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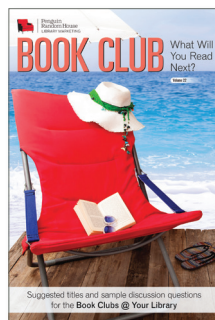
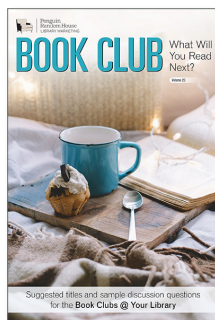
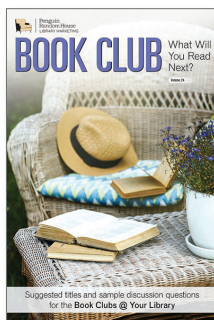
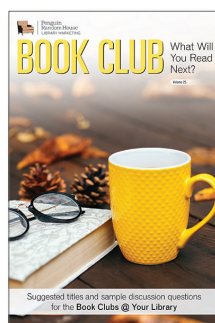
VOLUME 28



Suggested titles and sample discussion questions
for the **Book Clubs @ Your Library**

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Lauren Bailey
Summer After Summer:
A Novel

978-1-63910-655-4 | \$29.99/\$38.99C | Alcove Press | HC
978-1-63910-656-1

READERS' ADVISORY:

For readers of Emily Henry and Rebecca Serle
and fans of Jane Austen retellings.



ABOUT THE BOOK:

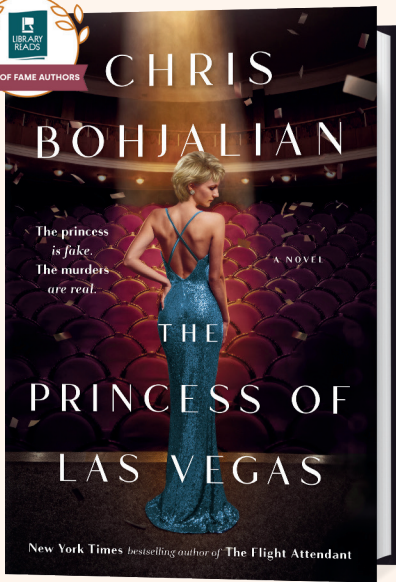
Olivia Taylor's marriage is in a death spiral when she agrees to come home to the Hamptons to help her father and sisters pack up the family estate. If it looks like she's running away from her soon-to-be ex, Wes, and New York City, well, she is. But someone has to take care of things and that's always been Olivia's role in the family. After years of financial trouble, someone's finally bailing them out with a huge offer to buy their beachfront property, which is a good thing, although it means losing the home she grew up in, where her mother died, and where she first met Fred, the love of her life.

It's been five years since the last time things blew up between Olivia and Fred, but much longer since the first time. At this point, Olivia fears it was never meant to be, so there's no reason to feel butterflies in her stomach at the idea of seeing him again. They've already tried and tried again . . . and again . . . but she's newly single, and she isn't the same person she was the last time—and Fred has changed too.

DISCUSSION QUESTIONS:

1. At the beginning of *Summer after Summer*, Olivia returns home to help her family clear out their father's house before it's sold. This brings up old memories and resentments. Do you think Olivia is justified in feeling like she's the one who always gets stuck with the unpleasant tasks in her family? Why do you think Olivia feels resentful towards her family? Do you think that we all play pre-determined roles in our families?
2. Olivia tends to run away from her problems—her failing marriage, her relationship with Fred, her family. What do you think it is that makes Olivia run? Why is she distrustful of relationships?
3. Olivia and Fred never seem to be able to work out long-term despite many opportunities to do so. Does their "five-year" pact hinder or contribute to this? Would you wait five years for the love of your life? Do you think if you're meant to be with someone timing is irrelevant?

