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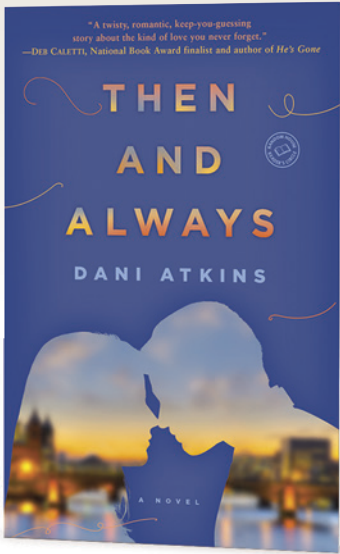
BOOK CLUB

What Will You Read Next?

Volume 8



Suggested titles and sample discussion questions
for the **Book Clubs @ Your Library**



Dani Atkins

Then and Always:

A Novel

978-0-804-17852-5 | \$15.00 | Ballantine Books | TR

📞 978-0-804-17851-8

📻 CD: 978-0-804-19338-2 | 📻 AD: 978-0-804-19339-9

READERS' ADVISORY:

For fans of *What Alice Forgot* and the film *Sliding Doors*, comes an absorbing debut novel about a young woman who, after an accident, gets a second chance at life . . . just not the one she remembers.

ABOUT THE BOOK:

Rachel Wiltshire has everything she's ever wanted: a close group of friends, a handsome boyfriend, and acceptance to the journalism program at her top-choice college. But one fateful evening, tragedy tears her world apart.

Five years later, Rachel returns home for the first time to celebrate her best friend's wedding. Still coping with her grief, she can't stop thinking about the bright future she almost had, if only that one night had gone differently. But when a sudden fall lands her in the hospital, Rachel wakes to find that her life has completely changed. The people she loves most are not the way she remembers them. Unable to trust her own recollections, Rachel tries to piece together what really happened, and not even she can predict the astonishing truth.

DISCUSSION QUESTIONS:

1. Three accidents seem to shape this novel. To what extent is Rachel's future affected by events outside her control?
2. Why do you think Rachel feels so responsible for the outcome of the restaurant accident? Do you think she would feel differently if Matt had died in Jimmy's place?
3. Would you feel differently about Rachel if the book began as she woke up in the hospital? Why do you think the author chose to begin the novel where she did?
4. What did you think really happened when Jimmy showed up in Rachel's hospital room? Did you question your logic throughout the novel?
5. The characters encounter mirrors and reflections at several points during the story. Do you think the idea of mirror images relates to the way the author organizes the novel?
6. Which of Rachel's relationships do you think is most important to her in her personal life and in her career? Does that change over the course of the book?
7. How do you interpret the seeming intersection between fate and free will in this novel?

For more discussion questions visit: RandomHouseReadersCircle.com

Elizabeth Berg Tapestry of Fortunes: A Novel

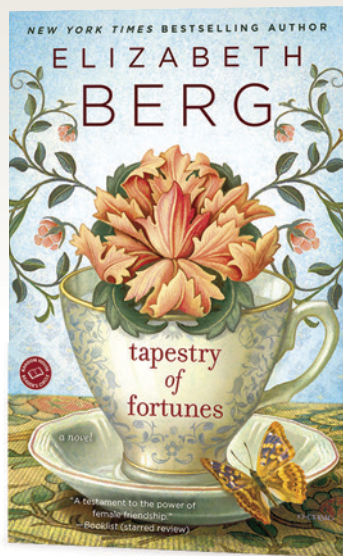
978-0-345-53379-1 | \$15.00/\$18.00C | Ballantine Books | TR

📖 978-0-679-64469-9 | 📖 LP: 978-0-804-12100-2

READERS' ADVISORY:

“This book has all the ingredients for a highly satisfying read: a backroads journey, a testament to the power of female friendships, and the possibility of second chances.”

—*Booklist* (starred review)



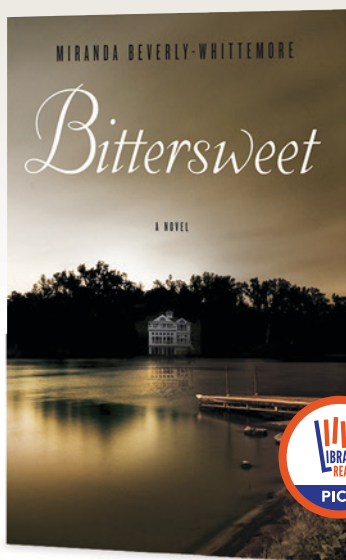
ABOUT THE BOOK:

Cecilia Ross is a motivational speaker who encourages others to change their lives for the better. Why can't she take her own advice? Still reeling from the death of her best friend, Cece realizes that she has to make a move. She downsizes her life, sells her suburban Minnesota home and lets go of many of her possessions. She moves into a beautiful old house in Saint Paul, complete with a garden, chef's kitchen, and three housemates: Lise, the home's owner and a divorced mother at odds with her twenty-year-old daughter; Joni, a top-notch sous chef at a first-rate restaurant with a grade A jerk of a boss; and Renie, the youngest and most mercurial of the group, who is trying to rectify a teenage mistake. These women embark on a journey together in an attempt to connect with parts of themselves long denied.

DISCUSSION QUESTIONS:

1. Cecilia is a motivational speaker who preaches that “getting lost is the only way to find what you didn't know you were looking for.” Do you think Cecilia is able to take her own advice? How does moving in with Lise, Joni, and Renie help her explore this philosophy?
2. Throughout the novel, Cecilia and the other women often rely on her box of fortunes to help them search for answers to their big questions. How do these answers affect their decision-making? Do their fortunes make a difference, or is it something else that ultimately guides them to these answers?
3. “I, the motivational speaker, have not been able to motivate myself into making a new life without her,” Cecilia says, referring to Penny's death. What eventually changes for Cecilia and enables her to start a new life? Does Penny play a part in this change, even after her death?

For more discussion questions visit: [RandomHouseReadersCircle.com](https://www.randomhouse.com/readerscircle)



Miranda Beverly-Whittemore

Bittersweet:

A Novel

978-0-804-13856-7 | \$25.00/\$29.95C | Crown | HC

📞 978-0-804-13857-4

📍 AD: 978-0-804-19200-2

READERS' ADVISORY:

Cinematic, gothic, and with literary echoes of Donna Tartt, Kate Morton, and J. Courtney Sullivan.

ABOUT THE BOOK:

Ordinary Mabel Dagmar is invited to spend a summer at her blue-blooded but wild college roommate's idyllic estate on Lake Champlain. To be welcomed into the Winslows' inner circle is a dream come true for Mabel—the money and privilege is as seductive as the beautiful place and people. But what appears to be paradise soon reveals itself to be riddled with dark and vicious secrets. Before she knows it, Mabel must choose—either expose the Winslows for what they truly are, or keep her mouth shut and get to join their world forever.

“What begins a little like Curtis Sittenfeld’s *Prep* quickly warps into a sickly addictive thriller...think ABC’s *Revenge* when it was good, only more scandalous ...”

—*Entertainment Weekly*

“Beverly-Whittemore has crafted a page-turner riddled with stubborn clues, a twisty plot and beguiling characters.”

—*Kirkus Reviews* (starred review)

DISCUSSION QUESTIONS:

1. At the beginning of *Bittersweet*, Mabel longs to be part of the Winslows' inner circle. Have you ever wanted to be part of an inner circle? Did you get “in”? Once you were “in,” was it everything you dreamed it would be? Does becoming a Winslow turn out to be everything Mabel dreamed it would be?
2. Why do Ev and Mabel become so close? Do they use each other, or is one of them always in power? Does the power dynamic between them shift? When and why? Have you ever had a friendship that reminds you of Ev and Mabel's? Are you still friends with that person?
3. Do you believe it's a curse or privilege to be born into the kind of money and privilege that the Winslows possess?

For more discussion questions visit: [RandomHouse.com](https://www.randomhouse.com)

Maeve Binchy Chestnut Street

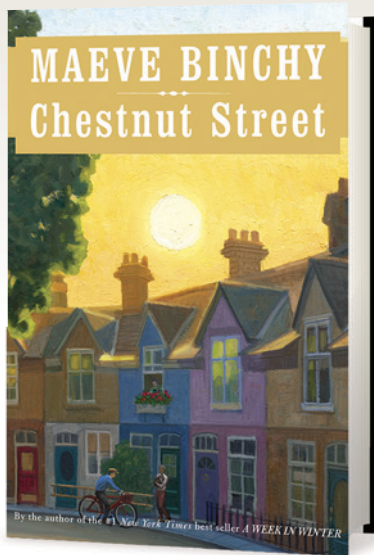
978-0-385-35185-0 | \$26.95 | Knopf | HC

📞 978-0-385-35186-7

📀 CD: 978-0-8041-6509-9 | 📖 AD: 978-0-8041-6510-5

READERS' ADVISORY:

For fans of Debbie Macomber, Elizabeth Berg, Alexander McCall Smith, and Adriana Trigiani.



