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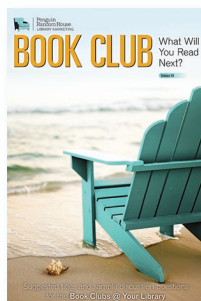
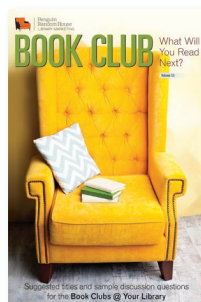
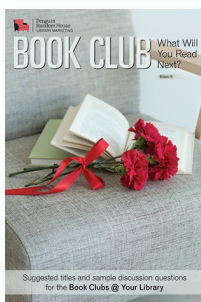
What Will
You Read
Next?

Volume 16

Suggested titles and sample discussion questions
for the **Book Clubs @ Your Library**

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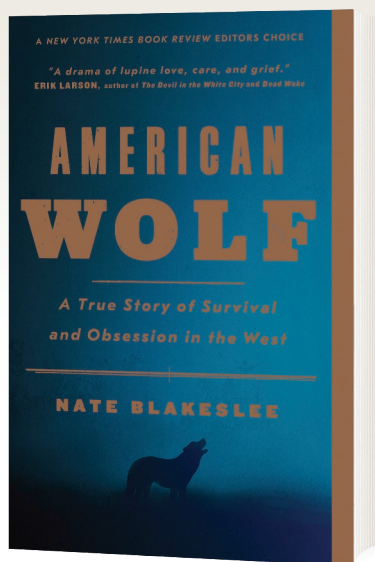
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TinyUrl.com/BCeNewsletter

Nate Blakeslee
American Wolf:
A True Story of Survival and
Obsession in the West

978-1-101-90280-6 | \$16.00 | Broadway Books | TR
978-1-101-90279-0
AD: 978-0-525-49330-3 | CD: 978-0-525-49329-7

READERS' ADVISORY:
Fans of Helen Macdonald,
Susan Orlean, and Jon Krakauer.



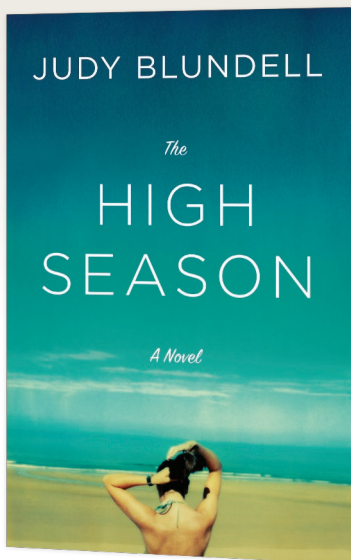
ABOUT THE BOOK:

The enthralling story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her. As she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park's stunningly beautiful Lamar Valley. These forces collide in *American Wolf*, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country's most iconic landscapes.

DISCUSSION QUESTIONS:

1. According to the author, why was wolf reintroduction called “the greatest wildlife conservation success story of the last fifty years”? Who were some of its opponents, and do you agree with their points of view?
2. Rick McIntyre considers the Druids to be the “face of the reintroduction” and “American royalty” akin to the Kennedys. What is it about this pack that makes them stand out? What larger story is Blakeslee able to tell through the lives of these particular wolves?
3. How do we, as readers, become invested in O-Six's story? What makes her such a compelling figure on the page?
4. What does the book reveal about the role of politics in the delisting or relisting of wolves on the endangered species list? Is the listing or delisting ultimately determined by science or by politics?
5. How does the author create this sense of animal as protagonist?

For more discussion questions visit: [CrownPublishing.com/Readers-Guides](https://www.crownpublishing.com/readers-guides)



Judy Blundell

The High Season:

A Novel

978-0-525-50871-7 | \$27.00/\$36.00C | Random House | HC

📞 978-0-525-50872-4 | 📺 AD: 978-0-525-52426-7

📖 LP: 978-0-525-63456-0

READERS' ADVISORY:

This multigenerational novel of money, class, and family is perfect for fans of Curtis Sittenfeld and Meg Wolitzer, and readers of *The Nest* and *Big Little Lies*.

ABOUT THE BOOK:

It's Memorial Day weekend in a seaside Long Island town and Ruthie has packed up their belongings for the family's annual exodus to make way for renters. This year, the Hamptons set has arrived. Adeline Clay is elegant, connected, and soon demonstrates an uncanny ability to help herself to Ruthie's life—her house, her friends, even her husband (okay, ex-husband, but still). And after her job as the director of a local museum is threatened, Ruthie finally decides to fight back.

Meanwhile, away from the watchful eyes of her parents, Ruthie's daughter Jem is tasting independence at her first summer job, but soon finds herself growing up too fast. With a coterie of social climbers and Ruthie's old flame thrown into the mix, the entire town finds itself on the verge of tumultuous change. By the end of one unhinged, unforgettable summer, nothing will be the same.

DISCUSSION QUESTIONS:

1. At the beginning of *The High Season*, Carole tells Ruthie to “Just try to be . . . a little less you.” Being herself is a theme that Ruthie constantly struggles with—what moments do you think sparked the biggest changes in Ruthie's character throughout the novel?
2. In *The High Season*, we meet two types of people: the “summer people” and the “year-round people.” Think about how each of these groups live their lives and connect with one another. While the differences may be obvious, how are they similar to one another? Do you think the characters can see these similarities for themselves? Why or why not?
3. The antique watch never stayed on one person's wrist for long over the course of this novel. What were the intentions of each character when he or she took it? What did the watch mean for each of them?
4. Throughout *The High Season* almost all the characters are caught lying at some point. How does each character justify their lies? How did this affect your reading of each character?

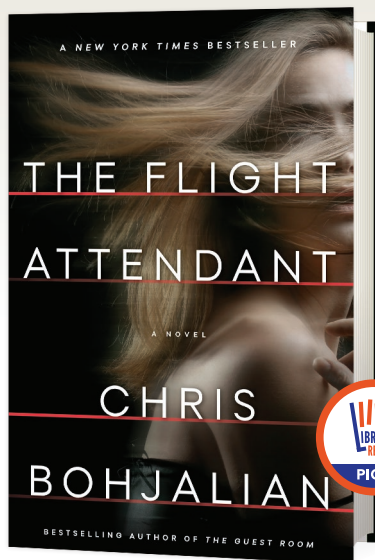
For more discussion questions visit: [PenguinRandomHouse.com](https://www.penguinrandomhouse.com)

Chris Bohjalian The Flight Attendant: A Novel

978-0-385-54241-8 | \$26.95/\$35.95C | Doubleday | HC
978-0-385-54242-5 | AD: 978-0-525-49613-7
CD: 978-0-525-49612-0 | LP: 978-0-525-52810-4

READERS' ADVISORY:

For readers of Elizabeth Strout,
Liane Moriarty, Noah Hawley, Paula Hawkins,
Jodi Picoult, and Kristin Hannah.



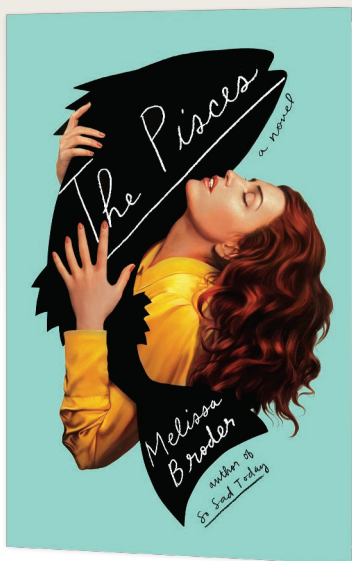
ABOUT THE BOOK:

Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them, and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police—she's a single woman alone in a hotel room far from home—Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean—or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did?

DISCUSSION QUESTIONS:

1. What traits do Cassie and Elena (“Miranda”) have in common, and what are their fundamental differences? Though they were raised worlds apart, how did their parents teach them to conceal their true selves? To what extent do both women manage to deceive themselves as well?
2. How did your opinion of Alex Sokolov shift as his life story unfolded? At first, what did you think was the motive behind his murder?
3. How is Cassie's dependence on alcohol linked to her dependence on lying? What is at the root of her cycle of intoxicated euphoria followed by self-loathing?
4. In this novel, what did you learn about the cyber world and the real world after the fall of the Soviet Union? Does technology give you hope or make you worry?
5. Are the novel's characters either cold-blooded or compassionate, or are they some combination of each? Were you good at predicting which characters were the bad guys?

For more discussion questions visit: [KnopfDoubleday.com/Reading-Group-Center](https://www.knopfdoubleday.com/Reading-Group-Center)



Melissa Broder

The Pisces:

A Novel

978-1-5247-6155-4 | \$25.00/\$34.00C | Hogarth | HC

📞 978-1-5247-6157-8 | 📄 AD: 978-0-525-52952-1

READERS' ADVISORY:

For readers of Miranda July, Roxane Gay, and Lena Dunham.

“Bold, virtuosic, addictive, erotic—there is nothing like *The Pisces*. I have no idea how Broder does it, but I loved every dark and sublime page of it.”—Stephanie Danler, author of *Sweetbitter*

ABOUT THE BOOK:

An imaginative and hilarious debut novel about love, anxiety, and sea creatures, from the author of *So Sad Today*. Lucy has been writing her dissertation on Sappho for nine years when she and her boyfriend break up in a dramatic flameout. After she bottoms out in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika’s home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety.

Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy’s understanding of what love should look like, take a very unexpected turn.

DISCUSSION QUESTIONS:

1. Early on, Lucy’s reliance on hope manifests in an affinity for crystals, psychics, and other spiritual entities. How does this evolve throughout the book?
2. Why do you think Lucy overdosed? Was she trying to hurt herself?
3. What does Lucy’s uncertainty about her thesis reveal about her? Do you think finishing it would offer her a sense of closure?
4. After joining a therapy group, Lucy jokingly thinks that the meaning of loving yourself is being repellant to others. Do you agree with her? How do she and the other group members exhibit their self-love?
5. Did you find Lucy’s desire for closeness and fulfillment relatable? Are these feelings normal?
6. What part of life did Lucy see before understanding who and what Theo is, and what part of life does she see after?
7. Lucy wonders if it is possible to be used while using someone. Who is she using, and who is using her?

