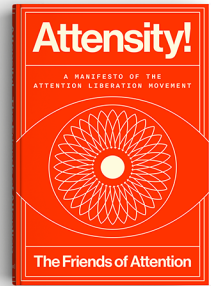




Who are the ***FRIENDS OF ATTENTION?***

The Friends of Attention are a loose, informal coalition of creative collaborators, colleagues, and actual friends who share an interest in ATTENTION ACTIVISM: that is, the promotion of human flourishing in direct response to the commodification of human attention. As a collective, the Friends are the authors of ***ATTENSITY! A Manifesto of the Attention Liberation Movement***. Get to know just a few of the Friends below!



Raiane Cantisano, Brazil-born, based in Brooklyn, has been an Attention Lab facilitator from the start. She has a background in ontologically based, trauma-informed personal and professional development coaching, and is an actor/singer, with credits including plays at the Flea Theater, the Women's Project (MTC) and Planet Connections Festival; she has performed her music in venues such as Rockwood Music Hall and Bowery Electric with her band.



Jeff Dolven teaches poetry and poetics at Princeton University. His books include *Senses of Style* (Chicago UP 2018) and **A New English Grammar* (dispersed holdings 2022); his essays and articles treat subjects from early modern prosody to player pianos. He is the founding director of Princeton's Interdisciplinary Doctoral Program in the Humanities and an editor-at-large at *Cabinet* magazine.



Jahony Germosen is a Bronx-based writer, facilitator, and education activist, born in the Dominican Republic. She earned her BA in English from the University of Mount Saint Vincent. Guided by the belief that humans are inherently lifelong students and that the earth itself is our enduring classroom, Jahony's work is rooted in curiosity, community, and the transformative power of lifelong education.



Quinn Marchman is a theatremaker, educator and the Attention Lab Coordinator with SoRA. He is also a Senior Group Facilitator for JustUs - a program serving justice-impacted teens in NYC. He formerly served as co-founder and Director of Education at the Black Actors Guild, as a teaching artist with Denver Center of Performing Arts, and was a fellow with National Arts Strategies.



Eve Mitchell is a psychotherapist serving the Hudson Valley and New York City; she specializes in somatic treatment for PTSD. Her passion for attention directly intersects with her passion for the politics of care. Eve facilitates Attention Labs at the Strother School of Radical Attention and chaired the Friends of Attention's "Attention Sanctuary Guidelines" Working Group.



Leonard Nalencz is an associate professor of English at the University of Mount Saint Vincent and a part time faculty member with the Bard Prison Initiative. His recent project *Let's Walk Together* is a translation of Quechua stories and poems into Spanish and English (published with Trident Press in 2024). He has led practices of attention at the New School, the Universidad Torcuato di Tella in Buenos Aires, the Università di Milano, Parsons School of Design, and the School for Visual Arts.