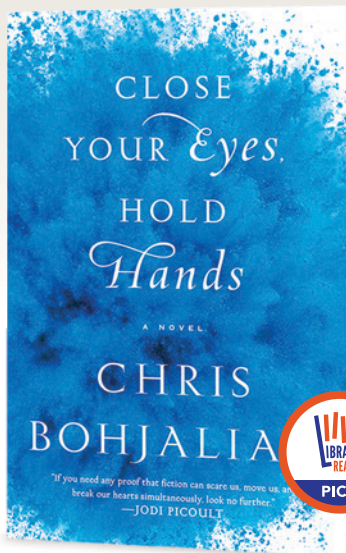
ABOUT THE BOOK:

Across town from St. Jarlath's Crescent, featured in *Minding Frankie*, is Chestnut Street, where neighbors come and go. Behind their closed doors we encounter very different people with different life circumstances, occupations, and sensibilities. Some of the unforgettable characters lovingly brought to life by Binchy are Bucket Maguire, the window cleaner, who must do more than he bargained for to protect his son; Nessa Byrne, whose aunt visits from America every summer and turns the house—and Nessa's world—upside down; Lilian, the generous girl with the big heart and a fiancé whom no one approves of; Melly, whose gossip about the neighbors helps Madame Magic, a self-styled fortune-teller, get everyone on the right track; Dolly, who discovers more about her perfect mother than she ever wanted to know; and Molly, who learns the cure for sleeplessness from her pen pal from Chicago . . .

DISCUSSION QUESTIONS:

1. In "Dolly's Mother," what did Dolly really learn on her sixteenth birthday?
2. Though some stories feel contemporary, such as "Joyce and the Blind Date," others seem fairly timeless, such as "Miss Ranger's Reward." Do you think they're all set in the same era? If not, what is the time period and what are some of the indicators of time?
3. What do these stories tell us about generational differences in Ireland? Are those differences universal?
4. In many of the stories, a relative tries to influence one of her nieces or nephews still living at home. How does Nessa's aunt Elizabeth try to change Nessa? Does it work for the better?
5. Many of Binchy's stories have a message and a strong moral conclusion. Which characters can you think of that are rewarded for patience and generosity? In what story does someone get comeuppance after treating others poorly?

For more discussion questions visit: KnopfDoubleday.com/Reading-Group-Center



Chris Bohjalian **Close Your Eyes, Hold Hands: A Novel**

978-0-385-53483-3 | \$25.95 | Doubleday | HC | July
978-0-385-68192-6 | \$29.95C | Doubleday Canada | HC
📍 978-0-385-53484-0
📻 CD: 978-0-307-91748-5 | 📻 AD: 978-0-307-91749-2
📻 LP: 978-0-8041-9444-0

READERS' ADVISORY:
For readers of Jodi Picoult, Elizabeth Strout,
Sue Miller, and Elizabeth Berg.
Great crossover book for teen readers.

ABOUT THE BOOK:

The story of Emily Shepard, a homeless teen living in an igloo made of ice and trash bags filled with frozen leaves. Half a year earlier, a nuclear plant in Vermont's Northeast Kingdom had experienced a cataclysmic meltdown, and both of Emily's parents were killed. Devastatingly, her father was in charge of the plant, and it may have been his fault. Thousands of people are forced to flee their homes in the Kingdom; rivers and forests are destroyed; and Emily feels certain that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates after the meltdown, Emily takes off on her own for Burlington, where she survives by stealing, sleeping on the floor of a drug dealer's apartment, and inventing a new identity for herself— an identity inspired by her favorite poet, Emily Dickinson. But she still can't outrun her past, can't escape her grief, can't hide forever—and so she comes up with the only plan that she can.

"Emily's story is both heartbreaking and frightening . . . The book rings with poetry and truth." —*Library Journal*

DISCUSSION QUESTIONS:

1. From Chalk River, Ontario (1952 and 1958) to Fukushima, Japan (2011), nuclear power plant accidents have raised important questions about the risks versus the clean-energy rewards of nuclear energy. How did the novel affect your stance on the issue? Would you support the construction of a new reactor in your state?
2. Discuss the lines of Emily Dickinson's poetry that echo throughout the novel. How does her perception of life, and the absence of life, shape Emily Shepard's view of the world? What do both Emilys believe about the nature of suffering?
3. Chapter 20 reveals the inspiration for the novel's title. How does the image of the schoolchildren affect Emily? Is she able to close her eyes to danger and destruction? Whose hand does she hold most tightly?

For more discussion questions visit: KnopfDoubleday.com/Reading-Group-Center

Jessica Brockmole

Letters from Skye:

A Novel

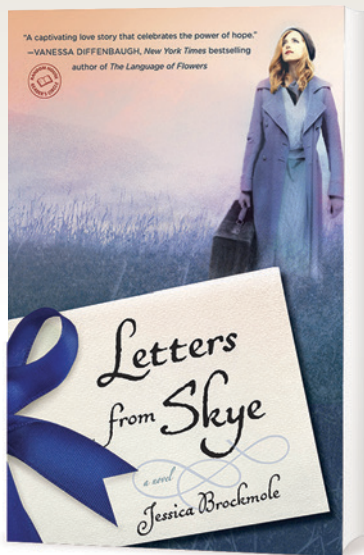
978-0-345-54262-5 | \$15.00/\$18.00C | Ballantine Books | TR

978-0-345-54261-8

CD: 978-0-385-36764-6 | AD: 978-0-385-36765-3

READERS' ADVISORY:

A sweeping story told in letters, spanning two continents and two world wars, this atmospheric debut novel captures the indelible ways that people fall in love. Perfect for fans of *The Guernsey Literary and Potato Peel Pie Society*.



ABOUT THE BOOK:

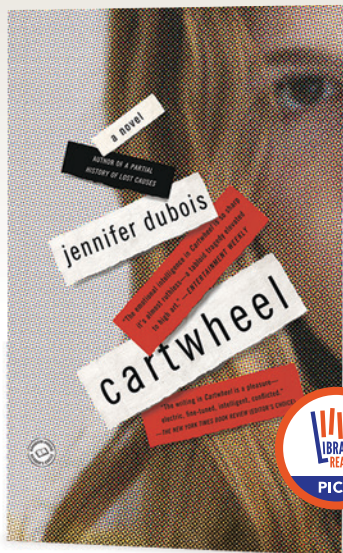
March 1912: Twenty-four-year-old Elspeth Dunn, a published poet, has never seen the world beyond her home on Scotland's remote Isle of Skye. So she is astonished when a fan letter arrives, from a college student, David Graham, in far-away America. As the two strike up a correspondence, their exchanges eventually blossom into love. But as World War I engulfs Europe and David volunteers on the Western front, Elspeth can only wait, hoping he'll survive.

June 1940: At the start of World War II, Elspeth's daughter, Margaret, has fallen for a pilot in the Royal Air Force. Her mother warns her against seeking love in wartime. Then, after a bomb rocks her house, Elspeth disappears. Only a single letter remains as a clue to Elspeth's whereabouts. As Margaret sets out to discover where her mother has gone, she must also face the truth of what happened to her family long ago.

DISCUSSION QUESTIONS:

1. What elements does telling this novel through letters add to the story? How would a conventional narrative style have changed your reading experience?
2. Fear is a prevalent theme throughout the novel. How are the characters restrained by their fears? When and how do the characters overcome them?
3. Elspeth touches on the idea of female empowerment and suffrage ideology. Do you see any changes in the behavior of the female characters between the World War I correspondences and those during World War II?
4. How is Margaret similar to Elspeth? How is she different? Do you think the same thing could happen to Margaret and Paul that happened to Elspeth and Iain? Why or why not?
5. What is your opinion on long-distance relationships? Do you think it's possible to fall in love with someone you've never met, or stay in love with someone who lives continents away?