For more discussion questions visit: [CrownPublishing.com/Readers-Guides](https://www.crownpublishing.com/readers-guides)

Liam Callanan

Paris by the Book:

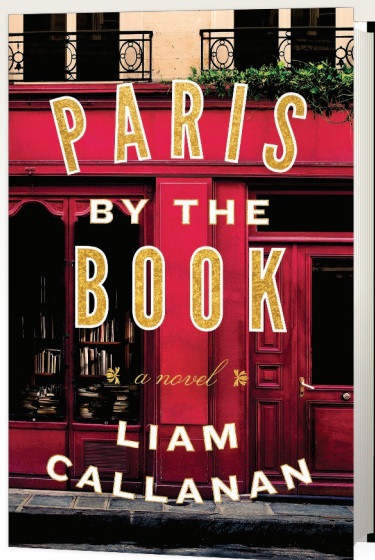
A Novel

978-1-101-98627-1 | \$26.00/\$35.00C | Dutton | HC

978-1-101-98628-8 | AD: 978-0-525-52756-5

READERS' ADVISORY:

A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris. An unforgettable journey through the City of Lights, perfect for readers of *The Little Paris Bookshop*.



ABOUT THE BOOK:

When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris.

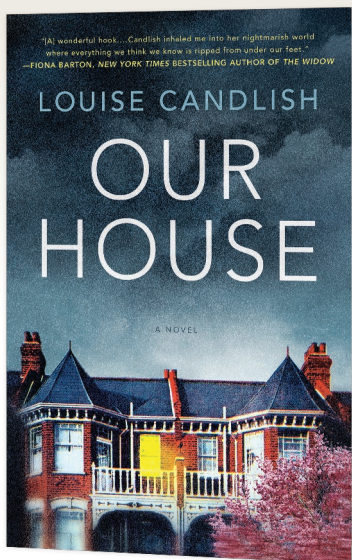
Hoping to uncover clues—and her husband—Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady women follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell and Leah accepts the offer on the spot.

As the family settles into their new Parisian life, they trace the literary paths of some beloved classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family.

DISCUSSION QUESTIONS:

1. Though he is physically absent for most of the plot, the story revolves around Robert's decision to leave his family. Is Robert the antagonist of the story?
2. Robert's manuscript starts with the line "They loved their lives and where they lived, but still they wondered, what happens next?" How do you think each member of the Eady family would interpret that line?
3. "Paris . . . is a challenge, an invitation, a city that doesn't distinguish between the two." How does this sentence apply to both Paris's in Leah's life?
4. Eleanor gives advice to Leah: "Guilt, the greediest emotion, wants everything . . . Grief just wants time." How do the Eady women process their grief?
5. Throughout the story, we watch through Leah's eyes as her daughters grow up and mature into their own. How does Leah change? Does she?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.PenguinRandomHouse.com)



Louise Candlish **Our House**

978-0-451-48911-1 | \$26.00/\$35.00C | Berkley | HC | August
📞 978-0-451-48912-8 | 📍 AD: 978-0-525-59593-9

READERS' ADVISORY:

A disturbing and addictive novel of domestic suspense where secrets kept hidden cause shocking surprises that hit home. For readers of *The Husband's Secret* and *The Couple Next Door*.

ABOUT THE BOOK:

When Fiona Lawson comes home to find strangers moving into her house, she's sure there's been a mistake. She and her estranged husband, Bram, have a modern co-parenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down.

Now Bram has disappeared and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly knew each other. But Bram's not the only one with things to hide, and some secrets are best kept to oneself, safe as houses.

DISCUSSION QUESTIONS:

1. Fi's story is told in a podcast interview meant for public broadcast, while Bram's is told in a written suicide confession intended for the police. Is either form inherently more trustworthy than the other?
2. Do you have sympathy for Bram's predicament? Might he have handled the blackmailers' demands differently?
3. Fi's network is almost entirely female and manifestly dynamic. Meanwhile, Bram jokes about his desire for a "prefeminist" partner. What point is the author making about modern male-female relationships?
4. What do you make of the bird's nest custody arrangement? Were Bram and Fi being realistic in thinking it could work?
5. The death that occurs in the couple's flat is arguably the novel's most serious crime. Did you anticipate it, and is it likely that the perpetrator(s) will go unpunished? Do you want the perpetrator(s) to be punished?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.penguinrandomhouse.com)

Karen Cleveland

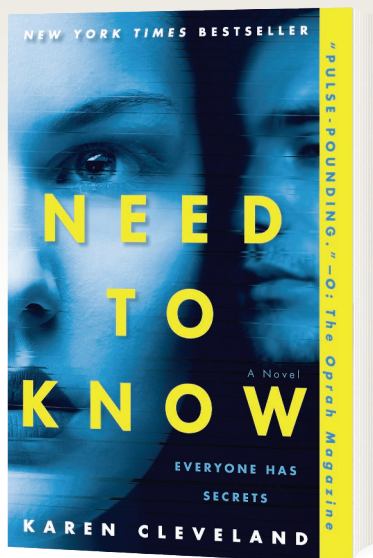
Need to Know:

A Novel

978-1-524-79704-1 | \$16.00 | Ballantine Books | TR
978-0-385-69090-4 | \$12.99C | Doubleday Canada
📞 978-1-524-79703-4 | 📻 CD: 978-0-525-53061-9
📻 AD: 978-0-525-53062-6 | 📻 LP: 978-0-525-58782-8

READERS' ADVISORY:

For readers of *The Woman in the Window* and *The Couple Next Door*—a novel of “high-stakes international intrigue combined with high-drama domestic suspense.”
(Chris Pavone, bestselling author of *The Expats*)



ABOUT THE BOOK:

Perfect husband. Perfect father. *Perfect liar?*

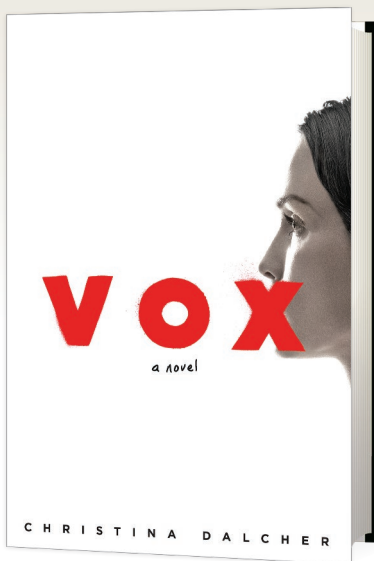
Vivian Miller. High-powered CIA analyst, happily married to a man she adores, mother of four beautiful children. Until the moment she makes a shocking discovery that makes her question everything she believes.

She thought she knew her husband inside and out. But now she wonders if it was all a lie. How far will she go to learn the truth? And does she really . . . need to know?

DISCUSSION QUESTIONS:

1. The title of the novel points to Vivian's pursuit of the truth and her drive to determine what matters most to her. Ultimately, what are the things Vivian needs to know about her career and about her marriage?
2. Did you believe Matt when he assured Vivian that his intentions were pure? Were you suspicious of him at any point in the novel? Why?
3. Early in the novel, Vivian is asked to make a decision that pits her loyalty to her country against her loyalty to her family. Does she end up choosing between them, or does she manage to reconcile the two? What would you have done in her shoes?
4. Vivian describes the day Luke almost got hit by a car. She instinctively screamed when she saw the car nearly run Luke over, while Matt remained silent. What is the purpose of this scene? What do the parents' differing reactions reflect about their personalities?
5. Karen Cleveland was a CIA analyst herself. Think about the scenes where Vivian is inside the CIA headquarters—what details interested or surprised you? Did you feel you had an inside perspective into the processes of the CIA?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.PenguinRandomHouse.com)



Christina Dalcher

Vox

978-0-440-00078-5 | \$26.00/\$35.00C | Berkley | HC | August
📞 978-0-440-00082-2 | 📄 AD: 978-0-525-64375-3

READERS' ADVISORY:

Set in an America where half the population has been silenced, *Vox* is the harrowing, unforgettable story of what one woman will do to protect herself and her daughter. For readers of *The Handmaid's Tale*.

ABOUT THE BOOK:

On the day the government decrees that women are no longer allowed more than 100 words daily, Dr. Jean McClellan is in denial—this can't happen here. Not in America. Not to her. This is just the beginning.

Soon women can no longer hold jobs. Girls are no longer taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words a day, but now women only have one hundred to make themselves heard. But this is not the end. For herself, her daughter, and every woman silenced, Jean will reclaim her voice.

DISCUSSION QUESTIONS:

1. What would it be like for your right to speak to be taken away? How would you voice your thoughts? How would you use your daily quota of words?
2. Do you blame Steven for his actions? Did you feel remorse for him after he realized what he had done and went in search of his girlfriend, Julia?
3. Were you surprised by Patrick?
4. How do you think society would have progressed if the ending of *Vox* were different? Do you think people of color would have been treated like the LGBTQ community?
5. Were there any ideas of the Pure Movement you agreed with? Why?
6. After the age of six, language learning becomes increasingly difficult. What would be the risks to Sonia and other young girls if the situation in *Vox* persisted?
7. Jean gives up her voice long before the Pure Movement comes to power by declining to use it. Are there ways in which we voluntarily silence ourselves?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.penguinrandomhouse.com)

Claudia Dey

Heartbreaker:

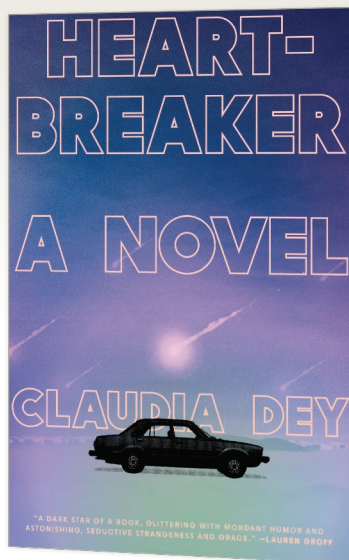
A Novel

978-0-525-51173-1 | \$26.00 | Random House | HC | August

📞 978-1-524-79893-2 | 📍 AD: 978-1-984-82790-6

READERS' ADVISORY:

The love between a daughter and her mother—and the dark secrets they keep—are at the heart of this wildly imaginative novel that combines elements of *The Handmaid's Tale*, *Stranger Things*, and *Twin Peaks*.