For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)



Chris Bohjalian **The Princess of Las Vegas:** A Novel

978-0-385-54758-1 | \$29.00/\$39.00C | Doubleday | HC
📞 978-0-385-54761-1 | 📻 DN: 978-0-593-82122-0
📻 CD: 978-0-593-82120-6 | 📖 LP: 978-0-593-86271-1

READERS' ADVISORY:

For readers of thrillers by Chris Pavone, Harlan Coben, and Ruth Ware.

ABOUT THE BOOK:

Crissy Dowling is a Princess Diana impersonator with a residency at a ragged Las Vegas casino called Buckingham Palace. With her feathered hair, her resemblance to the late princess is uncanny, and fans flock to her shows to hear her flawless British accent and soaring renditions of Petula Clark songs. Sure, the casino is down at the heels and Crissy's love life is in shambles after an affair with a married senator, but Crissy spends her days drinking Bloody Marys in a poolside cabana, and overall, it's not a bad life.

But this is Las Vegas, where luck can change in heartbeat.

When Crissy's estranged sister, Betsy, arrives in Vegas with a bounder of a boyfriend, an adopted foster child, and risky cryptocurrency ambitions, shortly after Buckingham Palace's CFO is found with a bullet in his head, murder, politics, gaming, invisible money, and family secrets collide, and Crissy's desert kingdom crashes down.

DISCUSSION QUESTIONS:

1. There's a lot of talk about chance in the novel. To what extent has chance played a part in Crissy's and Betsy's lives, and to what extent have their choices driven them to this point?
2. Why do you think Crissy finds it easy to let down her guard in a public performance but so difficult to do the same in her personal life?
3. On page 12, Crissy scoffs at the trope of the "unreliable narrator," saying all narrators in fiction are unreliable. Can that also be applied to us in real life and the stories we tell ourselves and others?
4. The novel explores the public's obsession with the royals. Apart from Chrissy's uncanny resemblance, what else do you think draws her to Princess Diana's persona, both public and private? Can you relate at all to celebrity fixations?

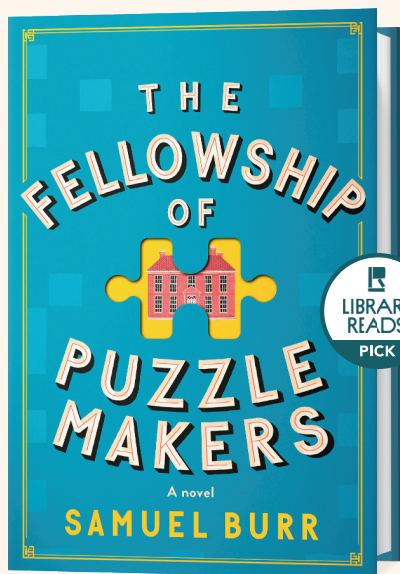
For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)

Samuel Burr
**The Fellowship of
Puzzlemakers:**
A Novel

978-0-593-47009-1 | \$29.00 \$39.00C | Doubleday | HC
978-0-593-47010-7 | DN: 978-0-593-82188-6

READERS' ADVISORY:

For fans of cozy, heartfelt novels like *Eleanor Oliphant Is Completely Fine*, *Evvie Drake Starts Over*, and *The Unlikely Pilgrimage of Harold Fry*.



ABOUT THE BOOK:

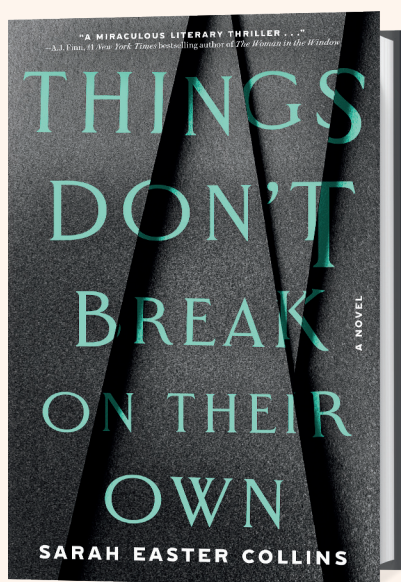
Right up until her death at age ninety-two, life was a fabulous puzzle for crossword doyenne Pippa Allsbrook. The missing piece was Clayton. He's the infant she found tucked in a hatbox twenty-five years earlier and raised among the brainiest, quirkiest extended family a boy could imagine: the riddlers, jigsaw artists, maze designers, and codebreakers in Pippa's collective, the Fellowship of Puzzlemakers.