For more discussion questions visit: RandomHouseReadersCircle.com



Jennifer duBois

Cartwheel: A Novel

978-0-8129-8582-5 | \$15.00/\$18.00C | Random House | TR

📞 978-0-8129-9587-9

📻 CD: 978-0-804-16487-0 | 📻 AD: 978-0-804-16488-7

READERS' ADVISORY:

A haunting novel of an American foreign exchange student arrested for murder, and a father trying to hold his family together. Perfect for readers of Emma Donoghue, Ann Patchett, and Curtis Sittenfeld.

ABOUT THE BOOK:

When Lily Hayes arrives in Buenos Aires for her semester abroad, she is enchanted by everything she encounters: the colorful buildings, the street food, the handsome, elusive man next door. Her studious roommate Katy is a bit of a bore, but Lily didn't come to Argentina to hang out with other Americans.

Five weeks later, Katy is found brutally murdered in their shared home, and Lily is the prime suspect. But who is Lily Hayes? It depends on who's asking. As the case takes shape—revealing deceptions, secrets, and suspicious DNA—Lily appears alternately sinister and guileless through the eyes of those around her: the media, her family, the man who loves her and the man who seeks her conviction.

Cartwheel offers a prismatic investigation of the ways we decide what to see—and to believe—in one another and ourselves.

DISCUSSION QUESTIONS:

1. The first paragraph of *Cartwheel* ends with a chilling statement: "The things that go wrong are rarely the things you've thought to worry about." Why do you think the author makes such a pronouncement at the beginning of the novel? What does she mean? Is this true in your life?
2. The story in *Cartwheel* is very much of our time. Lily's case becomes an international sensation because of Facebook, blogs, and the way shocking news and information can travel around the world within minutes. Social media plays a big role in *Cartwheel*. Does this change your view of social media? How do you use social media to share details of your life? What about your family members?
3. Why do you think Jennifer duBois chose to tell the story from four points of view? How does that affect the experience of reading it?

For more discussion questions visit: [RandomHouse.com](https://www.randomhouse.com)

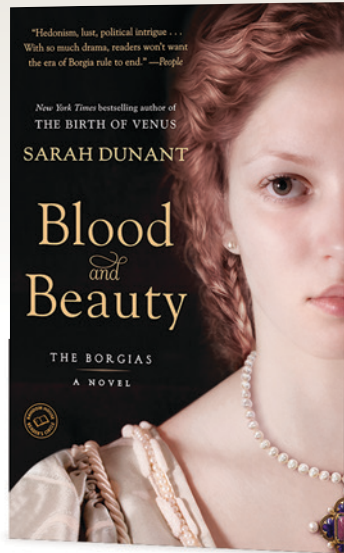
Sarah Dunant

Blood and Beauty:

The Borgias; A Novel

978-0-8129-8161-2 | \$16.00 | Random House | TR
📞 978-0-679-60386-3

READERS' ADVISORY:
The bestselling author of *The Birth of Venus* now turns her discerning eye to one of the world's most intriguing and infamous families—the Borgias. Perfect for fans of Alison Weir, Tracy Chevalier, and Hilary Mantel.



ABOUT THE BOOK:

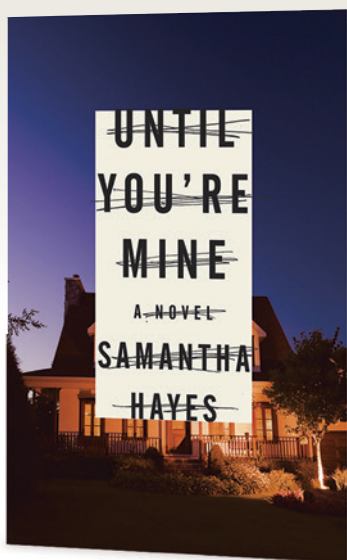
By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed.

Stripping away the myths around the Borgias, this majestic novel breathes life into an astonishing family and celebrates the raw power of history itself: compelling, complex and relentless.

DISCUSSION QUESTIONS:

1. Discuss the novel's title, *Blood and Beauty*. Why do you think the author selected this title?
2. Sarah Dunant has trained as a historian and says that it is very important for her to get the facts right for the story to work. When you are reading the novel does it matter to you one way or another if it is "true" to history? Or is the fact that it is a good story more important?
3. How much do you think Lucrezia changes from the beginning of the novel to the end? Do you think she ultimately lost her love for—and her faith in—her family? Do you feel she truly found herself by the end of the book?
4. Lucrezia and Cesare have a very fraught relationship. At one point, Cesare comments: "[Lucrezia] is struggling to hate me as much as she loves me." Do you believe there is ever a time when they truly hate each other? Do you think Cesare acts out of love for Lucrezia—that he actually believes he is serving her best interests—or that he uses loving her as an excuse to carry out his own agenda?

For more discussion questions visit: [RandomHouse.com](https://www.randomhouse.com)



Samantha Hayes

Until You're Mine:

A Novel

978-0-804-13689-1 | \$24.00/NCR | Crown | HC

📞 978-0-804-13690-7

📍 AD: 978-0-804-19198-2 | 📻 CD: 978-0-804-19197-5

READERS' ADVISORY:

In the tradition of *Before I Go to Sleep* and *Turn of Mind*; for fans of Rosamund Lupton's *Sister*, Sophie Hannah's *The Wrong Mother*, and Gillian Flynn's *Sharp Objects*.

ABOUT THE BOOK:

Riveting from the very first page, *Until You're Mine* is a masterwork of psychological suspense—in a seemingly idyllic world, nothing is as it seems and no one can be trusted.

Claudia seems to have the perfect life. Pregnant with a much-wanted first baby, she has a ready-made family in the form of two small stepsons, a loving husband, and a beautiful home. But she is also committed to her full-time job as a social worker, so when Zoe arrives to help her, it seems like the answer to a prayer. Despite Zoe's glowing recommendations and instant rapport with the children, there's something about her that Claudia doesn't trust. Meanwhile, vicious attacks on pregnant women are taking place, and Claudia becomes acutely aware of how vulnerable she is. With her husband away, who will protect her? And just what does Zoe want from her?

"Terror lurks just below the surface in this excellent psychological thriller. . . . The twisty plot builds to a surprising and unnerving finale." —*Publishers Weekly* (starred review)

DISCUSSION QUESTIONS:

1. Bringing a stranger into your home to take care of your children is a big undertaking. Discuss Zoe's motives for being in Claudia's home. How did her relationship with Cecelia sway your judgment of her? Did you change your opinion of her by the end of the novel? Why or why not?
2. Motherhood is a major theme in the book. Discuss the different ways in which being a mother, or not, affects Claudia, Zoe, Cecelia and Lorraine's lives.
3. In your opinion, how realistic were the characters? Who did you find to be the most genuine person in this story?

For more discussion questions visit: [RandomHouse.com](https://www.randomhouse.com)

Cristina Henríquez
The Book of Unknown Americans:
A Novel

978-0-385-35084-6 | \$24.95 | Knopf | HC
978-0-385-68073-8 | \$29.95C | Bond Street Books | HC
978-0-385-35085-3
CD: 978-0-8041-9144-9 | AD: 978-0-8041-9145-6

READERS' ADVISORY:

For fans of Cristina García, Esmeralda Santiago, Julia Alvarez, Junot Díaz, and Sandra Cisneros.



ABOUT THE BOOK:

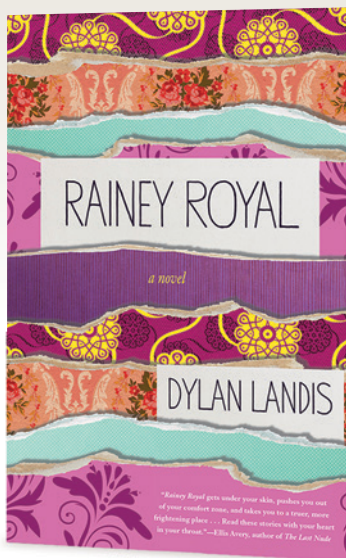
A dazzling, heartbreaking page-turner destined for breakout status: a novel that gives voice to millions of Americans as it tells the story of the love between a Panamanian boy and a Mexican girl: teenagers living in an apartment block of immigrant families like their own.