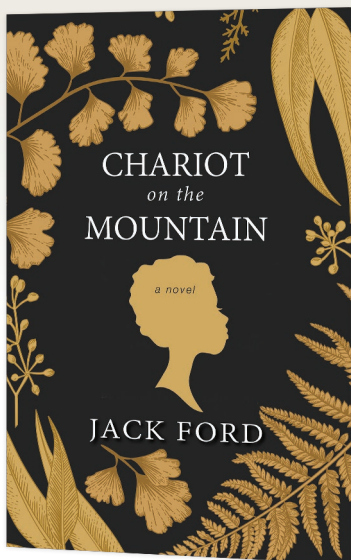
ABOUT THE BOOK:

It's 1985. Pony Darlene Fontaine has lived all her fifteen years in a settlement founded decades ago by a charismatic cult leader. Pony's family lives in the bungalow at the farthest edge of town, where the territory borders the rest of the wider world—a place none of the townspeople have ever been. Except for Billie Jean Fontaine, Pony's mother. When Billie Jean arrived in the territory seventeen years prior, the residents took her in and made her one of their own. But, Billie Jean has always refused to describe the world she came from. One night, Billie Jean announces that she is going into town—and vanishes. Billie Jean was the first person to be welcomed into the territory. Now, Pony fears: Will she be the first person to leave it too?

DISCUSSION QUESTIONS:

1. Why do you think Claudia Dey chose to structure the novel in three voices? Would the outcome have changed if *Heartbreaker* had instead been told from a single perspective? Were all three voices needed to arrive at the truth of the ending?
2. The people of the territory are the descendants of a cult. How does the cult still determine the lives and fates of the residents in the territory? Can you think of a dangerous and legendary "John" operating in the world today?
3. The epigraph of the novel is a line from an Alice Notley poem. It is also a line from Anaïs Nin's diaries. In full, it reads: "In love there is no because, no reason, no explanation, no solutions." An epigraph often functions as the writer's way of guiding the reader into a certain way of thinking about the book. Where do you see this feeling of love—in its senselessness—at work in the novel? Is this a theme throughout *Heartbreaker*?
4. The past plays a strong role in the lives of the characters. How are The Heavy and Billie Jean shaped by the past? How do they attempt to reconcile with their own pasts and with each other's? Do they make peace with their pasts? Do they try to outrun them?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.PenguinRandomHouse.com)



Jack Ford

Chariot on the Mountain

978-1-4967-1309-4 | \$26.00/\$28.95C | Kensington | HC

978-1-4967-1311-7

READERS' ADVISORY:

For readers of *The Underground Railroad*, award-winning journalist Jack Ford recreates a treacherous journey toward freedom at a time when the traditions of the Old South still thrived.

ABOUT THE BOOK:

Two decades before the Civil War, a middle-class farmer named Samuel Maddox lies on his deathbed. Elsewhere in his Virginia home, a young woman named Kitty knows her life is about to change. She is one of the Maddox family's slaves—and Samuel's biological daughter. When Samuel's wife, Mary, inherits her husband's property, she will own Kitty, too, along with Kitty's three small children.

Already in her fifties, Mary Maddox has struggled to accept her husband's daughter, who works in the house and has been treated more like family than slave. After Samuel's death, Mary decides to grant Kitty and her children their freedom, and travels with them to Pennsylvania, where she will file papers declaring Kitty's emancipation. Helped on their perilous flight by Quaker families along the Underground Railroad, they finally reach the free state. But Kitty is not yet safe, and after being dragged back to Virginia by slave catchers, a long court trial follows where Kitty finds she has more friends than she realized.

DISCUSSION QUESTIONS:

1. Discuss how slaves were treated in Virginia prior to the Civil War. How were slaves viewed by the ante-bellum South justice system?
2. What was Mary Maddox's relationship with Kitty prior to her husband's death? How and why did Mary's relationship with Kitty change after her husband's death?
3. What was Kitty's relationship with Samuel?
4. How did Kitty view Mary and their relationship before Samuel passed away?
5. Why did Mary choose to free Kitty and her children?
6. How were runaway slaves treated in Virginia once they were captured?

For more discussion questions visit: [Sites.KensingtonBooks.com/Libraries/Book-Club-Extras.html](https://www.kensingtonbooks.com/libraries/book-club-extras.html)

Jamie Ford

Love and Other Consolation Prizes:

A Novel

978-0-804-17677-4 | \$17.00/\$23.00C | Ballantine Books | TR
978-0-804-17676-7 | AD: 978-0-525-49259-7
CD: 978-0-525-49258-0 | LP: 978-0-525-50123-7

READERS' ADVISORY:

From the bestselling author of *Hotel on the Corner of Bitter and Sweet* comes a powerful novel, inspired by a true story, about a boy whose life is transformed at Seattle's epic 1909 World's Fair. Perfect for fans of *China Dolls* and *The Summer Before the War*.



ABOUT THE BOOK:

For twelve-year-old Ernest Young, a charity student at a boarding school, the chance to go to the World's Fair feels like a gift. But only once he's there does he discover that he is the one who is actually the prize. The half-Chinese orphan is astounded to learn he will be raffled off—a healthy boy “to a good home.”

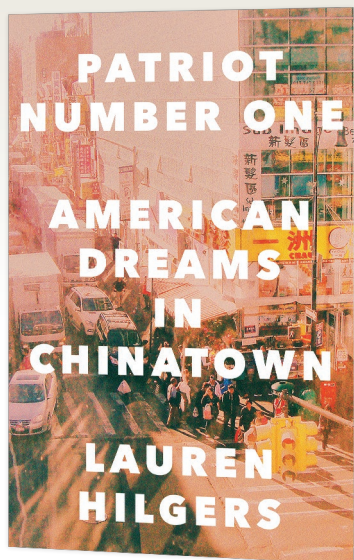
The winning ticket belongs to the flamboyant madam of a high-class brothel, famous for educating her girls. There, Ernest becomes the new houseboy and befriends Maisie, the madam's precocious daughter, and a bold scullery maid named Fahn. Their friendship and affection form the first real family Ernest has ever known—and against all odds, this new sporting life gives him the sense of home he's always desired.

Against a rich backdrop of post-Victorian vice, suffrage, and celebration, *Love and Other Consolation Prizes* is an enchanting tale about innocence and devotion—in a world where everything, and everyone, is for sale.

DISCUSSION QUESTIONS:

1. The story of Ernest starts off on a very sad note. Do you condemn Ernest's mother for her actions, and if so, what were her alternatives?
2. The early suffrage movements in the United States all took place in what were regarded as frontier territories in the West. Why do you think the trends of suffrage and vice emerged at the same time, in the same places (like Wyoming, where women first got the vote in 1869)?
3. This book ultimately deals with prostitution. Is there an intersection between prostitution, personal agency, and feminism? Or are these mutually exclusive concepts?
4. Madam Flora and Miss Amber have a unique relationship. Do you see this as one born of love, of shared business interests, or a bit of both?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.PenguinRandomHouse.com)



Lauren Hilgers
**Patriot
Number One:**
American Dreams
in Chinatown

978-0-4514-9613-3 | \$27.00/\$36.00C | Crown | HC
📞 978-0-4514-9615-7 | 📄 AD: 978-0-525-52651-3

READERS' ADVISORY:
For readers of David Shipler, Adrian Nicole
LeBlanc, and Katherine Boo.

ABOUT THE BOOK:

A deeply reported look at the Chinese immigrant community in the United States, casting a new light on what it means to seek the American Dream. In 2014, in a snow-covered house in Flushing, Queens, a village revolutionary from Southern China considered his options. Zhuang Liehong was the son of a fisherman, the former owner of a small tea shop, and the spark that had sent his village into an uproar—pitting residents against a corrupt local government. Under the alias Patriot Number One, he had stoked a series of pro-democracy protests, hoping to change his home for the better. Instead, sensing an impending crackdown, Zhuang and his wife, Little Yan, left their infant son with relatives and traveled to America.

In *Patriot Number One*, Hilgers follows this dauntless family through a world hidden in plain sight: a byzantine network of employment agencies and language schools, of underground asylum brokers and illegal dormitories that Flushing's Chinese community relies on for survival.

DISCUSSION QUESTIONS:

1. In what ways did the reality of Zhuang and Little Yan's life in Flushing, Queens, differ from their expectations of life in America?
2. Somewhat improbably, Zhuang became one of the leaders of the pro-democracy, anti-corruption protests in his hometown of Wukan. How was this surprising in light of his roots and upbringing?
3. What were the conditions in Wukan that sparked such unrest in its villagers, and how did Zhuang first discover the extent of these conditions?
4. How does Little Yan see her role as a new immigrant differently than her husband? What stresses and changes does their marriage undergo as they acclimatize to living in a new country?
5. At one point, Little Yan repeats a Chinese saying: "Everyone has to eat bitter." What does she mean, and how does it relate to her role over the course of the book?

