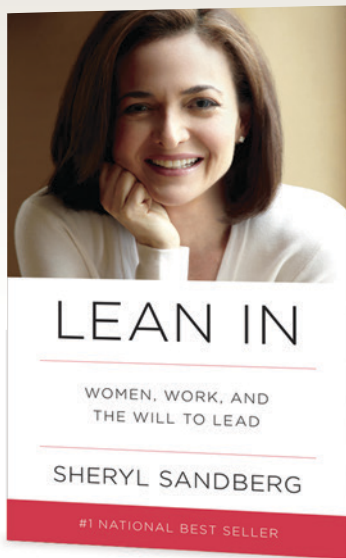
ABOUT THE BOOK:

In this irresistible memoir, Anna Quindlen writes about a woman's life, from childhood memories to manic motherhood to middle age, using the events of her life to illuminate ours. Considering—and celebrating—everything from marriage, girlfriends, our mothers, parenting, faith, loss, to all the stuff in our closets, and more, Quindlen says for us here what we may wish we could have said ourselves. As she did in her beloved *New York Times* columns, and in *A Short Guide to a Happy Life*, Quindlen uses her past, present, and future to explore what matters most to women at different ages.

DISCUSSION QUESTIONS:

1. In the opening lines of the book, Anna Quindlen says about the arc of her life: “First I was who I was. Then I didn’t know who I was. Then I invented someone, and became her.” Looking back over your own life, do you identify with Quindlen’s experience? Do you think you’ve “invented” yourself as you’ve grown older, or become who you always were? And how would you differentiate between the two?
2. Anna Quindlen loves everything about books—from the musty smell of old bookstores, to the excuse reading provides to be alone. Books, she writes, “make us feel as though we’re connected, as though the thoughts and feelings we believe are singular and sometimes nutty are shared by others, that we are all more alike than different.” What do you most love about books? Be specific: Is it the entertainment, the escape, the sense of connection? Something else entirely?
3. Anna writes hilariously about the small white lies—the cost of a kitchen renovation, for example—that can keep a marriage healthy. Do you agree? If so, fess up: Which of your innocent fibs do you think has spared your relationship the most grief?
4. Anna tells her children that “the single most important decision they will make . . . [is] who they will marry.” Do you agree? Why or why not?

For more discussion questions visit RandomHouse.com



Sheryl Sandberg

Lean In: Women, Work, and the Will to Lead

978-0-385-34994-9 | \$24.95/\$28.95C | Knopf | HC

📞 978-0-385-34995-6

📍 CD: 978-0-385-39425-3 | 📺 AD: 978-0-385-39426-0

READERS' ADVISORY:

“Honest and brave . . . The new manifesto for women in the workplace.” —Oprah Winfrey

“I approached it wearing two hats—one as CEO [and] the other as the parent of a nine-year-old daughter. In both capacities, I feel that *Lean In* is a must read.” —Mohamed El-Erian, CEO of PIMCO, in *Fortune*

ABOUT THE BOOK:

Sheryl Sandberg’s provocative, inspiring book about women and power—grew out of an electrifying TEDTalk Sandberg gave in 2010, in which she expressed her concern that progress for women in achieving major leadership positions had stalled. The talk became a phenomenon and has since been viewed nearly two million times. In *Lean In*, she fuses humorous personal anecdotes, singular lessons on confidence and leadership, and practical advice for women based on research, data, her own experiences, and the experiences of other women of all ages. Sandberg has an uncanny gift for cutting through layers of ambiguity that surround working women, and in *Lean In* she grapples, piercingly, with the great questions of modern life. Her message to women is overwhelmingly positive. She is a trailblazing model for the ideas she so passionately espouses, and she’s on the pulse of a topic that has never been more relevant.

DISCUSSION QUESTIONS:

1. What does “lean in” mean? Why do you think women need to be urged to lean in?
2. The first three words in the book are “I got pregnant.” What does this signal about the kind of business book *Lean In* will be?
3. When Sandberg says, “The promise of equality is not the same as true equality,” what does she mean? Have you found this statement to be accurate?
4. Why is “ambitious” often considered a derogatory word when used to describe a woman but complimentary when used to describe a man?
5. In chapter 2, Sandberg discusses the impostor syndrome: feeling like a fraud, fearing discovery with each success. Why do women feel this way more often than men do? What causes the gender gap?