It's so like Pippa to leave Clayton with one last puzzle: that of his own personal history and the fates that led him to the Fellowship. For Clayton, this is his chance to figure out where in the world he belongs. Clue by clue, he's also discovering more about Pippa's past and where his future lies. Like all great puzzles, it won't be simple. But nothing worth solving ever is. *The Fellowship of Puzzlemakers* is a poignant and exuberant debut novel about finding human connections at the crosswords of life.

DISCUSSION QUESTIONS:

1. In Pippa's Fellowship, she found her people. In what ways does the Fellowship mirror the communal experience and commonalities of your own reading group?
2. Pippa describes finding the infant Clayton as "miraculous" and a "solution she'd spent a lifetime searching for." To what problem in Pippa's life is his appearance a solution?
3. At first, Clayton bristles at the idea of Pippa's game "from the beyond the grave." Why does Pippa think Clayton still needs to be challenged?
4. The motto of Pippa, the cryptic queen, is *Veni, Vidi, Solvi—I Came, I Saw, I Solved*. That certainly sums up the Fellowship, but how does it also apply to life?
5. Though brilliantly skilled, Pippa says that in her younger years she always felt invisible. In what ways does establishing the Fellowship finally make her feel seen?

For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)



Sarah Easter Collins
**Things Don't Break
on Their Own:**
A Novel

978-0-593-79833-1 | \$28.00/\$37.99C | Crown | HC

📖 978-0-593-79834-8 | 📖 DN: 978-0-593-94336-6

📖 LP: 978-0-593-95060-9

READERS' ADVISORY:

For readers of gripping, thought-provoking suspense like Laura Dave's *The Last Thing He Told Me* and Herman Koch's *The Dinner*.

ABOUT THE BOOK:

Twenty-five years ago, a young girl left home to walk to school. Her younger sister soon followed. But one of them arrived, and one of them didn't.

Her sister's disappearance has defined Willa's life. Everyone thinks her sister is dead, but Willa knows she isn't. Because there are some things that only sisters know about each other—and some bonds only sisters can break.

Willa sees fragments of her sister everywhere—the way that woman on the train turns her head, the gait of that woman in Paris. If there's the slightest resemblance, Willa drops everything, and everyone, and tries to see if it is her.

When Willa is invited to a dinner party thrown by her first love, she has no reason to expect it will be anything other than an ordinary evening. Both of them have moved on, ancient history. But nothing about Willa's life has been ordinary since the day her sister disappeared, and that's not about to change tonight.

DISCUSSION QUESTIONS:

1. What do you think about the use of multiple perspectives in the story? Which character resonated with you most?
2. Willa's relationship with her father is very different from Laika's. How does that influence the sisters' bond—and the family dynamic in general?
3. "I didn't mean to, but I kept thinking I'd seen her. She was everywhere. She'd be in a thick pack of younger girls ahead of me in a corridor or else running, a distant figure on the other side of the sports field. . ." This is how Willa describes her life about a year after Laika's disappearance. If you were in her shoes, do you imagine you'd be reacting this way? Why or why not?

For more discussion questions visit: TinyUrl.com/ThingsDontBreakBCK

Karla Cornejo Villavicencio
Catalina:
A Novel

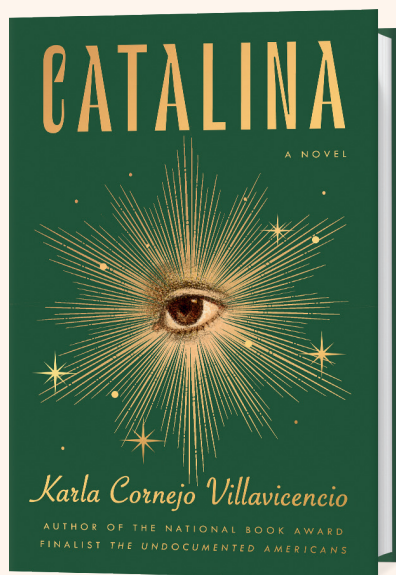
978-0-593-44909-7 | \$28.00/\$37.99C | One World | HC