"Spectacular . . . highly believable and poignant . . . A well-written story set among 'unknown Americans,' ostensibly Hispanic but in many ways any family adjusting to a new culture and way of life, regardless of ethnicity." —*Library Journal*

DISCUSSION QUESTIONS:

1. How does Alma's perspective in the novel's first chapter illustrate her and her family's hopes for their new life in America? Take another look at her statement after the trip to the gas station: "The three of us started toward the road, doubling back in the direction from which we had come, heading toward home." What are the meanings of "home" here, and how does this scene show how America meets and differs from the Riveras' expectations of it?
2. Mayor describes how he's bullied at school and his general feelings of not fitting in. How do you think this draws him to Maribel? What do they have in common that perhaps those around them, including their parents, cannot see on the surface?
3. How is the scene where the Riveras sit down for a dinner of oatmeal a turning point for the family and for the book? Discuss the role of food in the novel, especially how it evokes memories of home and establishes a sense of community. Are there any other cultural values or traditions that do the same thing?
4. What are some key differences in the way that the women in the novel respond to challenges of assimilation compared to the men? How does Alma's point of view highlight these differences?

For more discussion questions visit: KnopfDoubleday.com/Reading-Group-Center



Dylan Landis

Rainey Royal:

A Novel

978-1-61695-452-9 | \$25.00/\$25.00C | Soho Press | HC

● 978-1-61695-453-6

READERS' ADVISORY:

For readers of *Olive Kitteridge* and
A Visit from the Goon Squad.

“Some delicious writing . . . Buy this for your
literary fiction and short story fans.” —*Booklist*

ABOUT THE BOOK:

Greenwich Village, 1970s: Rainey Royal, fourteen years old, talented, and troubled, lives in a once-decadent, now decaying brownstone with her father, a jazz musician with a cultish personality. Her mother has abandoned the family, and Rainey fends off advances from her father's best friend while trying desperately to nurture her own creative drives and create a substitute family. She's a rebel, even a criminal, but she's also deeply vulnerable, fighting to figure out how to put back the boundaries her life has knocked down, and more than that, struggling to learn how to be an artist and a person in a broken world.

DISCUSSION QUESTIONS:

1. Linda, Rainey's mother, abandons the family when Rainey is thirteen. How do you feel about her? How does Rainey feel about her? How does our culture treat mothers who leave vs. fathers who leave?
2. How has society changed in its attitude toward bullying behavior?
3. Did your school have mean girls like Rainey or Tina? What do you think made them act as they did?
4. If you have memories of the 1970s, are they anything like Rainey's in terms of the permissiveness, the slack standards, things that we might call neglect today? If not, how do your memories of that period differ?
5. How would Rainey's life have been different if she had gone to high school not in the early 1970s but forty years later?
6. What is the importance of Rainey's two major lies—that she plays the flute, and that her mother phones twice a week? Why would young women in trouble lean on fictions like these?

For more discussion questions visit: SohoPress.com/Books/Rainey-Royal

L. Y. Marlow

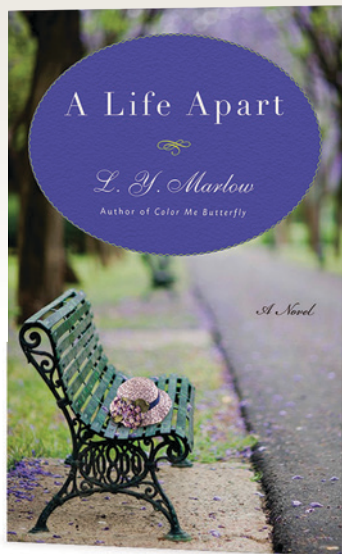
A Life Apart:

A Novel

978-0-307-71939-3 | \$15.00/\$18.00C | Broadway Books | TR
978-0-307-71940-9

READERS' ADVISORY:

With its decades-long love story set against the backdrop of World War II, the Civil Rights movement, and more, *A Life Apart* is sure to appeal to both history buffs and romantics alike.



ABOUT THE BOOK:

At once a family epic, and a historical drama that takes readers from World War II through the Civil Rights Movement to the present day, *A Life Apart* is about a love that creates complicated and unbreakable ties between two families that live worlds apart. L.Y. Marlow, author of *Color Me Butterfly*, brings readers along for an emotional journey tested by time, family loyalties, racial tensions, death, unending guilt, and the profound effects of war.

Leaving behind his new wife and their baby daughter, Morris Sullivan is shipped off to Pearl Harbor when the war begins. When he narrowly survives the 1941 attack, thanks to the courage of a black sailor he doesn't know, he tracks down the man's sister to express his gratitude and respect. He also finds an immediate, undeniable connection with the nurturing yet fiercely independent Beatrice, who has left the stifling South of her upbringing for the more liberal, integrated north.

DISCUSSION QUESTIONS:

1. What did you think about Morris and Bernard's friendship, and the way the black soldiers were segregated from the white soldiers, and the impact it had on Morris and Bernard's relationship?
2. When Morris first meets Beatrice, why do you think there was such a profound connection between them, especially given a time when interracial relationships were frowned upon?
3. How does the book portray interracial love affairs, which were taboo during that time? Were there any scenes in the book that resonated most with you?
4. How do you think blended families affect our society today? Do you think it's more accepted today, than it was during that time?

For more discussion questions visit: RandomHouse.com



Frances Mayes

Under Magnolia:

A Southern Memoir

978-0-307-88591-3 | \$26.00/\$31.00C | Crown | HC

📞 978-0-307-88593-7

📍 AD: 978-0-804-14861-0 | 📻 CD: 978-0-804-14860-3

READERS' ADVISORY:

The beloved, bestselling “Bard of Tuscany” (*New York Times*), Frances Mayes now turns her writer’s eye to Fitzgerald, Georgia, the colorful southern town that defined her early years and shaped her understanding of home and family.

ABOUT THE BOOK:

In her signature voice, Mayes introduces us to the people and places of her bittersweet past. From her years as a spirited, secretive child through her university studies—a period of exquisite freedom that set in motion her literary life and her passion for travel—*Under Magnolia* explores the intense relationships of Mayes’s upbringing.

Under Magnolia is a searingly honest, humorous, and moving ode to family and place, and a thoughtful meditation on the ways they define us, or cause us to define ourselves. With acute sensory language, Mayes relishes the sweetness of the South, the smells and tastes at her family table, the fragrance of her hometown trees, and writes an unforgettable story of a girl whose perspicacity and dawning self-knowledge lead her out of the South and into the rest of the world, and then to a profound return home.

DISCUSSION QUESTIONS:

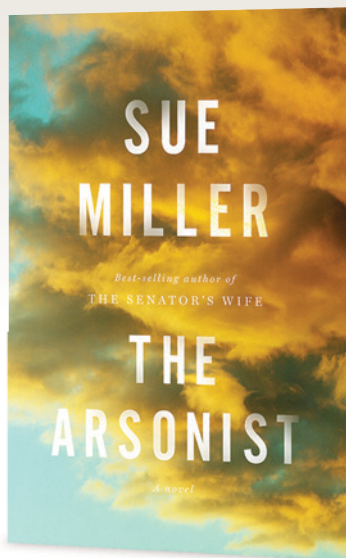
1. As Mayes describes surreptitiously touring William Faulkner’s house, what truths emerge about the humanity of great writers? Why has the South produced so much enduring literature?
2. Mayes describes her young self as a free spirit with an independent mind, transfixed by literature and disinterested in other subjects in school. How did these attributes feed her highly successful career, first as a professor and then as a bestselling author? What does her story tell us about the keys to success and fulfillment?
3. How did the presence and absence of Mayes’s father influence her life? How did she heal the scars of his anger, and the trauma of his early death?
4. What did you discover about Mayes’s literary approach as you read her descriptions of her earliest memories? If you’ve read other works by Frances Mayes, how does *Under Magnolia* enrich your experience of them, including her fiction and poetry?

For more discussion questions visit: [RandomHouse.com](https://www.randomhouse.com)

Sue Miller
The Arsonist:
A Novel

978-0-307-59479-2 | \$26.95/\$31.00C | Knopf | HC
978-0-385-35170-6
CD: 978-0-307-87603-4 | AD: 978-0-307-87604-1

READERS' ADVISORY:
For fans of Anna Quindlen, Elizabeth Strout,
Anita Shreve, and Chris Bohjalian.



ABOUT THE BOOK:

From the bestselling author of *While I Was Gone* and *The Senator's Wife*, a new novel about a family and a community tested when an arsonist begins setting fire to the homes of the summer people in a small New England town.