For more discussion questions and author videos visit LeanIn.org/Book

Michael Schofield

January First:

A Child's Descent into Madness and Her Father's Struggle to Save Her

978-0-307-71909-6 | \$15.00/\$17.00C | Broadway | TR
📞 978-0-307-71910-2

READERS' ADVISORY:
For readers of *Hurry Down Sunshine* by Michael Greenberg, *Look Me in the Eye* by John Elder Robison, and *An Unquiet Mind* by Kay Redfield Jamison.



ABOUT THE BOOK:

At age six, Michael Schofield's daughter, January, was diagnosed with one of the most severe cases of child-onset schizophrenia that doctors had ever seen. In January's case, she hallucinates 95 percent of her waking hours. In the midst of these never-ending delusions, hallucinations, and paroxysms of rage are January's parents, who struggle to keep both of their children alive and unharmed. This is the story of the daily challenges they face to keep their family together. It is the inspiring tale of their determination and faith to take each day at a time, in the face of seemingly insurmountable obstacles.

"Imagine invisible demons that attack your beautiful child. But this is no nightmare, and no supernatural fantasy . . . We can hold our breath and pray, but not look away. This modern parable may be the most compelling book you will ever read." —Jacquelyn Mitchard, author of *The Deep End of the Ocean*

DISCUSSION QUESTIONS:

1. Did you know about childhood-onset schizophrenia before reading the book? Were you surprised by what you learned in the book?
2. Have you read Michael's blog (janisjourney.org)? What did you think of it? Why do you think Michael chose to write a blog and then this book about his family's experience?
3. What do you think of the family's decision to have a second child? What were their motivations? Are Michael and Susan good parents to Bodhi?
4. What do you think of Michael and Susan's marriage?
5. Do Michael and Susan feel guilt for Jani's illness? Is there anyone to blame in the book?

For additional Extra Libris content and more, visit ReadItForward.com



Curtis Sittenfeld

Sisterland: A Novel

978-1-4000-6831-9 | \$27.00/\$30.00C | Random House | HC

📞 978-0-8129-9440-7

📻 CD: 978-0-307-73662-8 | 📻 AD: 978-0-307-73663-5

READERS' ADVISORY:

From the bestselling author of *Prep* and *American Wife* comes a novel about identity perfect for fans of Tom Perrotta and J. Courtney Sullivan.

ABOUT THE BOOK:

From an early age, Kate and her identical twin sister, Violet, knew that they were unlike everyone else. Born with innate psychic abilities concerning future events and other people's secrets, Vi embraces her visions, as Kate does her best to hide them.

Now, years later, their different paths have led them back to their hometown of St. Louis. Vi goes on television to share a premonition that a devastating earthquake will soon hit the St. Louis area, and Kate is mortified. More troubling, however, is her fear that Vi may be right. As the date of the predicted earthquake quickly approaches, Kate is forced to reconcile her fraught relationship with her sister, and truths about herself she's long tried to deny.

DISCUSSION QUESTIONS:

1. What and where is *Sisterland*? If you have a sister, do you see any of your own relationship with her reflected in the relationship between Kate and Vi?
2. The novel opens with a description of the 1811 earthquake in New Madrid, although everything that follows is set in the near-present. Why do you think the novel begins in this way? How does the historical context change how we see Kate's story?
3. Do you believe that people can have psychic powers? Have you ever experienced strong intuitions about events that happened later?
4. Do you understand why Kate tries to escape her powers? Would you prefer, like Kate, to be normal, or to be special, like Vi?
5. Kate transforms herself from Daisy Shramm to Kate Tucker. How do names define and shape us?
6. Near the end of the novel, Kate and Vi make an important discovery about their "senses" that upsets everything they thought they knew. Were you as surprised by this revelation as the twins? How do you think it might change their understanding of their childhood?