For more discussion questions visit: [CrownPublishing.com/Readers-Guides](https://www.crownpublishing.com/readers-guides)

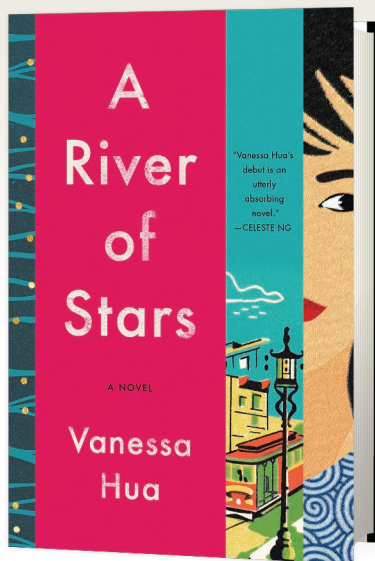
Vanessa Hua
A River of Stars:
A Novel

978-0-399-17878-8 | \$27.00/\$36.00C | Ballantine Books | HC | August

978-0-399-17880-1 | AD: 978-0-525-52737-4

READERS' ADVISORY:

A powerful debut novel about motherhood, immigration, and identity for fans of *Americanah* and *Girl in Translation*.



ABOUT THE BOOK:

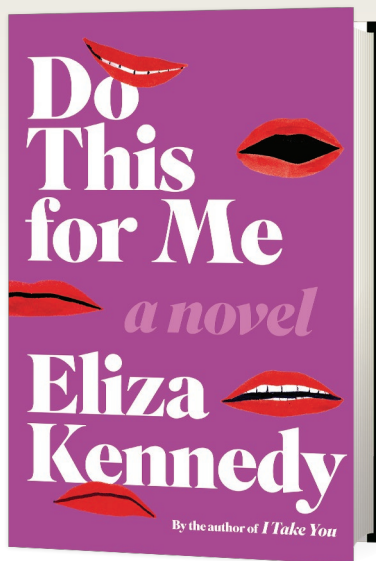
Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the owner, Boss Yeung. Now she's carrying his baby. Already married with three daughters, Boss Yeung is overjoyed because the doctors have confirmed that he will finally have a son. To ensure that his child has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil.

Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she escapes by hijacking a van—but she has a stowaway: Daisy, a fellow unwed mother. The two flee to San Francisco's Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her.

DISCUSSION QUESTIONS:

1. Scarlett Chen is a survivor. What aspects of her personality enable her to strive? Consider the immigrants in your family history, or others whom you might know—what have they endured to live in a new land?
2. Motherhood is a major theme of the novel. How does Scarlett's relationship change with her mother after she becomes one herself? How does Scarlett navigate motherhood similarly and differently than much-younger Daisy?
3. Chinese tradition calls for women to confine themselves for a month after giving birth and to eat nourishing stews. Contrast this practice with those in the West, which get women back on their feet more quickly. What are the drawbacks and benefits of both?
4. If Scarlett had remained in China to give birth, what kind of life could she have made for herself and her child? What are the opportunities and difficulties she faces by coming to America?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.PenguinRandomHouse.com)



Eliza Kennedy

Do This for Me:

A Novel

978-1-1019-0720-7 | \$26.00/\$35.00C | Crown | HC

📞 978-1-1019-0722-1 | 📻 AD: 978-1-524-72337-8

📀 CD: 978-1-524-72336-1

READERS' ADVISORY:

For readers of Emma Straub,
J. Courtney Sullivan, and Sloan Crosley.

ABOUT THE BOOK:

A high-powered attorney dives into the politics of sex, the perils of desire, and why men and women treat each other the way they do. Raney Moore has it all figured out. An ambitious young partner at a prestigious Manhattan law firm, she's got a dream job, a loving (and famous) husband, and amazing twin daughters. Her world is full, busy, perfectly scripted. Or so she thinks.

One sunny fall day, a bombshell phone call throws Raney's well-ordered existence into chaos, and in a fit of rage, she diabolically, hilariously burns everything down. Once the flames subside, she finds herself asking some difficult questions: Who am I? What just happened? Am I ever going to find my way back to normal?

DISCUSSION QUESTIONS:

1. Why do you think Raney's immediate instinct was to get revenge on her husband? Why did she try to hurt him professionally instead of emotionally?
2. How relatable is Raney's situation? Which aspects of it are believable and which are not?
3. How do you think Maisie and Kate responded to the sudden upheaval of their parents' marriage? How do their lives change throughout the book as a result of their parents' choices?
4. How would you characterize Raney and Sarah's friendship? How are they alike and unlike?
5. Do you sympathize at all with Aaron? Is he completely responsible for what happened, or does Raney share any of the blame?
6. What does it say about Raney that she both practices and violates the law?
7. What do you think Amanda's first impressions of Raney were? How did they evolve?

For more discussion questions visit: [CrownPublishing.com/Readers-Guides](https://www.crownpublishing.com/readers-guides)

Ariel Lawhon

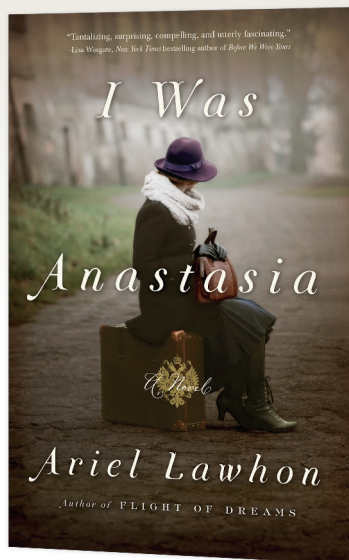
I Was Anastasia:

A Novel

978-0-385-54169-5 | \$26.95/\$35.95C | Doubleday | HC
📞 978-0-385-54170-1 | 📻 AD: 978-0-525-49623-6
📻 CD: 978-0-525-49622-9 | 📻 LP: 978-0-525-52813-5

READERS' ADVISORY:

For readers of *A Gentleman in Moscow* by Amor Towles and *Winter Garden* by Kristin Hannah.



ABOUT THE BOOK:

Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed.

Germany, February 17, 1920: A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal in Berlin. Refusing to explain her presence in the freezing water, she is taken to the hospital where an examination reveals that her body is riddled with countless, horrific scars. When she finally does speak, this frightened, mysterious woman claims to be the Russian Grand Duchess Anastasia.

In an enthralling new feat of historical suspense, Ariel Lawhon unravels the extraordinary twists and turns in Anna Anderson's 50-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy?

DISCUSSION QUESTIONS:

1. *I Was Anastasia* is an unusually structured novel that moves backward and forward in time. Why do you think the author chose to tell the story in this way?
2. When we first meet Anna Anderson, she is not an easy character to like. As you learned more about her past, did your opinion of her change?
3. How do you interpret Anna's hoarding tendencies, especially with regard to animals?
4. Anna's story is told in the third person; Anastasia's story in the first person. What are your thoughts on the different points of view? Which did you prefer?
5. People often think of Anastasia Romanov in terms of the 1997 animated film. Yet this book does not portray her as a typical Disney princess. Were you glad to see a different side to this historic figure? Or did it bother you?

For more discussion questions visit: [KnopfDoubleday.com/Reading-Group-Center](https://www.knopfdoubleday.com/Reading-Group-Center)



Paula McLain

Love and Ruin:

A Novel

978-1-101-96738-6 | \$28.00 | Ballantine Books | HC
978-0-385-69178-9 | \$32.95C | Bond Street Books
📞 978-1-101-96740-9 | 📺 AD: 978-0-525-63484-3
📻 CD: 978-0-525-63483-6 | 📻 LP: 978-0-525-63723-3

READERS' ADVISORY:

For fans of *The Paris Wife*, *The Swans of Fifth Avenue*, *Before We Were Yours*, and *Lilac Girls* comes a novel about Ernest Hemingway and his passionate, stormy marriage to Martha Gellhorn, one of the greatest war correspondents of the twentieth century.

ABOUT THE BOOK:

In 1937, twenty-eight-year-old Martha Gellhorn travels to Madrid to report on the atrocities of the Spanish Civil War. It's her chance to prove herself a worthy journalist in a field dominated by men. But she also finds herself unexpectedly—and uncontrollably—falling in love with Ernest Hemingway, a man on his way to becoming a legend.

In the shadow of the impending Second World War, and set against the turbulent backdrops of Madrid and Cuba, Martha and Ernest's relationship and their professional careers ignite. But when Ernest publishes the biggest literary success of his career, *For Whom the Bell Tolls*, they are no longer equals, and Martha must make a choice: surrender to the confining demands of being a famous man's wife or risk losing Ernest by forging a path as her own woman and writer.

DISCUSSION QUESTIONS:

1. Martha tells us from the outset that, for better or worse, she is a born traveler. What kind of expectation does that set up about her personality and disposition? What character traits might "born travelers" have that others don't?
2. Just before Martha meets Ernest, her father dies. How might that make her more impressionable or susceptible to Ernest's influence?
3. How would you describe Martha's outlook as she heads off to Madrid? What are her reasons for going? What did the war seem to mean to her, and to others who volunteered?
4. When Martha begins to feel Ernest is drawn to her physically, she initially resists, saying he's "too Hemingway." What does she mean by that? What is she afraid of?
5. When Martha finds the house in Cuba, the Finca Vigía, she falls in love with it instantly, even though it's in ruins. Why? What does she hope to gain by restoring the property and living there with Ernest? What are the risks?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.penguinrandomhouse.com)

Fatima Farheen Mirza

A Place for Us:

A Novel

978-1-5247-6355-8 | \$27.00/\$36.00C | SJP for Hogarth | HC

📞 978-1-5247-6357-2 | 📍 AD: 978-0-525-63348-8

READERS' ADVISORY:
For fans of Khaled Hosseini,
Arundhati Roy, and Jhumpa Lahiri.