📖 978-0-593-44910-3 | 📻 DN: 978-0-593-74152-8

📖 LP: 978-0-593-94671-8

READERS' ADVISORY:

From the author of the award-winning *The Undocumented Americans* comes a debut novel for fans of Elif Batuman's *The Idiot*, Leila Mottley's *Nightcrawling*, and fans of Rachel Kushner, Junot Díaz, Jamaica Kincaid, and J.D. Salinger.



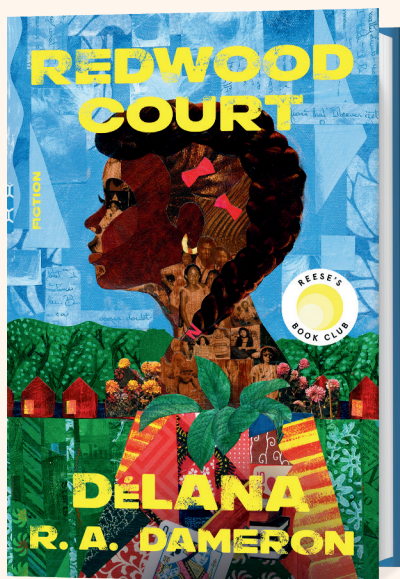
ABOUT THE BOOK:

When Catalina is admitted to Harvard, it feels like the fulfillment of destiny: a miracle child escapes death in Latin America, moves to Queens to be raised by her undocumented grandparents, and becomes one of the chosen. But nothing is simple for Catalina, least of all her own complicated, contradictory, ruthlessly probing mind. Now a senior, she faces graduation to a world that has no place for the undocumented; her sense of doom intensifies her curiosities and desires. She infiltrates the school's elite subcultures—internships and literary journals, posh parties and secret societies—which she observes with the eye of an anthropologist and an interloper's skepticism: she is both fascinated and repulsed. Craving a great romance, Catalina finds herself drawn to a fellow student, an actual budding anthropologist eager to teach her about the Latin American world she was born into but never knew, even as her life back in Queens begins to unravel. And every day, the clock ticks closer to the abyss of life after graduation. Can she save her family? Can she save herself? What does it mean to be saved?

DISCUSSION QUESTIONS:

1. What does *Catalina* have in common with other books in the “campus novel” genre? In what ways does it stand out?
2. *Catalina* is full of cultural references, from “lowbrow” nods to music and pop culture to highbrow citations of the Western literary canon. How did these references influence your reading experience?
3. Discuss Catalina's relationship to Ecuador. How does it compare to her relationship with America?
4. Catalina has her share of struggles, but she never doubts that she belongs in the Ivy League alongside her peers. What was it like to experience life through the eyes of a character who doesn't struggle with impostor syndrome?

For more discussion questions visit: TinyUrl.com/CatalinaBookClubKit



DéLana R. A. Dameron
Redwood Court:
Fiction

978-0-593-44702-4 | \$28.00/\$37.99C | The Dial Press | HC
📞 978-0-593-44703-1 | 📻 DN: 978-0-593-79587-3
📖 LP: 978-0-593-91455-7

READERS' ADVISORY:

A REESE'S BOOK CLUB PICK

A breathtaking debut about one unforgettable Southern Black family, seen through the eyes of its youngest daughter as she comes of age in the 1990s. Perfect for readers of *The Mothers* by Brit Bennett, *Memphis* by Tara M. Stringfellow, and *What's Mine and Yours* by Naima Coster.