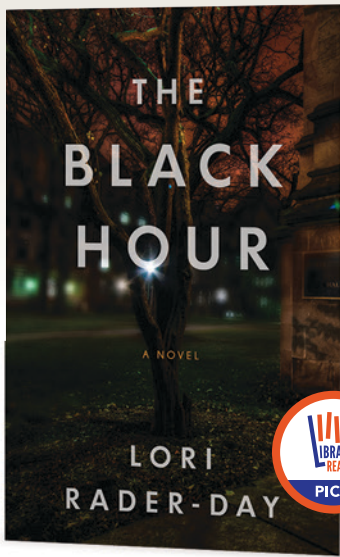
Troubled by the feeling that she belongs nowhere after working in East Africa for fifteen years, Frankie Rowley has come home—home to the small New Hampshire village of Pomeroy and the farmhouse where her family has always summered. On her first night back, a house up the road burns to the ground. Then another house burns, and another, always the houses of the summer people. In a town where people have never bothered to lock their doors, social fault lines are opened, and neighbors begin to regard one another with suspicion. Against this backdrop of menace and fear, Frankie begins a passionate, unexpected affair with the editor of the local paper, a romance that progresses with exquisite tenderness and heat toward its own remarkable risks and revelations.

Suspenseful, sophisticated, rich in psychological nuance and emotional insight, *The Arsonist* is a finely wrought novel about belonging and community, about how and where one ought to live, about what it means to lead a fulfilling life.

DISCUSSION QUESTIONS:

1. Frankie describes the house in Pomeroy as “no more her home than the Connecticut house had been.” Why is the concept of “home” fluid for Frankie? What place would you argue is most like home for her?
2. Describe how Frankie and Sylvia’s relationship evolves over the course of the novel. Would you say that Frankie is similar to her mother in any ways? If so, is she cognizant of these traits? By the end of the novel, is their relationship strengthened?
3. Describe how the social landscape of Pomeroy is affected by the fires. How do the fires bring the community together? Ignite debate? How are relationships between neighbors changed?

For more discussion questions visit: [KnopfDoubleday.com/Reading-Group-Center](https://www.knopfdoubleday.com/Reading-Group-Center)



Lori Rader-Day
The Black Hour:
A Novel

978-1-61614-885-0 | 15.95/\$17.00C | Seventh Street Books | TR
● 978-1-61614-886-7

READERS' ADVISORY:

“This accomplished debut bears favorable comparison to the work of Gillian Flynn (more *Sharp Objects* than *Gone Girl*), Cornelia Read, and S. J. Watson.” —*Booklist* (starred review)

ABOUT THE BOOK:

For Chicago sociology professor Amelia Emmet, violence was a research topic—until a student she'd never met shot her. He also shot himself. Now he's dead and she's back on campus, trying to keep up with her new normal and unable to stop wondering: Why? Amelia's new teaching assistant, Nathaniel Barber, is a grad student obsessed with Chicago's violent history. A serious scholar, and serious mess, he's hoping Amelia will approve his dissertation topic which it turns out, is the attack on her. Together and at cross-purposes, Amelia and Nathaniel stumble toward a truth that will explain the attack and take them both through the darkest hours of their lives.

DISCUSSION QUESTIONS:

1. *The Black Hour* opens with Amelia Emmet's return to campus—where she thinks everyone is against her. That's only partly true, but she can't see it. Why do you think she has trouble accepting the support of her colleagues?
2. Amelia regrets many of her own decisions in life, thinking about “the Amelia Emmets I killed myself,” with her choices. What decisions have been pivotal for where you are now in your life?
3. At a critical moment in Amelia and Nathaniel's friendship, at Amelia's apartment, the two make assumptions at odds with what is actually happening between them. How do both Amelia and Nathaniel enter this moment under delusions?
4. After reading *The Black Hour*, what kind of teacher do you think Amelia will be in the future? How has everything that's happened changed her?
5. The media documented Amelia's fall and then her rise from her blackest hour. What stories have you watched play out in the media? How do you think media attention affects victims?

For more discussion questions visit: SeventhStreetBooks.com/BlackHour.html

Rebecca Rasmussen

Evergreen:

A Novel

978-0-385-35099-0 | \$25.95/\$28.95C | Knopf | HC
978-0-385-35100-3

READERS' ADVISORY:
For fans of *Bloodroot*, *A Country Called Home*,
and readers of Marilynne Robinson.



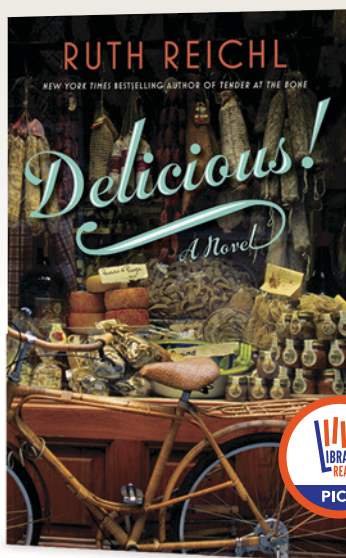
ABOUT THE BOOK:

It is 1938 when Eveline, a young bride, follows her husband into the wilderness of Minnesota. Though their cabin is rundown, they have a river full of fish, a garden out back, and a new baby boy named Hux. But when Emil leaves to take care of his sick father, the unthinkable happens: a stranger arrives, and Eveline becomes pregnant. She gives the child away, and while Hux grows up hunting and fishing in the woods with his parents, his sister, Naamah, is raised an orphan. Years later, haunted by the knowledge of this forsaken girl, Hux decides to find his sister and bring her home to the cabin. But Naamah, even wilder than the wilderness that surrounds them, may make it impossible for Hux to ever tame her, to ever make up for all that she, and they, have lost. Set before a backdrop of vanishing forest, this is a luminous novel of love, regret, and hope.

DISCUSSION QUESTIONS:

1. The book's epigraph is a quote from José Ortega y Gasset: "Tell me the landscape in which you live, and I will tell you who you are." How does this prove true for Eveline, Hux, and Naamah?
2. When Emil tells Eveline, "What you do isn't who you are," what does he mean? How does this develop into a theme of the novel?
3. Years apart, Eveline and Lulu become pregnant after being raped. Each makes a difficult decision. What do their choices tell us?
4. The cabin's previous resident left behind a letter, which ends with a piece of advice: "When the time comes to let go, let go." How does Eveline use this advice? Who else lets go over the course of the novel, and what do they release?
5. Part Two, set at the Hopewell Orphanage, is quite bleak. How does the author use language and imagery to make the horrors endured by Naamah tolerable to readers?

For more discussion questions visit: [KnopfDoubleday.com/Reading-Group-Center](https://www.knopfdoubleday.com/Reading-Group-Center)



Ruth Reichl

Delicious!

A Novel

978-1-4000-6962-0 | \$27.00 | Random House | HC
978-0-449-01650-3 | \$29.95C | Appetite by Random House | HC
📞 978-0-679-60461-7
📍 CD: 978-0-385-39346-1 | 📍 AD: 978-0-385-39347-8

READERS' ADVISORY:

For readers of Lauren Weisberger, Julie Powell, and Jennifer Weiner comes Ruth Reichl's dazzling fiction debut about sisters, family ties, and a young woman who must finally embrace her own true gifts.

ABOUT THE BOOK:

Billie Breslin has traveled far from her home in California to take a job at *Delicious!*, New York's most iconic food magazine. Away from her family, Billie feels like a fish out of water—until she is welcomed by the magazine's colorful staff. She is also seduced by the vibrant downtown food scene, especially by Fontanari's, the famous Italian food shop where she works on weekends. Then *Delicious!* is abruptly shut down, but Billie agrees to stay on in the empty office, maintaining the hotline for reader complaints.

To Billie's surprise, the lonely job becomes the portal to a miraculous discovery. In a hidden room in the magazine's library, Billie finds a cache of letters written during World War II by Lulu Swan, a plucky twelve-year-old, to the legendary chef James Beard. The young writer's courage in the face of hardship inspires Billie to come to terms with her fears and open her heart to love.

DISCUSSION QUESTIONS:

1. Billie eventually writes about Sal's as if it's "a way of life." Do you have a favorite establishment that you would describe similarly? What is it like, and how does it make you feel?
2. Mrs. Cloverly's disastrous concoctions are even funnier because she's unfazed by failure. She seems to keep trudging forward, turning ever-less-palatable dishes out of her kitchen. Have you encountered such a cook? What is the most astonishingly—and hilariously—unappetizing dish you've ever been served?
3. Diana and Sammy's friendships help the formerly-contained Billie become more confident. Has a friend ever given you the courage to be more fully yourself? What did you reveal?
4. Try to imagine a story that Sammy might have written for *Delicious!* Where in the world is he, and what is he writing about?