For more discussion questions visit [RandomHouse.com](https://www.randomhouse.com)

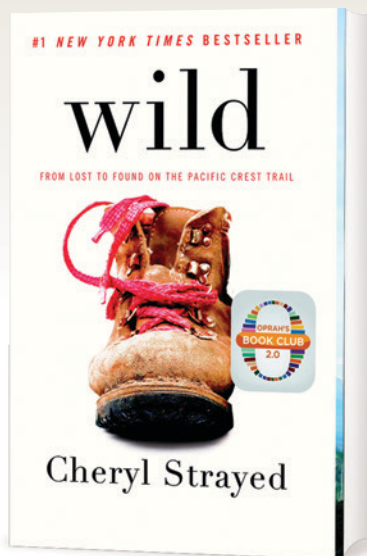
Cheryl Strayed **Wild:** From Lost to Found on the Pacific Crest Trail

978-0-307-47607-4 | \$15.95/\$18.95C | Vintage | TR
978-0-307-95765-8
Oprah's Book Club 2.0 Digital Edition: 978-0-307-96281-2
CD: 978-0-307-97031-2 | AD: 978-0-307-97032-9

READERS' ADVISORY:

“Echoing the ever popular search for wilderness salvation by Chris McCandless and other modern-day disciple[s] of Thoreau . . . This chronicle, perfect for book clubs, is certain to spark lively conversation.”

—*Booklist*



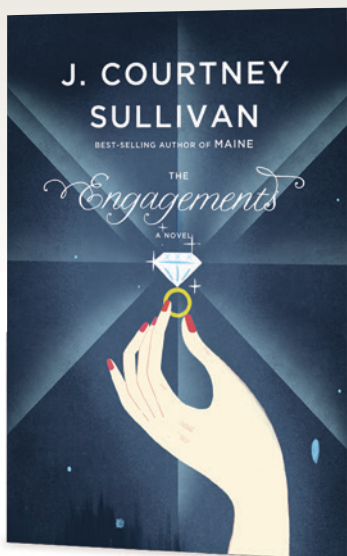
ABOUT THE BOOK:

At twenty-six, Cheryl Strayed thought she had lost everything. In the wake of her mother's devastating death, her family scattered, and her own marriage was soon destroyed. With nothing more to lose, she made the most impulsive decision of her life: to hike the Pacific Crest trail from the Mojave Desert through California and Oregon to Washington State—and to do it alone. She had no experience as a long-distance hiker, and the trail was little more than “an idea, vague and outlandish and full of promise.” But it was a promise of piecing back together a life that had come undone. Gorgeously told, sparkling with warmth and humor, *Wild* is the vivid story of a young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

DISCUSSION QUESTIONS:

1. “The Pacific Crest Trail wasn’t a world to me then. It was an idea, vague and outlandish, full of promise and mystery. Something bloomed inside me as I traced its jagged line with my finger on a map.” Why did the PCT capture Strayed’s imagination at that point in her life?
2. Each section of the book opens with a literary quote or two. What do they tell you about what’s to come in the pages that follow? How does Strayed’s pairing of, say, Adrienne Rich and Joni Mitchell provide insight into her way of thinking?
3. Strayed is quite forthright in her description of her own transgressions, and while she’s remorseful, she never seems ashamed. Is this a sign of strength or a character flaw?
4. “I knew that if I allowed fear to overtake me, my journey was doomed. Fear, to a great extent, is born of a story we tell ourselves, and so I chose to tell myself a different story from the one women are told.” Fear is a major theme in the book. Do you think Strayed was too afraid, or not afraid enough? When were you most afraid for her?

For more discussion questions visit KnopfDoubleday.com/Reading-Group-Center



J. Courtney Sullivan

The Engagements:

A Novel

978-0-307-95871-6 | \$26.95/\$31.00C | Knopf | HC

📞 978-0-307-95872-3

📀 CD: 978-0-8041-2058-6 | 📍 AD: 978-0-8041-2059-3

READERS' ADVISORY:

Fans of *Commencement*, *Maine*, *The Language of Flowers*, *The Age of Miracles*, *Jess Walter*, *Jennifer Close*, and *Ann Patchett*.

ABOUT THE BOOK:

Evelyn has been married to her husband for forty years—forty years since he slipped off her first wedding ring and put his own in its place. Delphine knows both sides of love—the ecstatic, glorious highs of seduction and the bitter, spiteful fury that descends when it's over. James, a paramedic who works the night shift, knows his wife's family thinks she could have done better. Kate, partnered with Dan for ten years, has seen every kind of wedding—from the Nantucket beach wedding to the Irish castle wedding—and has vowed never, ever, to have one of her own. And Frances Gerety, a young advertising copywriter, knows exactly what marriage is: it's a diamond ring on a girl's finger—and it's her job to make sure everyone believes that. Weaving these lives together, Sullivan gives us a sharply observed, witty, irresistible portrait of the thorny, joyful, and complicated union that is marriage.