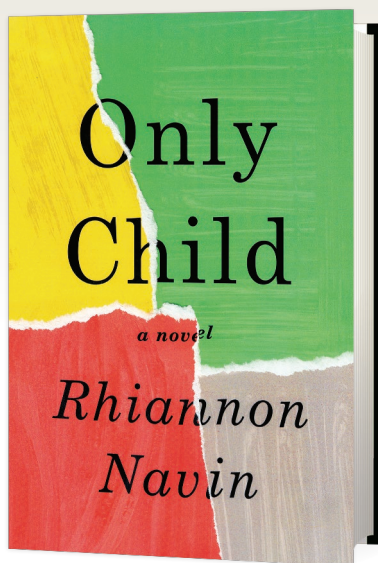
ABOUT THE BOOK:

The inaugural acquisition for Sarah Jessica Parker's imprint, SJP for Hogarth, *A Place for Us* is a masterful portrait of a family caught between two cultures, and a resonant story of faith, tradition, and identity. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister's footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best?

DISCUSSION QUESTIONS:

1. How did you interpret the title of *A Place for Us*? Does this "place" refer to family, culture, community, or religion?
2. How were different sides to Fatima Farheen Mirza's characters' personalities revealed? How do you reconcile Amar's behavior with Amira with the anger and resentment he holds toward his family?
3. Did your opinion of Rafiq change or develop as the narrative progressed? Did you become more sympathetic or understanding of the father portrayed early on in the novel when, in the final section, the novel switches to his first-person perspective?
4. Can you recall any moments from Amar's early years that affected his personality or the course of his adult life?
5. What do you think was the root cause of Amar's fear? Why do you think he questions his own inherent goodness, and how does self-doubt affect his behavior?

For more discussion questions visit: [CrownPublishing.com/Readers-Guides](https://www.CrownPublishing.com/Readers-Guides)



Rhiannon Navin

Only Child:

A Novel

978-1-5247-3335-3 | \$25.95/\$34.95C | Knopf | HC

📞 978-1-5247-3336-0 | 📄 AD: 978-0-525-58914-3

READERS' ADVISORY:

For readers of *Room* and *The Girls*.

ABOUT THE BOOK:

Squeezed into a coat closet with his classmates and teacher, first grader Zach Taylor can hear gunshots ringing through the halls of his school. A gunman has entered the building, taking nineteen lives and irrevocably changing the very fabric of this close-knit community. While Zach's mother pursues a quest for justice against the shooter's parents, holding them responsible for their son's actions, Zach retreats into his super-secret hideout and loses himself in a world of books and art. Armed with his newfound understanding, and with the optimism and stubbornness only a child could have, Zach sets out on a captivating journey towards healing and forgiveness, determined to help the adults in his life rediscover the universal truths of love and compassion needed to pull them through their darkest hours.

DISCUSSION QUESTIONS:

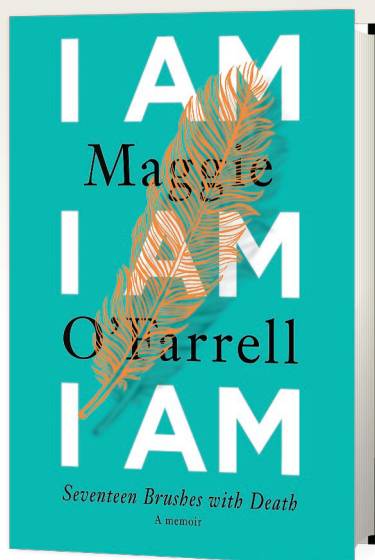
1. In the opening lockdown scene, Zach repeatedly focuses on external sensations—the smell of Miss Russell's breath, the stuffiness in the closet, the popping sounds coming from the hallway. What does this tell us about how Zach perceives the world? What insight does it give us into who he is as a child, and as a narrator?
2. After overcoming her shock, Zach's mom campaigns against the parents of the shooter in an attempt to hold them accountable for their son's actions. Do you agree with her, or do you think she is out of line?
3. Reading the *Magic Tree House* books aloud "to Andy" helps Zach cope with his grief. Which books have helped you through difficult times in your life?
4. Zach uses colors to help him understand his emotions better. What do you think about Zach's justifications for his choices? Which colors would you use to represent your emotions? Do you think colors have an impact on your mood?
5. If you had to trade places with any of the characters, who would it be? Why? Who would you least like to trade places with?

For more discussion questions visit: [KnopfDoubleday.com/Reading-Group-Center](https://www.knopfdoubleday.com/Reading-Group-Center)

Maggie O'Farrell
I Am, I Am, I Am:
Seventeen Brushes
with Death

978-0-525-52022-1 | \$25.95 | Knopf | HC
978-0-7352-7411-2 | \$29.95C | Knopf Canada
📞 978-0-525-52023-8 | 📍 AD: 978-0-525-58881-8

READERS' ADVISORY:
For readers of *Wild*, *When Breath Becomes Air*,
and *The Year of Magical Thinking*.



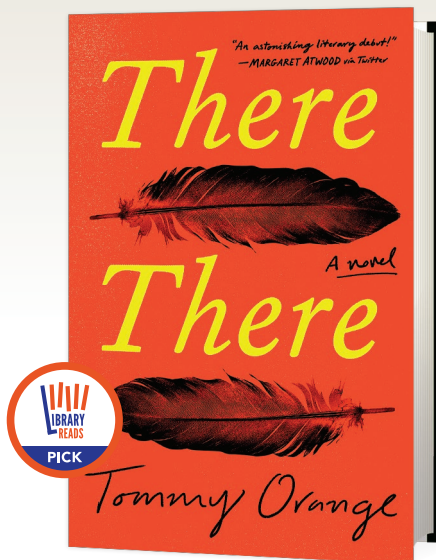
ABOUT THE BOOK:

I *Am, I Am, I Am* is Maggie O'Farrell's astonishing memoir of the near-death experiences that have punctuated and defined her life. The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter—for whom this book was written—from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Seventeen discrete encounters with Maggie at different ages, in different locations, reveal a whole life in a series of tense, visceral snapshots. In taut prose that vibrates with electricity and restrained emotion, O'Farrell captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

DISCUSSION QUESTIONS:

1. The title of the book comes from a passage in Sylvia Plath's *The Bell Jar*, in which a character seems to be reminding herself she's still alive. Why is this an apt title for this memoir?
2. O'Farrell skips around in time rather than telling her stories chronologically. Why do you think she does this? What effect does it have on the reader?
3. Why has O'Farrell had so many near-death experiences—is she merely unlucky, or does something else explain it?
4. Several of O'Farrell's near-death experiences relate to the fact that she's female. What role does gender play here?
5. O'Farrell recalls her father's admonition, "Stay in your depth!" Aside from the drowning connotations, where else could this apply in her life?

For more discussion questions visit: [KnopfDoubleday.com/Reading-Group-Center](https://www.knopfdoubleday.com/Reading-Group-Center)



Tommy Orange **There There:** A Novel

978-0-525-52037-5 | \$26.95 | Knopf | HC
978-0-7710-7301-4 | \$32.00C | McClelland & Stewart
📻 978-0-525-52038-2 | 📻 AD: 978-0-525-63559-8
📻 CD: 978-0-525-63558-1 | 📻 LP: 978-0-525-63301-3

READERS' ADVISORY:

For fans of Louise Erdrich, Cristina Henríquez,
and Colson Whitehead.

ABOUT THE BOOK:

A relentlessly paced multigenerational story about violence and recovery, memory and identity, and the beauty and despair woven into the history of a nation and its people.

It tells the story of twelve characters, each of whom have private reasons for traveling to the Big Oakland Powwow. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life back together after his uncle's death and has come to work at the powwow to honor his uncle's memory. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil, who has taught himself traditional Indian dance through YouTube videos and has come to the powwow to dance in public for the very first time. There will be glorious communion, and a spectacle of sacred tradition and pageantry. And there will be sacrifice, and heroism, and unspeakable loss.

DISCUSSION QUESTIONS:

1. The prologue of *There There* provides a historical overview of how Native populations were systematically stripped of their identity, their rights, their land, and, in some cases, their very existence by colonialist forces in America. How did reading this section make you feel? How does the prologue set the tone for the reader? Discuss the use of the Indian head as iconography. How does this relate to the erasure of Native identity in American culture?
2. Discuss the development of the "Urban Indian" identity and ownership of that label. How does it relate to the push for assimilation by the United States government? How do the characters in *There There* navigate this modern form of identity alongside their ancestral roots?
3. How is femininity depicted in *There There*? What roles do the female characters assume in their community? Within their families?

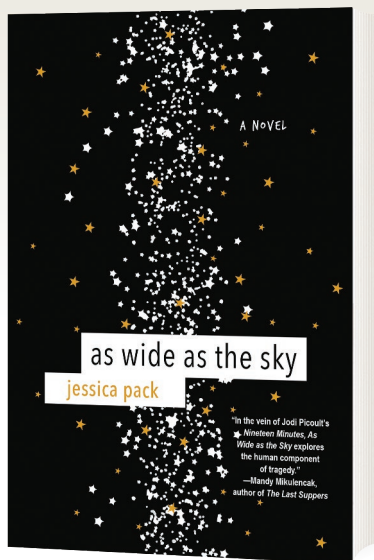
For more discussion questions visit: [KnopfDoubleday.com/Reading-Group-Center](https://www.knopfdoubleday.com/Reading-Group-Center)

Jessica Pack As Wide as the Sky

978-1-4967-1816-7 | \$15.95/\$17.95C | Kensington | TR
📞 978-1-4967-1818-1

READERS' ADVISORY:

"In the vein of Jodi Picoult's *Nineteen Minutes*, *As Wide as the Sky* explores the human component of tragedy." —Mandy Mikulencak, author of *The Last Suppers*



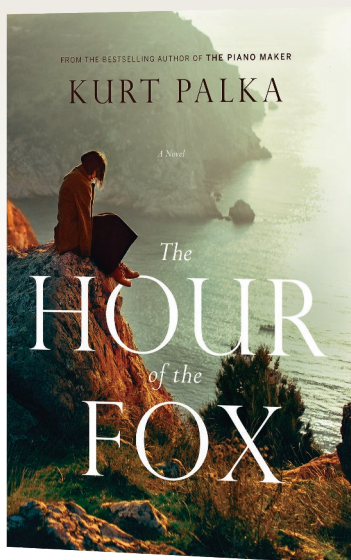
ABOUT THE BOOK:

Amanda Mallorie wakes to the knowledge that her son Robbie is gone. And a new chapter of her own life must begin. She has spent four years as her son's only support, desperately trying to understand the actions that landed him on death row and to change his fate. Now Amanda faces an even more difficult task—finding a way, and a reason, to move forward with her own life. Robbie's choices can never be unmade, but there may still be time for forgiveness and trust to grow again, for a future as wide as the sky.