For more discussion questions visit: [RandomHouse.com](https://www.randomhouse.com)

Susan Rieger

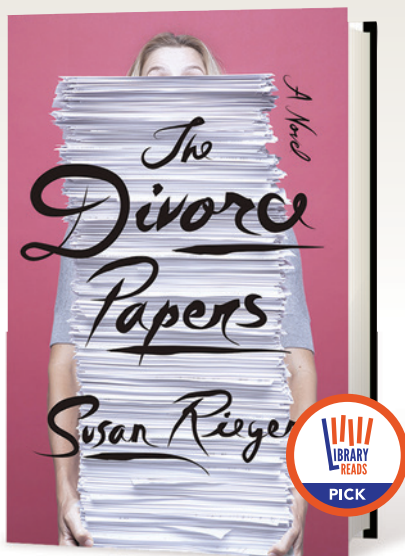
The Divorce Papers:

A Novel

978-0-804-13744-7 | \$25.00/\$29.95C | Crown | HC
978-0-804-13745-4
AD: 978-0-804-16636-2 | CD: 978-0-804-16635-5

READERS' ADVISORY:

For fans of *Where'd You Go, Bernadette* and *Girls in White Dresses*, as well as the women's fiction classics *Bridget Jones's Diary*, *I Don't Know How She Does It*, and *The Devil Wears Prada*.



ABOUT THE BOOK:

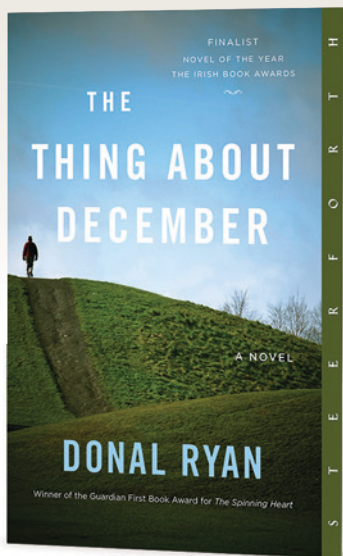
Witty and wonderful, sparkling and sophisticated, this debut romantic comedy brilliantly tells the story of one very messy, very high-profile divorce, and the endearingly cynical young lawyer dragooned into handling it. Told through personal correspondence, office memos, emails, articles, and legal papers, this playful reinvention of the epistolary form races along with humor and heartache, exploring the complicated family dynamic that results when marriage fails.

"A witty first novel . . . The engaging tale . . . provid[es] all the voyeuristic pleasure of snooping through someone else's inbox." —*People* (three out of four stars)

DISCUSSION QUESTIONS:

1. Is Sophie a good lawyer? Why? Why not?
2. At the beginning of the novel, Sophie feels she's "treading water." Why does Sophie seem to be having so much trouble finding her way? How does this change as the novel progresses?
3. Are Mia and Daniel equally to blame for the failure of their marriage? Do you think their marriage could have been saved?
4. Mia loved living and working in New York City, but she moved to New Salem for Daniel and his job. What were the trade-offs at that time? Do they seem worthwhile in retrospect?
5. There are three father-daughter relationships, all difficult: Mia and Bruce Meiklejohn; Sophie and John Diehl; Jane and Daniel Durkheim. Do they change over time? If so, what makes the change happen? If not, what is the sticking point?
6. There are two mother-daughter relationships: Elisabeth and Sophie and Mia and Jane. In what ways are these stronger than the father-daughter relationships? Weaker?

For more discussion questions visit: RandomHouse.com



Donal Ryan

The Thing About December: A Novel

978-1-58642-228-8 | \$15.00 | Steerforth | TR | August 2014
📞 978-1-61614-886-7

READERS' ADVISORY:

"The writing in this novel is simply amazing . . . [it] will at times make readers cry and at others, laugh in delighted recognition."

—*Library Journal* (starred review)

ABOUT THE BOOK:

Following the deaths first of his father and then his mother, Johnsey inherits the family farm, and a healthy bank account, both of which he proves incapable of managing on his own. Village bullies and scheming land-grabbers stand in his way, no matter where he turns. Though companionship, and the promise of love, enter his life as a result of a hospital stay following a brutal beating, Johnsey remains a lonely man struggling to keep up with a world that moves faster than he does.

Set over the course of one year of Johnsey Cunliffe's life, readers will fall in love with Johnsey in a bittersweet tale that serves as a poignant reminder that we are surrounded in life by simple souls who are nonetheless more insightful and wise than we realize, or can even imagine.

DISCUSSION QUESTIONS:

1. Do you support Johnsey's decision to keep the farm throughout the book? If not, why might Johnsey have acted as he did, and how might you have expected him to act differently?
2. When Johnsey's mother dies, Father Cotter tells Johnsey that "he had been very calm throughout his ordeal" and notes that she had been dead for at least five hours by the time the ambulance arrived. How might this encapsulate, or reflect, Johnsey's character?
3. When Johnsey's bandages come off, he realizes that his assumptions about Dave's appearance were inaccurate. What might have caused him to form such assumptions, and how might his discovery on the contrary have changed his opinion of Dave?
4. Were you surprised by the way the novel ended? Was this inevitable, or do you think it could have ended differently.

For more discussion questions visit: RandomHouse.com

Maggie Shipstead Astonish Me: A Novel

978-0-307-96290-4 | \$25.95/\$28.95C | Knopf | HC

978-0-307-96291-1

CD: 978-0-8041-6561-7 | AD: 978-0-8041-6562-4

READERS' ADVISORY:

"Readers who reveled in Shipstead's sardonic comedy-of-manners debut will rejoice in the emotionally nuanced tale of barre-crossed lovers and the majestic, mysterious world of professional dance. A supple, daring, and vivid portrait of desire and betrayal."

—Booklist (starred review)



ABOUT THE BOOK:

The irresistible story of Joan, a young American dancer who helps a Soviet ballet star, the great Arslan Rusakov, defect in 1975. A flash of fame and a passionate love affair follow, but Joan knows that, onstage and off, she is destined to remain in the background. She will never possess Arslan, and she will never be a prima ballerina. After her relationship with Arslan sours, Joan plots to make a new life for herself. She quits ballet, marries a good man, and settles in California with him and their son, Harry. But as the years pass, Joan comes to understand that ballet isn't finished with her yet, for there is no mistaking that Harry is a prodigy. Through Harry, Joan is pulled back into a world she thought she'd left behind—back into dangerous secrets, and back, inevitably, to Arslan.

DISCUSSION QUESTIONS:

1. What does "Astonish me" mean, as a metaphor in the novel?
2. Who is the main character? Is that person also the hero?
3. Shipstead skips forward and backward in time throughout the novel. How does she use these leaps to fill in the story?
4. Is Joan's aggressive pursuit of Arslan out of character for her? Why does she do it?
5. Throughout the novel, characters wonder why Arslan chose Joan to help him defect. Why do you think he chose her?
6. When Joan says to Chloe, "Ballet isn't about you," what does she mean? If ballet requires losing oneself, how does it also lead to selfish behavior off-stage?
7. Discuss the roles of nature vs. nurture. Which is more important in Harry's life? What about for Chloe?

For more discussion questions visit: [KnopfDoubleday.com/Reading-Group-Center](https://www.knopfdoubleday.com/Reading-Group-Center)



Andy Weir

The Martian:

A Novel

978-0-804-13902-1 | \$24.00/\$28.00C | Crown | HC

● 978-0-804-13903-8

READERS' ADVISORY:

For fans of *Ready Player One*, *Robopocalypse*, and *The Big Bang Theory*, this reads more like *A Perfect Storm*, *Shadow Divers*, or *127 Hours* than it does your typical thriller or Sci-Fi novel.

ABOUT THE BOOK:

Apollo 13 meets *Castaway* in this grippingly detailed, brilliantly ingenious man-vs-nature survival thriller—set on the surface of Mars. Six days ago, astronaut Mark Watney became one of the first men to walk on the surface of Mars. Now, he's sure he'll be the first man to die there.

At its heart, *The Martian* is a tale of survival of the geekiest. Mark's scientific ingenuity, his radically inventive botanical solution to starvation, his ability to address seemingly insurmountable problems with rationality and practicality, his sanity-saving sense of humor, and his understated bravery becomes a moving testament to the human spirit. When the ground team at NASA and his crew discover he is alive, their commitment to rescuing one man against all odds likewise speaks to humanity's deeply rooted sense of connection.