DISCUSSION QUESTIONS:

1. *The Engagements's* epigraph refers to diamonds as “nothing more than an empty cage for our dreams—blank surfaces upon which the shifting desires of the heart could be written.” What does this tell us about the novel we're about to discuss?
2. Feminism and the role of women is a recurring theme in *The Engagements*. Which character's attitude did you relate to the most, and why?
3. Two of the novel's major characters are anti-marriage, with story lines that are decades apart. How does time change society's attitude toward intentionally unmarried women?
4. Evelyn thinks, “Men made mistakes and when they asked forgiveness, women forgave. It happened every day.” Does this prove true throughout the novel, with other characters?
5. Did you know that Frances Gerety was a real person? How does that change your feelings about the character?
6. Why do you think Frances is the only character whose story moves through time?

For more discussion questions visit [KnopfDoubleday.com/Reading-Group-Center](https://www.knopfdoubleday.com/Reading-Group-Center)

Ellen Sussman

The Paradise Guest House:

A Novel

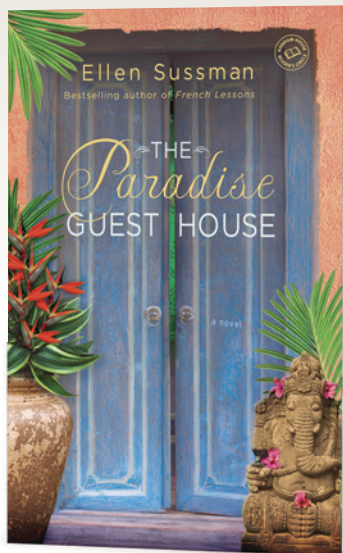
978-0-345-52281-8 | \$15.00/\$18.00C | Ballantine Books | TR

978-0-345-52282-5

CD: 978-0-385-35945-0 | AD: 978-0-385-35946-7

READERS' ADVISORY:

A riveting and poignant novel of one woman's journey to Bali in search of love, renewal, and a place to call home—perfect for readers of Elizabeth Gilbert's *Eat, Pray, Love* and Alex Garland's *The Beach*.



ABOUT THE BOOK:

It starts as a trip to paradise. Sent on assignment to Bali, Jamie, an American adventure guide, imagines spending weeks exploring the island's lush jungles and pristine white sand beaches. Yet three days after her arrival, she is caught in Bali's infamous nightclub bombings, which irreparably change her life.

One year later, Jamie returns to Bali seeking a sense of closure. Most of all, she hopes to find Gabe, the man who saved her from the attacks. She hasn't been able to forget his kindness—or the spark between them as he helped her heal. Jamie has never shied away from a challenge, but a second chance with Gabe presents her with the biggest dilemma of all: whether she's ready to open her heart.

DISCUSSION QUESTIONS:

1. Jamie works as an adventure guide, but her experiences in Bali left her with panic attacks and a fear of crowds. If you were Jamie, would you have been able to go back to Bali? Have you ever had to return to the scene of some difficulty in your life?
2. What do you think helped Jamie more—coming back to the site of her trauma for healing or searching for the man who helped save her life?
3. Jamie gives Bambang a chance even after the wallet-stealing incident. What does that say about Jamie?
4. Nyoman tells Jamie, "I will be your Ganesh," referring to the statue in his garden of the Hindu deity with the head of an elephant, who is said to protect his believers from demons. In what ways did Nyoman protect Jamie? And how did her presence at the Paradise Guest House change him?
5. Jamie sees her boss, Larson, as a father figure of sorts. What does she see in him that she doesn't see in her biological father?
6. What did you make of Jamie's rejection of Miguel's proposal?

For more discussion questions visit RandomHouseReadersCircle.com



John Milliken Thompson

Love and Lament:

A Novel

978-1-59051-587-7 | \$15.95/\$17.95C | Other Press | TR
978-1-59051-588-4

READERS' ADVISORY:

For readers of *Oldest Living Confederate Widow Tells All* and southern literary fiction.