ABOUT THE BOOK:

The baby of the family, Mika Tabor spends much of her time in the care of loved ones, listening to their stories and witnessing their struggles. On Redwood Court, the cul-de-sac in the all-Black working-class suburb of Columbia, South Carolina, where her grandparents live, Mika learns important lessons from the people who raise her: her exhausted parents, who work long hours at multiple jobs while still making sure their kids experience the adventure of family vacations; her older sister, who in a house filled with Motown would rather listen to Alanis Morissette; her retired grandparents, children of Jim Crow, who realized their own vision of success when they bought their house on the Court in the 1960s, and the many neighbors who hold tight to the community they've built, committed to fostering joy and love in an America so insistent on seeing Black people stumble and fall.

With visceral clarity and powerful prose, Dameron reveals the devastation of being made to feel invisible and the transformative power of being seen. *Redwood Court* is a celebration of extraordinary, ordinary people striving to achieve their own American dreams.

DISCUSSION QUESTIONS:

1. What did 154 Redwood Court represent for Weesie and Teeta? For Rhina? For Mika?
2. "One of the things Weesie brought with her to Redwood Court that had been instilled in her in Georgia was an overwhelming sense that where systems fail, people prevail." How did this sense influence Weesie's actions? How did those actions influence their neighborhood?
3. We see through various characters' points of view throughout the novel, but it's really Mika's coming-of-age story. How would you characterize Mika? What was it like getting to know certain characters through her—and then through their own thoughts?
4. What does *Redwood Court* have to say about the idea of family? Of community?

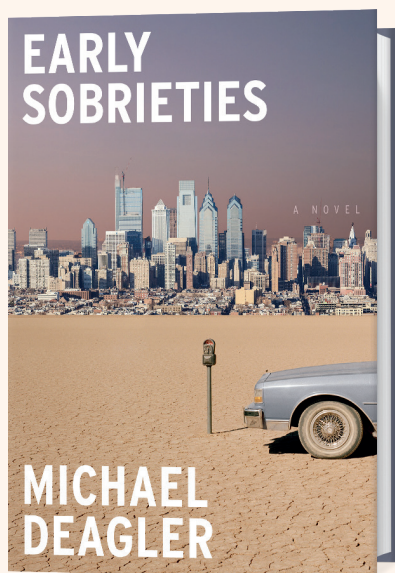
For more discussion questions visit: TinyUrl.com/RedwoodCourtBookClubKit

Michael Deagler
Early Sobrieties:
A Novel

978-1-66260-224-5 | \$26.00/\$36.00C | Astra House | HC
978-1-66260-225-2

READERS' ADVISORY:

For fans of David Szalay, Andrew Martin, and Thom Jones, Michael Deagler's debut is a quarterlife bildungsroman following a former blackout drunk who returns to Philadelphia for his first alcohol-free summer.



ABOUT THE BOOK:

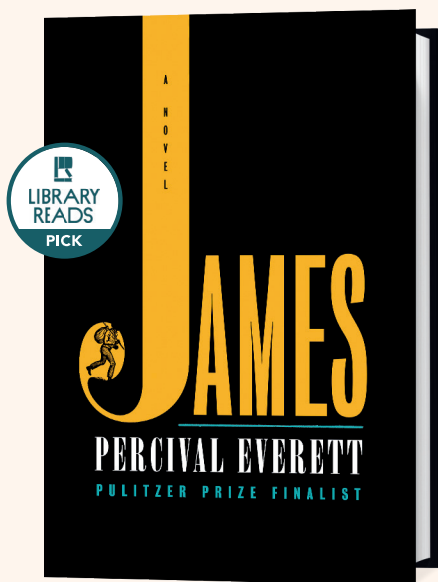
Dennis Monk is 26, a college graduate, and a former blackout drunk. Once, he planned on being a writer. Now, he mostly works menial jobs as he puzzles over how to exist in the world as a sober person. He's spent the last few months living at his parents' house in the Philadelphia suburbs, but after they kick him out, he returns to the temptations of city life and a summer of couch surfing across South Philadelphia.