DISCUSSION QUESTIONS:

1. How is Mark's sense of humor as much a survival skill as his knowledge of botany? Do you have a favorite funny line of his?
2. The first time the narrative switched from Mark's log entries to third-person authorial narrative back on Earth, were you surprised? How does alternating between Mark's point of view and the situation on Earth enhance the story?
3. Did you believe the commitment of those on Earth to rescuing one astronaut? What convinced you most?
4. Where would you place *The Martian* in the canon of classic space exploration films like *2001: A Space Odyssey*, *Apollo 13*, and *Gravity*? What does it have in common with these stories? How is it different?

For more discussion questions visit: RandomHouse.com

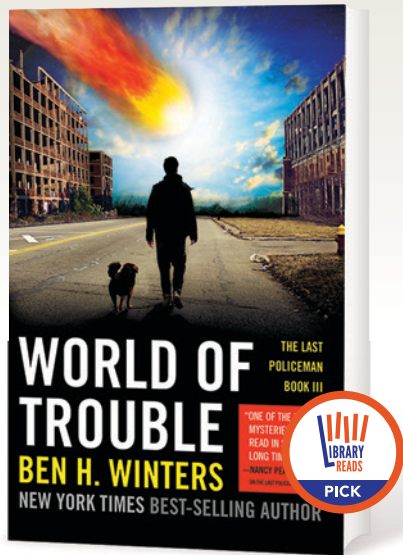
Ben H. Winters

World of Trouble:

The Last Policeman Book III

978-1-59474-685-7 | 14.95/\$14.95C | Quirk Books | TR
📞 978-1-59474-686-4

READERS' ADVISORY:
"Should appeal to crime fiction aficionados who like an unusual setting and readers looking for a fresh take on apocalypse stories."
—*Library Journal*



ABOUT THE BOOK:

The third and final installment in the Edgar Award-winning “pre-apocalyptic” Last Policeman series featuring detective Hank Palace. With the doomsday asteroid looming, Detective Hank Palace has found sanctuary in the woods of New England, secure in a well-stocked safe house with other onetime members of the Concord police force. But with time ticking away before the asteroid makes landfall, Hank’s safety is only relative, and his only relative—his sister Nico—isn’t safe. Soon, it’s clear that there’s more than one earth-shattering revelation on the horizon, and it’s up to Hank to solve the puzzle before time runs out . . . for everyone. A look at true love and integrity under the most severe circumstances.

DISCUSSION QUESTIONS:

1. At the end of *Countdown City*, Hank Palace is safely tucked away in a house that has plenty of food and resources. What did you think about Hank leaving this home at the beginning of *World of Trouble* to search for his sister, Nico?
2. With the asteroid growing ever nearer, America has fallen into chaos. What did you find most surprising about Winters’s depiction of the world?
3. Cortez is a grifter, but in the last fourteen days before impact he decides to join Hank on his mission to find Nico. Is Cortez’s relationship with Palace surprising to you? Why do you think he joined Hank?
4. Hank reminisces about experiences with his sister, Nico, a few times in his final days. In the same situation, how do you think you’d spend your last days on Earth?
5. Atlee Miller chose to shield his family from the truth about the asteroid. What did you think of his decision? Did it challenge your views on faith?
6. In *The Last Policeman* and *Countdown City*, Hank Palace remains hopeful in a hopeless situation. What was your initial reaction to the end of *World of Trouble*?

For more discussion questions visit: TheLastPoliceman.com



Chris Beckett

Dark Eden: A Novel

978-0-804-13868-0 | \$15.00/\$18.00C | Broadway Books | TR

📞 978-0-804-13869-7 | 📍 AD: 978-0-804-19058-9

On the alien, sunless planet they call Eden, the 532 members of the Family take shelter beneath the light and warmth of the Forest's lantern trees. Beyond the Forest lie the mountains of the Snowy Dark and a cold so bitter and a night so profound that no man has ever crossed it. But young John Redlantern will break the laws of Eden, shatter the Family and change history. He will abandon the old ways, venture into the Dark . . . and discover the truth about their world.

For readers of Peter Heller's *The Dog Stars*, Charles Yu's *How to Live Safely in a Science Fictional Universe*, and Hoban's *Ridley Walker* or Miller's *A Canticale for Leibowitz*.

For discussion questions visit: RandomHouse.com



Lori Benton

The Pursuit of Tamsen Littlejohn: A Novel

978-0-307-73149-4 | \$14.99/\$17.99C | Waterbrook | TR

📞 978-0-307-73150-0

The author of *Burning Sky* now plunges readers into the tumultuous Colonial South with an epic novel of adventure, romance, and faith. To escape a brutal stepfather and an unwanted marriage, Tamsen Littlejohn enlists backwoodsman Jesse Bird to lead her overmountain to western North Carolina's Watauga settlement. Trouble pursues in the form of Ambrose Kincaid, a determined suitor convinced she's been kidnapped and taken against her will. Trouble awaits in the form of a divided frontier community.



Kelly Braffet

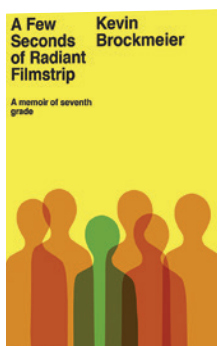
Save Yourself: A Novel

978-0-385-34736-5 | \$15.00/\$18.00C | Broadway Books | TR

📞 978-0-385-34735-8 | 📍 AD: 978-0-385-39382-9

Layla's little sister, Verna, is suffering through her first year of high school. Layla's bad-girl rep proves too heavy a shadow for Verna, so she falls in with her sister's circle of outcasts and misfits whose world is far darker than she ever imagined. *Save Yourself* has the narrative flair of Gillian Flynn and Adam Ross, the scruffy appeal of Donald Ray Pollock, and the addictive-ness of *Breaking Bad*.

"An electrifying, tomahawk missile of a thriller with honest-to-God people at its core." —Dennis Lehane, author of *Live by Night*



Kevin Brockmeier

A Few Seconds of Radiant Filmstrip:

A Memoir of Seventh Grade

978-0-307-90898-8 | \$24.95/\$28.95C | Pantheon | HC

📞 978-0-307-90899-5

At twelve, Kevin is ready to become a different person—not the boy he has always been, who cries too easily and laughs too easily, living in an otherland of sparkling daydreams and imaginary catastrophes, but someone else altogether. This memoir follows him over the course of a single school year as he sets out in search of himself. With the same deep feeling and oddly dreamlike precision that are the hallmarks of his fiction, Brockmeier now explores the dream of his own past.

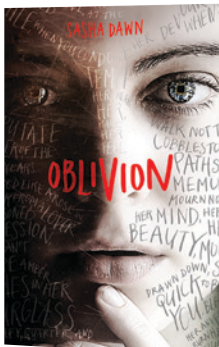
For fans of *The Fault in Our Stars*, *Wonder*, *Freaks and Geeks*, and *My So-Called Life*.



Jennifer Clement
Prayers for the Stolen

978-0-804-13878-9 | \$23.00/\$26.95C | Hogarth | HC
978-0-804-13880-2 | \$15.00/\$18.95C | Hogarth | TR | November 2014
📞 978-0-804-13879-6

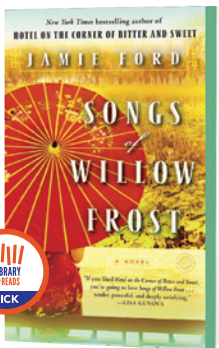
The dazzling and tremendously moving novel about a young girl's life in rural Mexico, in the shadow of the drug wars. Ladydi Garcia Martinez was born into a world where being a girl is a dangerous thing—Clement offers an intimate look at a country besieged by violence and poverty, based on interviews that she conducted with female survivors of this culture. For literary fiction readers who love Junot Diaz, Zadie Smith, and Louise Erdrich.



Sasha Dawn
Oblivion

978-1-60684-476-2 | \$17.99/\$19.99C | Egmont USA | HC
📞 978-1-60684-477-9

Lisa McMann's *Dead to You* meets Kate Ellison's *The Butterfly Clues* in a psychological thriller full of romance, intrigue, and mystery. Callie's father and a young girl go missing on the same day, but Callie's only memory of the days surrounding that event is repeatedly scrawling on the wall of her bathroom "I KILLED HIM. His blood is on my hands. His heart is in my soul. I KILLED HIM."

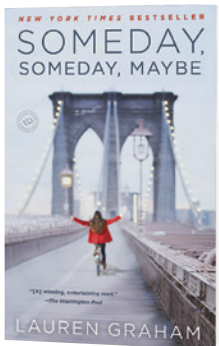


Jamie Ford
Songs of Willow Frost: A Novel

978-0-345-52203-0 | \$15.00/\$18.00C | Ballantine Books | TR
📞 978-0-345-52204-7 | 🎧 CD: 978-0-307-87623-2 | 🎧 AD: 978-0-307-87624-9

Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday, William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song, and sets out to prove that his mother is still alive. A powerful tale of a boy with dreams for his future and a woman escaping her haunted past—both seeking love, hope, and forgiveness.