ABOUT THE BOOK:

A dauntless heroine coming of age at the turn of the twentieth century confronts the hazards of patriarchy and prejudice, and discovers the unexpected opportunities of World War I. Set in rural North Carolina between the Civil War and the Great War; *Love and Lament* chronicles the hardships and misfortunes of the Hartsoe family. Mary Bet, the youngest of nine children, was born the same year that the first railroad arrived in their county. As she matures, against the backdrop of Reconstruction and rapid industrialization, she must learn to deal with the deaths of her mother and siblings, a deaf and damaged older brother, and her father's growing insanity and rejection of God. Mary Bet explores what it means to be a woman charting her own destiny in a rapidly evolving world dominated by men.

DISCUSSION QUESTIONS:

1. What is Cicero Hartsoe's relationship with God, and how does it change throughout the course of the novel?
2. *Love and Lament* is set in the decades following the Civil War—what impact do you think this has on the characters? How does Thompson evoke this historical setting, and in what ways are the characters a product of their time?
3. The Devil continuously reappears throughout the novel, in dreams and superstitions. What is the Devil's role in this novel? Is there something in the novel that symbolically represents the opposite—perhaps like a messenger of good fortune?
4. After Mary Bet puts down her father's horse, she wishes Siler was there to comfort her, "he was the only one who would understand and there would be no need for words, or signs either. Just his presence, and his deep, knowing eyes, looking for something long gone" (pg. 126). Why didn't Mary Bet cry after she pulled the trigger? What has left her once she completes the act?

For more discussion questions visit www.OtherPress.com/reading-group-guides/

Ben H. Winters

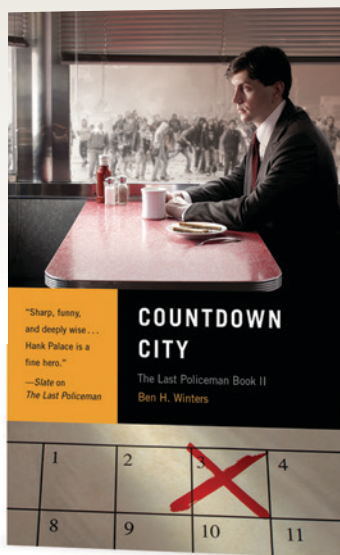
Countdown City:

The Last Policeman Book II

978-1-59474-626-0 | \$14.95/\$14.95C | Quirk Books | TR
📞 978-1-59474-627-7

READERS' ADVISORY:
Perfect for lovers of police procedurals,
dystopian novels, and murder mysteries.

The Last Policeman Book I received the
Edgar® Award for Best Paperback Original.



ABOUT THE BOOK:

There are just 74 days to go before a deadly asteroid collides with Earth, and Detective Hank Palace is out of a job. With the Concord police force operating under the auspices of the U.S. Justice Department, Hank's days of solving crimes are over . . . until a woman from his past begs for help finding her missing husband.

Brett Cavatone disappeared without a trace—an easy feat in a world with no phones, no cars, and no way to tell whether someone's gone “bucket list” or just gone. With society falling to shambles, Hank pieces together what few clues he can, on a search that leads him from a college-campus-turned-anarchist-encampment to a crumbling coastal landscape where anti-immigrant militia fend off “impact zone” refugees.

Countdown City presents a fascinating mystery set on brink of an apocalypse—and once again, Hank Palace confronts questions way beyond “whodunit.” What do we as human beings owe to one another? And what does it mean to be civilized when civilization is collapsing all around you?

DISCUSSION QUESTIONS:

1. Do you think the author paints a convincing picture of Concord, New Hampshire, and of the world at large with only three months until the asteroid collides with Earth?
2. Now that the precise point of the asteroid's impact has been announced, “impact zone” refugees are leaving their homes and flooding the United States. Would you take this chance and flee your country for the possibility of finding safety elsewhere?
3. When you learned of how the United States is handling the refugees, how did you react? Is it right to turn them away? Even if some of them are children?
4. As in *The Last Policeman*, people continue to abandon their jobs and disappear from their previous lives. Does it surprise you when Martha approaches Hank to find her husband?