DISCUSSION QUESTIONS:

1. Each chapter in *As Wide as the Sky* begins with a timer—minutes, hours, days, months, and years—meant to show a “reset” point in each life of the point-of-view character in that chapter. Were you able to pinpoint what the reset point was for any of the characters?
2. Do you have a “reset” point of your own life?
3. The Kübler-Ross stages of grief are denial, anger, bargaining, depression, and acceptance. Can you match these stages with any of the characters in this story?
4. Did any of the characters in this story particularly stand out to you?
5. Were there any of the secondary characters in this story you would have liked to learn more about?
6. How has your life been affected by forgiveness, either as the giver or the receiver?
7. Do you think you could remain as close to your child as Amanda stayed with Robbie if he or she committed such a heinous crime?

For more discussion questions visit: [Sites.KensingtonBooks.com/Libraries/Book-Club-Extras.html](https://www.kensingtonbooks.com/libraries/book-club-extras.html)



Kurt Palka

The Hour of the Fox

978-0-7710-7381-6 | \$18.95/\$24.95C | McClelland & Stewart | TR
📞 978-0-7710-7382-3

READERS' ADVISORY:

From the bestselling author of *The Piano Maker* comes a stunning, profoundly moving story about motherhood, grief, marriage, and friendship. For fans of M. L. Stedman's *The Light Between Oceans*.

ABOUT THE BOOK:

Margaret Bradley is the most senior associate at a prestigious law firm, and she is on track to make partner. It is the 1970s; her climb up the career ladder in this male-dominated profession has been difficult, but with hard work she has made herself one of the best in it. She is dedicated to her work and is happily married until one day her entire world is shattered by the sudden death of her son Andrew, a military pilot. Now, Margaret lives with a heavy, all-encompassing sense of loss and regret that is pushing her further and further away from the person she once knew herself to be, and from her husband, Jack, a successful geologist and a loving and loyal partner.

Set against the backdrops of the rugged Atlantic coast, Toronto, and Paris, *The Hour of the Fox* is emotionally resonant, atmospheric, and unforgettable in its depiction of motherhood and loss.

DISCUSSION QUESTIONS:

1. How do the characters cope with loss? What do you think of the different ways Jack and Margaret cope with losing Andrew? Whose experience do you relate to more?
2. How did you feel reading about the disintegration of Jack and Margaret's marriage? What do you think they could have done to repair the situation early on?
3. "She feared she failed at other things that normal women understood with perfect ease. Understood intuitively. Like how to keep your children close and safe, never mind how not to endanger your marriage." Evaluate the treatment and role of women in the novel. What role does marriage play within the lives of the female characters? From being sent to École Olivier because she was pregnant to becoming a successful lawyer who helps women reconnect with the children they were forced to give away—what does the book seem to reveal about womanhood in its depiction of the collective experiences of the female characters?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.penguinrandomhouse.com)

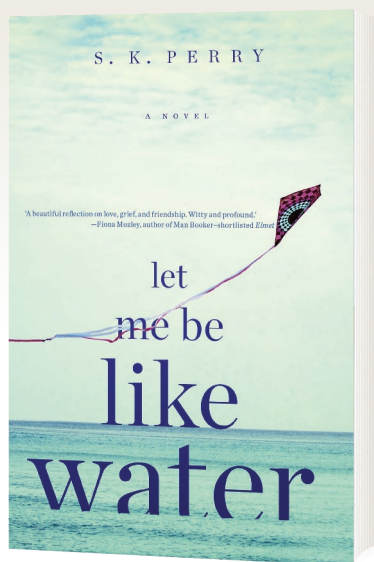
S. K. Perry
**Let Me Be
Like Water**

978-1-61219-726-5 | \$26.00/\$28.95C | Melville House | TR | August

978-1-61219-727-2

READERS' ADVISORY:

"Intimate, ruthless, tender: this book is like medicine for the soul." —Nina George, author of *The Little Paris Bookshop*



ABOUT THE BOOK:

A beautifully poignant and poetic debut about love, loss, friendship, and ultimately, starting over.

Twenty-something Holly has moved to Brighton to escape. But now that she's here, sitting on a bench, listening to the sea sway, how is she supposed to fill the void her boyfriend left when he died? She had thought she'd want to be on her own, but when she meets Frank, a retired magician who has experienced his own loss, the tide begins to shift.

A moving and powerful debut, *Let Me Be Like Water* is a book about the extraordinariness hiding in everyday life; of lost and new connections; of loneliness and friendship.

DISCUSSION QUESTIONS:

1. Some attribute the process of grief to five stages: denial, anger, bargaining, depression, and acceptance. How does Holly's experience with the loss of Sam fit into these stages?
2. The Monty Hall problem is presented as a way for Holly to explain how she gets angry at things she cannot understand, yet later on Frank says that magic is one of the few things that makes people happier when they don't understand it. Do you think Holly's delight at Frank's tricks shows that she still has some desire to change?
3. Do you feel as if Frank's group of "broken people" serves a beneficial purpose to the members, or is it simply because "lonely people just want to be around other lonely people"?
4. When Rob gives Holly a watch he says that he "doesn't believe time makes stuff better, we have to make it better for ourselves." Is Holly trying to make things better or is she just letting time pass by?

For more discussion questions visit: MHPBooks.com/Books/Let-Me-Be-Like-Water



Katy Regan

Little Big Love

978-0-451-49034-6 | \$26.00 | Berkley | HC

📞 978-0-451-49036-0 | 📖 AD: 978-0-525-59621-9

📱 LP: 978-0-525-63189-7

READERS' ADVISORY:

About a Boy meets Parenthood in this smart, big-hearted love story about a family for whom everything changed one night, a decade ago, and the young boy who unites them all.

ABOUT THE BOOK:

Ten-year-old Zac Hutchinson collects facts: octopuses have three hearts, Usain Bolt is the fastest man on earth. But no one will tell him the one thing he wants to know most: who his father is and where he went. When Zac's mother, Juliet, inadvertently admits that his dad is the only man she's ever loved, Zac decides he is going to find him and deliver his mom the happily ever after she deserves. But Liam Jones left for a reason, and as Zac searches for clues of his father, Juliet begins to rebuild what shattered on the day that was at once the happiest and most heartbreaking of her life.

DISCUSSION QUESTIONS:

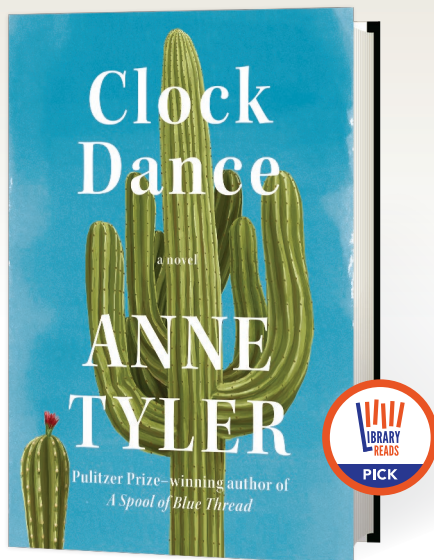
1. Was Juliet right to have shielded Zac from the truth about his father? Would you have done the same in her shoes?
2. How does Zac's understanding of love change throughout the novel, and how does it differ from Juliet's?
3. How does the author explore fatherhood and what it is to be a man?
4. Discuss the difference between how children and adults see the world. How do you think this is represented within *Little Big Love*?
5. What can Zac teach us about hope and optimism?
6. Liam is not actually present in the story until the last few chapters. How does the author help us get to know him and understand his relationship with Juliet before then?
7. What do you imagine will be the future for these characters? Do you think that Zac and Juliet in particular will ever be able to fully forgive Mick? Could you?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.PenguinRandomHouse.com)

Anne Tyler Clock Dance: A Novel

978-0-525-52122-8 | \$26.95 | Knopf | HC
978-0-385-69159-8 | \$32.00C | Bond Street Books
978-0-525-52123-5 | AD: 978-0-525-63346-4
CD: 978-0-525-63345-7 | LP: 978-1-9848-3364-8

READERS' ADVISORY:
For readers of Anna Quindlen, Sara Gruen,
Elizabeth Berg, and Elizabeth Strout.



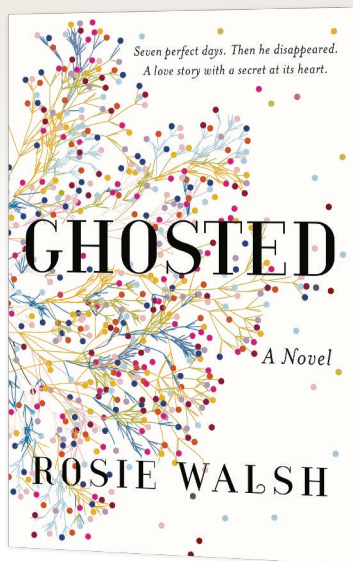
ABOUT THE BOOK:

Willa Drake can count on one hand the defining moments of her life. In 1967, she is a schoolgirl coping with her mother's sudden disappearance. In 1977, she is a college coed considering a marriage proposal. In 1997, she is a young widow trying to piece her life back together. And in 2017, she yearns to be a grandmother but isn't sure she ever will be. Then, one day, Willa receives a startling phone call from a stranger. Without fully understanding why, she flies across the country to Baltimore to look after a young woman she's never met, her nine-year-old daughter, and their dog, Airplane. This impulsive decision will lead Willa into uncharted territory—surrounded by eccentric neighbors who treat each other like family, she finds solace and fulfillment in unexpected places.