For discussion questions visit: RandomHouseReadersCircle.com



Lauren Graham
Someday, Someday, Maybe: A Novel

978-0-345-53276-3 | \$15.00/\$18.00C | Ballantine Books | TR
📞 978-0-345-53275-6 | 🎧 CD: 978-0-385-36749-3 | 🎧 AD: 978-0-385-36750-9

From the beloved star of *Gilmore Girls* and *Parenthood*, comes a witty, charming, and hilariously relatable debut novel about a struggling young actress trying to get ahead. Franny Banks has just six months left of the three-year deadline she set for herself when she came to New York, dreaming of Broadway and doing "important" work. But all she has to show for her efforts so far is a gig waiting tables at a comedy club and a rapidly dwindling bank account. But for some reason, she keeps believing that she just might get what she came for. This is a story about hopes and dreams, about finding love, and finding yourself.

For readers of Emily Giffin, Sophie Kinsella, and Jennifer Weiner.

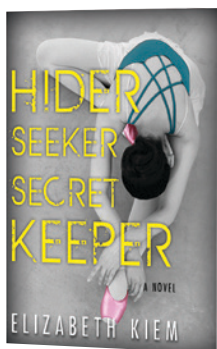


Grady Hendrix **Horrorstör: A Novel**

978-1-59474-526-3 | \$14.95/\$14.95C | Quirk Books | TR | September 2014
 978-1-59474-727-4

Something strange is happening at the Orsk furniture superstore in Cleveland, Ohio. Every morning, employees arrive to find broken Kjerring wardrobes, shattered Brooka glassware, and vandalized Liripip sofa beds—clearly, someone or something is up to no good. To unravel the mystery, five young employees volunteer for a long dusk-till-dawn shift, and they encounter horrors that defy imagination. Along the way, author Grady Hendrix infuses sly social commentary on the nature of work in the new twenty-first century economy. It's like *Scream* set in Ikea!

For more information visit: QuirkBooks.com



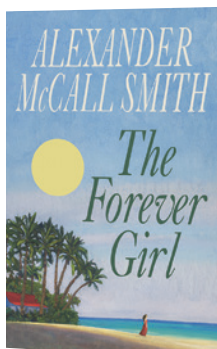
Elizabeth Kiem **Hider, Seeker, Secret Keeper**

978-1-61695-412-3 | \$17.99/\$17.99C | Soho Teen | TR | September 2014
 978-1-61695-413-0

Elizabeth Kiem's electric follow-up to *Dancer, Daughter, Traitor, Spy*—picks up Marina Dukovskaya's story in the present day, as told by a fellow dancer in danger: her 17-year-old daughter, Lana.

Prima ballerina Lana Dukovskaya leaves Moscow for New York, both as star of the latest Bolshoi tour and as chief suspect in a brutal attack on her rival—a crime that conveniently secured her a coveted solo spot. As she claims her break-out moment in America, Lana must defend her family's honor, navigate an unlikely romance, and put her faith in strangers, while avoiding traps at every turn.

For more information visit: DancerDaughter.com



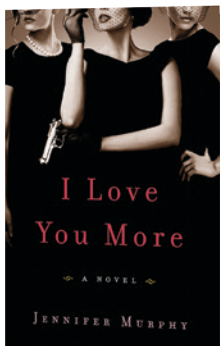
Alexander McCall Smith **The Forever Girl**

978-0-307-90825-4 | \$24.95 | Knopf | HC
 978-0-345-80755-7 | \$29.95C | Knopf Canada | HC
 978-0-307-90826-1 | LP: 978-0-8041-9440-2

At age 4, Thursday chooses her own name. At age 6, she falls in love with her best friend, James. But in the adult world, things are not so simple: at the same time that Thursday's mother finds she's fallen out of love with her husband, she realizes that James's father is interested in her. As the children grow into adulthood, their connection becomes more complicated as well. As Thursday and James, and their parents, navigate their irresistible but baffling mazes of emotion, we are given a beautifully realized tale about how love, even if unrequited, can shape a life.

For discussion questions visit:

KnopfDoubleday.com/Reading-Group-Center



Jennifer Murphy **I Love You More: A Novel**

978-0-385-53855-8 | \$24.95/\$27.95C | Doubleday | HC
 978-0-385-53856-5 | AD: 978-0-8041-9127-2

Picasso Lane is twelve years old when her father is murdered. Her mother is the primary suspect—until the police discover his second wife, and then his third. The women say they have never met—but Picasso knows otherwise. As the police circle, Picasso tries to make sense of her father's death, the depth of his deceit, and the secrets that bind these three women. For fans of Sue Miller and Chris Bohjalian.

"Tangled relationships . . . good suspense and a nicely creepy tone throughout."
 —*Booklist*



Christine Norris
A Curse of Ash and Iron

978-1-78345-023-7 | \$9.99/\$10.99C | Strange Chemistry | TR | September 2014
 978-1-78345-024-4

Eleanor Banneker is under a spell, bewitched and enslaved by her evil stepmother. Her long-lost childhood friend, Benjamin Grimm, is the only person immune to the magic that binds her. Even if he doesn't believe in real magic, he cannot abandon her to her fate and must find a way to breach the spell—but time is running short. If he doesn't succeed before the clock strikes midnight on New Year's Eve, Ellie will be bound forever . . .

Has the historical richness (1876 Philadelphia) of a Libba Bray novel.



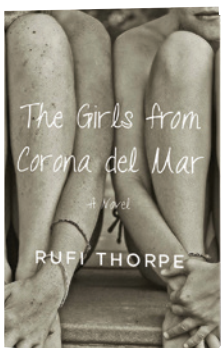
Amy Talkington
Liv, Forever

978-1-61695-322-5 | \$17.99/\$17.00C | Soho Teen | HC
 978-1-61695-323-2

Liv Bloom hopes an art scholarship to Wickham Hall will be the start of a new life. Instead, it's the end. Liv becomes the school's victim, the latest unsolved murder that stems from an unimaginable conspiracy. Partnering with Gabe, who can see the dead, Liv must expose the terrible truth before more lives are lost.

"Hits plenty of buttons for school-conspiracy and romance fans . . . the narrator-as-ghost adds an interesting twist." —*Kirkus Reviews*

For more information visit: AmyTalkington.com

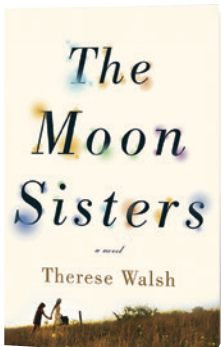


Ruffi Thorpe
The Girls from Corona del Mar: A Novel

978-0-385-35196-6 | \$24.95/\$28.95C | Knopf | HC | July
 978-0-385-35197-3 | CD: 978-0-8041-9140-1 | AD: 978-0-8041-9141-8

Mia and Lorrie Ann are lifelong friends. While Mia struggles with a mother who drinks and a pregnancy at fifteen, Lorrie Ann is surrounded by her close-knit family, immune to the mistakes that mar her best friend's life. Until a sudden loss catapults Lorrie Ann into tragedy: things fall apart, and then fall apart further—and there is nothing Mia can do to help. For readers of *Who Will Run the Frog Hospital?* and *The Emperor's Children*.

"This literary novel will leave readers questioning the myths and realities of complicated friendships." —*Booklist*



Therese Walsh
The Moon Sisters: A Novel

978-0-307-46160-5 | \$25.00/\$29.95C | Crown | HC
 978-0-307-46162-9

Fans of *The Particular Sadness of Lemon Cake*, *The Language of Flowers*, and *Like Water for Chocolate*. A beautiful coming-of-age novel about two sisters on a journey to forgive their troubled mother, with a sheen of almost magical realism that overlays a story about the love of a family, and especially between sisters

"Walsh has written a beautiful, lush novel fueled by a fairy-tale journey of grief, love, and will-o'-the-wisps. Fans of coming-of-age novels and magical realism will be drawn in and may never want to leave." —*Library Journal* (starred review)

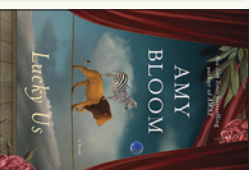
For discussion questions visit: RandomHouse.com

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