For more discussion questions visit QuirkBooks.com/CountdownCity



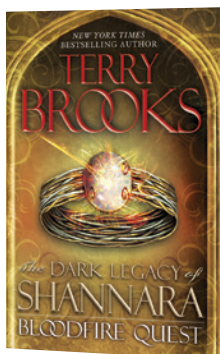
Shana Abé **The Sweetest Dark**

978-0-345-53170-4 | \$16.00/\$19.00C | Bantam | HC

📞 978-0-345-53171-1

Lora Jones has always known that she's different. On the outside, she appears to be an ordinary sixteen-year-old girl. Yet Lora hears songs that no one else can hear and dreams vividly of smoke and flight. Raised in an orphanage in a rough corner of London, Lora quickly learns to hide her unique abilities and avoid attention. Then, much to her surprise, she is selected to attend elite boarding school on England's southern coast. And the two boys she meets there will open her eyes and forever change her destiny.

For fans of Lauren Kate and Libba Bray, *The Sweetest Dark* is filled with thrilling romance, exciting adventure, and ancient magic.



Terry Brooks **Bloodfire Quest: The Dark Legacy of Shannara**

978-0-345-52350-1 | \$28.00/\$30.00C | Del Rey | HC

📞 978-0-345-52352-5 | 📻 CD: 978-0-307-91370-8 | 📻 AD: 978-0-307-91371-5

The adventure that started in *Wards of Faerie* takes a thrilling new turn, in this second novel. The quest for the long-lost Elfstones has drawn the leader of the Druid order and her followers into the hellish dimension known as the Forbidding, where the most dangerous creatures banished from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive.



Carol Rifka Brunt **Tell the Wolves I'm Home: A Novel**

978-0-8129-8285-5 | \$15.00/\$18.00C | Dial Press Trade Paperback | TR

📞 978-0-8129-9292-2

There's only one person who has ever truly understood fourteen-year-old June Elbus, and that's her Uncle Finn. So when he dies of a mysterious illness, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life—someone who will help her to heal, and to question what she thinks she knows about Finn, her family, and even her own heart.

An emotionally charged coming-of-age novel, perfect for fans of Karen Thompson Walker and Maria Semple.

For discussion questions visit: www.RandomHouse.com

WINNER OF THE ALEX AWARD.



Peter Clines **Ex-Communication: A Novel**

978-0-385-34682-5 | \$14.00/\$17.00C | Broadway | TR

📞 978-0-385-34683-2

The spectacular third adventure in the genre-smashing Ex-Heroes series. It's Superheroes vs. Zombies! What more needs to be said? This is an original and clever genre mashup, with corresponding appeal both to zombie fans and those who like blockbuster superhero movies and comics.

"I loved this pop culture-infused tale of shamed superheroes struggling to survive a zombie apocalypse in the ruins of Hollywood. It's *The Avengers* meets *The Walking Dead* with a large order of epic served on the side."

—Ernest Cline, *New York Times* bestselling author of *Ready Player One*



David Hair

Mage's Blood: The Moontide Quartet • Book 1

978-1-62365-014-8 | \$26.95/\$26.95C | Jo Fletcher Books | HC

📞 978-1-62365-015-5

Most of the time the Moontide Bridge lies deep below the sea, but every 12 years the tides sink and the bridge is revealed, its gates open for trade. The Magi are hell-bent on ruling this new world, and for the last two Moontides they have led armies across the bridge on “crusades of conquest.” Now the third Moontide is almost here and, this time the people of the East are ready for a fight . . . but it is three seemingly ordinary people that will decide the fate of the world.

Perfect for fans of George R. R. Martin, Raymond Feist, Trudi Canavan, and Brandon Sanderson.



Mona Hodgson

Prairie Song: A Novel, Hearts Seeking Home Book 1

978-0-307-73116-6 | \$14.99/\$17.99C | WaterBrook Multnomah | TR

📞 978-0-307-73117-3

This wagon train romance series, based on the story of Moses, moves an endearing, ensemble cast from St. Charles, Missouri to Sacramento, California. Although the unknown perils of the trail west loom, Anna’s commitment to caring for her loved ones leaves no room for fear—or even loving someone new.

During the five-month journey, trail hand Caleb Reger plans to keep a low profile as he watches over the band of travelers and wants to steer as far from Anna as she does him, but she proves to be just as he assessed her from the beginning— independent, beautiful trouble.