DISCUSSION QUESTIONS:

1. Why do you think Anne Tyler began the story where she did? What do we learn about Willa by first meeting her as a little girl?
2. What do you make of the stranger on the plane? How would you respond in Willa's position? In Derek's? Have you ever had an experience that felt like this one? How did you want your family and friends to react?
3. Why do you think the cactus is so important to Willa? Are there symbols or landmarks in your own life that give you such powerful feelings?
4. If the book were instead focused on the life of another main character or Baltimore neighbor, which one would you most like to read about? What would their personal journey be?

For more discussion questions visit: [KnopfDoubleday.com/Reading-Group-Center](https://www.knopfdoubleday.com/Reading-Group-Center)



Rosie Walsh

Ghosted:

A Novel

978-0-525-52277-5 | \$26.00 | Pamela Dorman Books | HC

📻 978-0-525-52278-2 | 📖 AD: 978-0-525-63072-2

📀 CD: 978-0-525-63126-2 | 📖 LP: 978-0-525-63191-0

READERS' ADVISORY:

Perfect for fans of Jojo Moyes, Liane Moriarty, and David Nicholls' *One Day*.

ABOUT THE BOOK:

When Sarah meets Eddie, they connect instantly and fall in love. To Sarah, it seems as though her life has finally begun. And it's mutual. Sarah has never been so certain of anything. So when Eddie leaves for a long-booked vacation and promises to call from the airport, she has no cause to doubt him. But he doesn't call. Sarah's friends tell her to forget about him, but she can't. She knows something's happened—there must be an explanation. Minutes, days, weeks go by as Sarah becomes increasingly worried. But then she discovers she's right. There is a reason for Eddie's disappearance, and it's the one thing they didn't share with each other: the truth.

DISCUSSION QUESTIONS:

1. Assuming you have been in Sarah's situation and have been ghosted, how did it make you feel? How did you react?
2. If you were Sarah's friend, what advice would you have given her?
3. The practice of disappearing to avoid telling someone you're not interested is not new, but it has become more prevalent in the digital age. How has modern technology made ghosting worse?
4. In Eddie's shoes, could you have forgiven Sarah? Could you have just "let it go" because you were deeply in love?
5. Both Sarah and Eddie had to deal with the loss of someone dear to them; while Eddie stayed put, Sarah left as soon as she could. How did their expressions of grief differ?

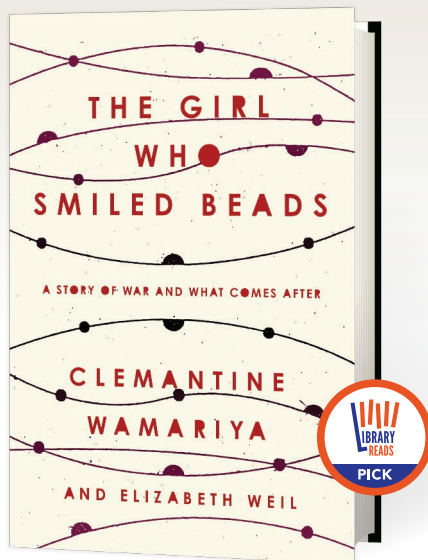
For more discussion questions visit: [PenguinRandomHouse.com](https://www.penguinrandomhouse.com)

Clemantine Wamariya
and Elizabeth Weil
**The Girl Who
Smiled Beads:**
A Story of War and
What Comes After

978-0-4514-9532-7 | \$26.00/\$32.95C | Crown | HC
978-0-4514-9534-1 | AD: 978-0-525-52631-5
CD: 978-05-255-2630-8

READERS' ADVISORY:

For readers of Malala Yousafzai and Nujood Ali.



ABOUT THE BOOK:

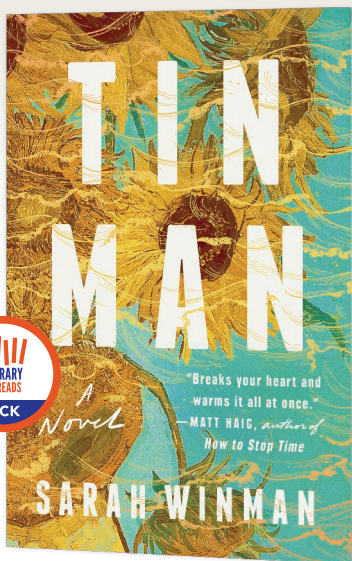
A riveting story of dislocation, survival, and the power of stories to break or save us. Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps. They did not know whether their parents were dead or alive.

When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Clemantine seemed to live the American dream. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased.

DISCUSSION QUESTIONS:

1. The title of the book is taken from a story Clemantine's nanny, Mukamana, tells her as a child. How is the story connected to the themes of the book?
2. After fleeing Rwanda, Clemantine fears losing her sense of self in refugee camps. In what ways does her longing to preserve her individuality express itself?
3. In the first chapter of the book, Clemantine tells us: "I have never been Claire. I have never been inviolable." As the story unfolds, she and her sister react to trauma in very different ways, and rely on different survival strategies. How would you characterize their differences? Which events best illustrate those differences?
4. Clemantine's experience as a "stateless" person is harrowing, yet there are times when she and her sister experience great kindness and generosity. Describe some of the kindnesses that stood out to you.

For more discussion questions visit: [PenguinRandomHouse.com](https://www.PenguinRandomHouse.com)



Sarah Winman

Tin Man:

A Novel

978-0-7352-1872-7 | \$23.00 | Putnam | HC

📞 978-0-7352-1875-8 | 📺 AD: 978-0-525-59083-5

📖 LP: 978-0-525-63188-0

READERS' ADVISORY:

For fans of Amor Towles, Michael Cunningham, and Ian McEwan.

ABOUT THE BOOK:

Ellis and Michael are twelve-year-old boys when they first become friends, and for a long time it is just the two of them, cycling the streets of Oxford, teaching themselves how to swim, discovering poetry, and dodging the fists of overbearing fathers. And then one day this closest of friendships grows into something more.

But then we fast-forward a decade or so, to find that Ellis is married to Annie, and Michael is nowhere in sight. Which leads to the question: What happened in the years between?

With beautiful prose and characters that are so real they jump off the page, *Tin Man* is a love letter to human kindness and friendship, and to loss and living.

DISCUSSION QUESTIONS:

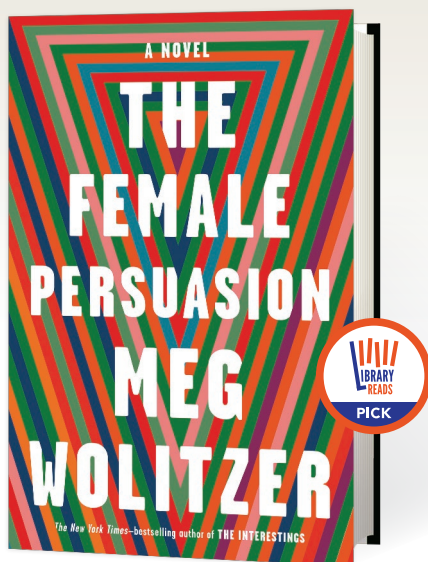
1. *Tin Man* is narrated by both Michael and Ellis, each in a different section. What was this reading experience like? Whose story is this?
2. What do you think the title, *Tin Man*, refers to? Discuss its possible meanings.
3. How is Michael and Ellis's relationship affected by the time and place they live in? Consider their childhood in Oxford, their summer in France, and their adult lives after Michael returns.
4. Discuss the different ways that grief and mourning are portrayed in *Tin Man*. Think about the reactions of Ellis, his father, and Michael after losing someone they love.
5. What do you imagine happens to Ellis after the close of the book? What kind of life do you hope he lives?
6. Do you think *Tin Man* is ultimately a sad story? A hopeful one? How did you feel after reaching the end of the novel?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.penguinrandomhouse.com)

Meg Wolitzer
**The Female
Persuasion:**
A Novel

978-1-59448-840-5 | \$28.00/\$35.00C | Riverhead | HC
978-0-525-53322-1 | AD: 978-0-525-52819-7
CD: 978-0-525-52818-0 | LP: 978-0-525-58935-8

READERS' ADVISORY:
From the *New York Times* bestselling author of *The Interestings*, an electric, multilayered novel about ambition, power, friendship, and mentorship, for readers of *The Marriage Plot* and *The Girls*.



ABOUT THE BOOK:

Greer Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. Faith Frank, dazzlingly persuasive and elegant at sixty-three, has been a central pillar of the women's movement for decades. Upon hearing Faith speak for the first time, Greer—madly in love with her boyfriend, Cory, but still full of longing for an ambition that she can't quite place—feels her inner world light up. And then, astonishingly, Faith invites Greer to make something out of that sense of purpose, leading Greer down the most exciting path of her life as it winds toward and away from her meant-to-be love story with Cory and the future she'd always imagined.

DISCUSSION QUESTIONS:

1. *The Female Persuasion* is about the relationship between a young woman and her mentor. What does Greer learn from Faith, and vice versa?
2. Greer and Cory are high school sweethearts, but their romance is much deeper than their age might suggest. How do the social settings of their hometown and their families turn them into the couple that they are?
3. Cory is entirely consumed by grief after a family tragedy. Talk about the ways in which grief can change a person's goals.
4. Compare Zee's childhood with Greer's. Have their backgrounds influenced the people they have grown up to be, or the decisions they make, or the ambitions they follow?
5. What do you think about Greer's treatment of Zee and its effect on their friendship and their lives?
6. How has feminism changed between Faith's youth and Greer's youth? What do their generational differences show about the nature of progress?

For more discussion questions visit: [PenguinRandomHouse.com](https://www.PenguinRandomHouse.com)

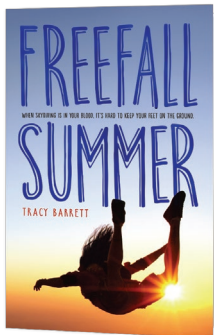


Rachel Aaron

Garrison Girl: An Attack on Titan Novel

978-1-68369-061-0 | \$12.99/\$16.99C | Quirk Books | TR
 978-1-68369-062-7

This original YA novel features all-new characters and a new story set in the world of *Attack on Titan*, the pop culture phenomenon and manga mega-hit. When the last vestige of the human race is threatened by unstoppable carnivorous giants, a brave young woman decides to defy her wealthy family and join the military garrison to battle humanity's enemies. But Rosalie Dumarque soon finds that her dream of escaping the protection of Wall Rose not only leads to bloody sword fights with monsters, but exposes her to other dangers.

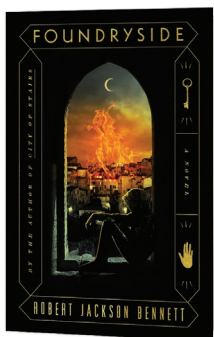


Tracy Barrett

Freefall Summer:

978-1-58089-801-0 | \$17.99/\$21.99C | Charlesbridge Teen | HC
 978-1-63289-641-4

Sixteen-year-old Clancy Edwards has always been “the good girl.” Ever since her mother died in a skydiving accident when Clancy was young, Clancy’s father has watched her like a hawk. Between her dad’s rules and her boyfriend’s protectiveness, she’s longing for an escape this summer. Then she meets Denny. Denny is a new skydiving student and college freshman. Clancy lets Denny think they’re the same age—and that she’s old enough to make decisions for herself. But the lies snowball, relationships are damaged, and suddenly Clancy isn’t the person she wants to be.

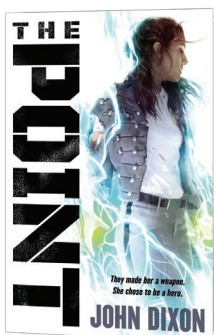


Robert Jackson Bennett

Foundryside: A Novel

978-1-5247-6036-6 | \$27.00/\$36.00C | Crown | HC
 978-1-5247-6037-3 | AD: 978-0-525-64373-9

For readers of smart, award-winning fantasy, like that of N. K. Jemisin, Ken Liu, or Katherine Arden, the first in an incredible new fantasy series from the author of the acclaimed *Divine Cities* trilogy. In a city that runs on industrialized magic, a thief must join forces with the town’s only honest cop to stop a ritual that will kill thousands—and threatens to make their home a battleground between ancient evils.



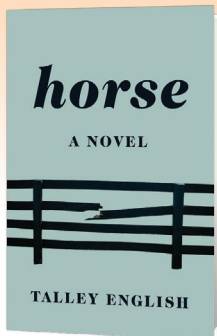
John Dixon

The Point

978-1-101-96756-0 | \$27.00/\$36.00C | Del Rey | HC | August
 978-1-101-96754-6 | AD: 978-0-525-62439-4

What if you had a power you had to hide from everyone—until now? In this bold sci-fi action thriller, a secret training program at West Point is turning misfits into a new generation of heroes.

Perfect for fans of *The Maze Runner*, *The 5th Wave*, and *X-Men*.



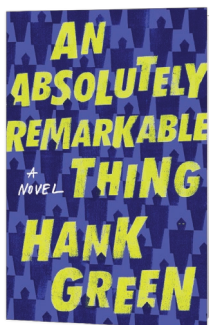
Talley English

Horse: A Novel

978-1-101-87433-2 | \$26.95/\$35.95C | Knopf | HC | August
 978-1-101-87434-9 | AD: 978-0-525-63506-2

The haunting debut of a plainspoken, utterly original new voice: a novel about a girl on the cusp of her teenage years, who is growing up faster than she ever hoped she would.

For discussion questions visit: KnopfDoubleday.com/Reading-Group-Center



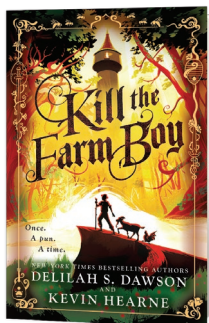
Hank Green

An Absolutely Remarkable Thing: A Novel

978-1-5247-4344-4 | \$26.00/\$35.00C | Dutton | HC | September
 978-1-5247-4345-1 | AD: 978-0-525-64181-0 | CD: 978-0-525-64180-3

From the cocreator of Vlogbrothers and SciShow—a cinematic tale about a young woman who becomes an overnight celebrity before realizing she’s part of something bigger, and stranger, than anyone imagined.

For readers of Ernest Cline and the Welcome to Night Vale books.



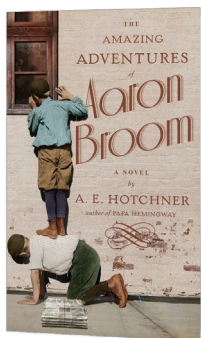
Kevin Hearne and Delilah S. Dawson

Kill the Farm Boy: The Tales of Pell

978-1-524-79774-4 | \$27.00/\$36.00C | Del Rey | HC
 978-1-524-79775-1 | AD: 978-0-525-59367-6

In an irreverent new series in the tradition of Terry Pratchett and Monty Python, the *New York Times* bestselling authors of the *Iron Druid Chronicles* and *Star Wars: Phasma* reinvent fantasy, fairy tales, and floridly written feast scenes.

“A rollicking fantasy adventure that upends humorous genre tropes in audacious style.” —*Kirkus Reviews*



A. E. Hotchner

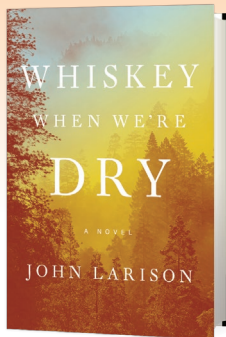
The Amazing Adventures of Aaron Broom: A Novel

978-0-385-54358-3 | \$23.95/\$31.95C | Nan A. Talese | HC
 978-0-385-54359-0 | AD: 978-0-525-63270-2

A heartwarming amateur detective story set in Depression-era St. Louis from beloved author A. E. Hotchner.

“Aaron’s efforts would make the Hardy Boys envious as . . . Aaron begins putting together the pieces of an intricate puzzle that will lead him to a court denouement reminiscent of Perry Mason.” —*Booklist*

TITLES FOR TEEN BOOK GROUPS



John Larison

Whiskey When We're Dry

978-0-7352-2044-7 | \$26.00/\$35.00C | Viking | HC | August
📞 978-0-7352-2046-1 | 📄 AD: 978-0-525-63116-3

From a blazing new voice in fiction, a gritty and lyrical American epic about a young woman who disguises herself as a boy and heads west. For readers of Patrick DeWitt, Bonnie Jo Campbell, and Peter Heller.



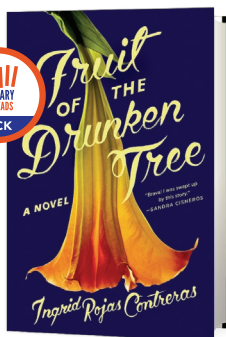
Naomi Novik

Spinning Silver

978-0-399-18098-9 | \$28.00/\$35.00C | Del Rey | HC
📞 978-0-399-18100-9 | 📄 AD: 978-0-525-53100-5 | 📞 978-1-524-79775-1

A fresh and imaginative retelling of the Rumpelstiltskin fairy tale from the bestselling author of *Uprooted*.

"This magnificent tale of three courageous young women who find the power to change their fates will catch you in its spell and linger long after the last chapter is read."—Christina Henry, author of *The Mermaid*



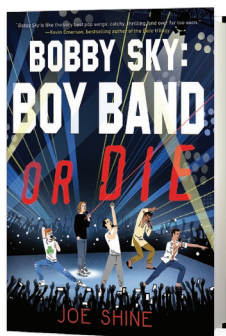
Ingrid Rojas Contreras

Fruit of the Drunken Tree: A Novel

978-0-385-54272-2 | \$26.95/\$35.95C | Doubleday | HC
📞 978-0-385-54273-9 | 📄 AD: 978-0-525-63264-1

Amesmerizing debut set against the backdrop of the devastating violence of 1990's Colombia, a sheltered young girl and a teenage maid strike an unlikely friendship that threatens to undo them both.

For readers of Sandra Cisneros and Cristina Henríquez.



Joe Shine

Bobby Sky: Boy Band or Die

978-1-61695-841-1 | \$18.99/\$21.99C | Soho Teen | HC
📞 978-1-61695-842-8

Robert "Hutch" Hutchinson is out of luck. His charm and singing voice—and penchant for bursting into song at all the wrong times—can't keep him out of trouble anymore. When he's arrested (again), he's given a choice: die in juvie or become a shadow—the fearless, unstoppable, and top-secret guardian of a Future Important Person, or FIP. For fans of Ally Condie, Rick Yancey, Dan Krokos, and Marie Lu.

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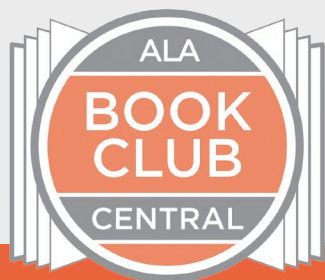
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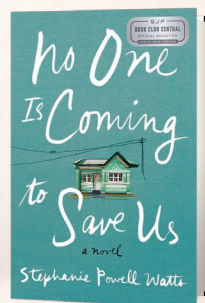
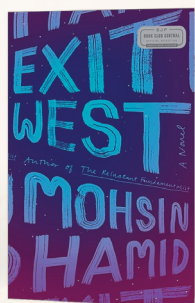
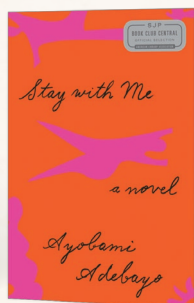
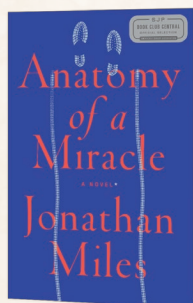
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An initiative of the American Library Association

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