For an author Q&A: www.MonaHodgson.com



Graham Joyce

Some Kind of Fairy Tale: A Novel

978-0-307-94907-3 | \$15.95 | Anchor | TR

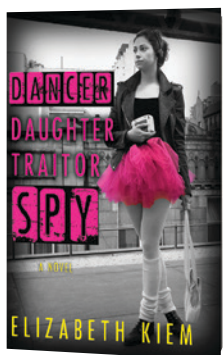
📞 978-0-385-53584-7

Award-winning author Graham Joyce’s mesmerizing new novel about the disappearance of a young girl from a small English town and her sudden return twenty years later—disheveled, unapologetic, and completely unchanged.

“Recommend this one to your literary-minded students; perhaps those who enjoyed Lev Grossman’s *The Magicians* and *The Magician King*.”

—Angela Cartensen, *School Library Journal*’s Adult Books 4 Teens blog

For an Excerpt Visit: www.RandomHouse.com



Elizabeth Kiem

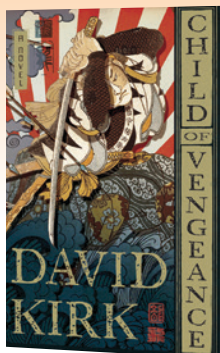
Dancer, Daughter, Traitor, Spy

978-1-61695-263-1 | \$17.99 | Soho Teen | HC

📞 978-1-61695-264-8

Equal parts John le Carré and Libba Bray. The year is 1982, and 17-year-old Marya must start a new life in Brighton Beach after her mother vanishes; she and her father defect from Moscow for fear of their lives. But Marya soon learns that she cannot escape the past, and that her future seems to hold only one certainty: her father’s murder.

For more on this title: www.DancerDaughter.com



David Kirk

Child of Vengeance: A Novel

978-0-385-53663-9 | \$25.95 | Doubleday | HC

978-0-385-67821-6 | \$26.00C | Doubleday Canada | HC

📍 978-0-385-53664-6 | 🎧 CD: 978-0-385-36224-5 | 🎧 AD: 978-0-385-36225-2

A bold and vivid historical epic of feudal Japan, based on the real-life exploits of the legendary samurai Musashi Miyamoto.

“Should appeal to a wide variety of readers, especially those who loved James Clavell’s *Shogun*.” —*Library Journal* (starred review)

For an excerpt visit: www.RandomHouse.com



Annabel Lyon

The Sweet Girl: A Novel

978-0-307-96255-3 | \$24.95 | Knopf | HC

978-0-307-35944-5 | \$29.95C | Random House Canada | HC

📍 978-0-307-96256-0

A captivating, wholly transporting new novel that follows Aristotle’s strong-willed daughter as she shapes her own destiny: an unexpected love story, a tender portrait of a girl and her father, and an astonishing journey through the underbelly of a supposedly enlightened society.

For readers of Hilary Mantel and Philippa Gregory.



K. D. McEntire

Never

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Michelle Moran

The Second Empress:

A Novel of Napoleon’s Court

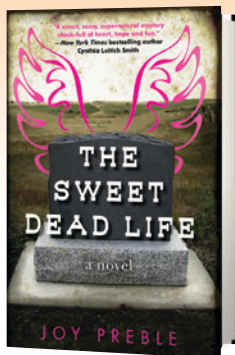
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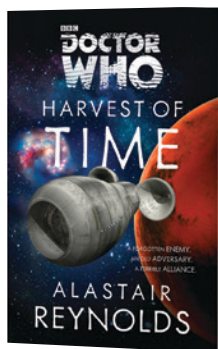
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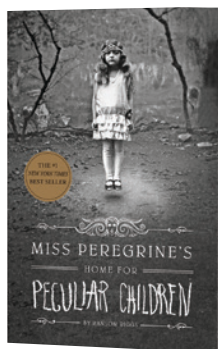
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Ransom Riggs

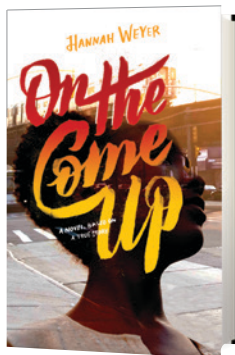
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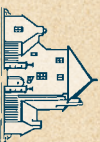
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