Monk makes his humbling pilgrimage through a Philadelphia itself in an awkward state of change; growing, gentrifying, maturing in baffling and humiliating and wonderful ways; haunted by its past as well as its unrealized potential. His adventures with former friends and lovers reveal that sobriety is not the happy ending of his confusion but merely a new, just-as-messy chapter. What if you quit drinking and that alone makes you no happier, no kinder, no better at life? From where does one seek his salvation then—and where can a weary traveler lay his head?

DISCUSSION QUESTIONS:

1. As the novel begins, Dennis is six months sober. What challenges does the decision to start the book at that point in his story present for the narrative? What about opportunities?
2. How would you describe the narrative structure of this book? How does that structure shape your understanding of Dennis as a character or of the experience of sobriety?
3. Dennis is going through cycles, drifting through Philadelphia, almost like a wandering samurai. Which literary archetypes does Dennis either fit into or remind you of? Why?
4. The book is significantly about gentrification. Where does Dennis fit into the gentrification narrative?

For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)



Percival Everett

James:

A Novel

978-0-385-55036-9 | \$28.00/\$37.99C | Doubleday | HC

📖 978-0-385-55037-6 | 📖 DN: 978-0-593-82126-8

📖 LP: 978-0-593-86273-5

READERS' ADVISORY:

For fans of literary retellings and reinventions and biting social satire, especially with contemporary hot-button themes.

ABOUT THE BOOK:

A brilliant, action-packed reimagining of *Adventures of Huckleberry Finn*, both harrowing and darkly humorous, told from the enslaved Jim's point of view.

When we meet Jim, he is an intelligent man who, despite living in bondage in the slave state of Missouri, is willing to outwit anyone in his path to provide for his wife and daughter. By day, he passes as a slave content with his status—an easy target for young Huck Finn and Tom Sawyer's pranks—but by night, he is an autodidact determined to use his learning to improve his family's condition. However, when Jim discovers that he will soon be sold downriver to New Orleans, he must choose between making a perilous escape or losing his family forever.

Thrust into the harrowing life of a fugitive slave, Jim hides on Jackson Island to plan his search for a place where he and his family can be free. There he meets Huck Finn, who has faked his death to escape his abusive father. Together, Jim and Huck embark on a transformative and high-stakes journey on the Mississippi River, where each bend reveals new characters, dangers, and discoveries.

DISCUSSION QUESTIONS:

1. *James* is a retelling of Mark Twain's 1885 novel *Adventures of Huckleberry Finn*, which is widely regarded as a classic work of American literature. Have you read *Adventures of Huckleberry Finn* before? How does Everett subvert Twain's original text? Did this reimagination change your perspective on the original novel?
2. Twain is well-known for his satirical writing. Where does Everett use humor and satire in *James*? What social and cultural conditions does the novel's satire mock or critique?
3. Reflect on Jim's narration. Why does he switch between vernacular and standardized English? How did this code-switching affect your reading experience?

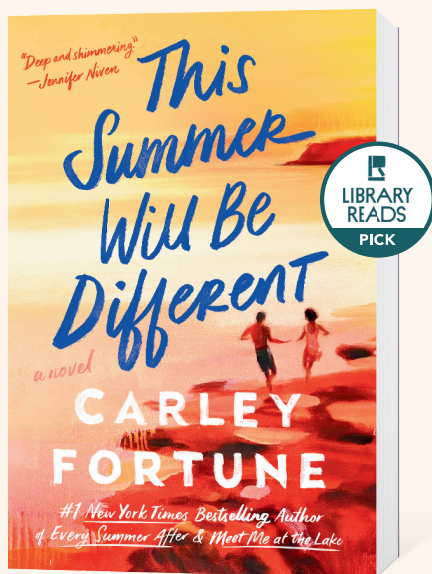
For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)

Carley Fortune This Summer Will Be Different

978-0-593-63888-0 | \$19.00 | Berkley | TR
978-0-593-63890-3 | DN: 978-0-593-82642-3

READERS' ADVISORY:

A glorious and tantalizing new escape from #1 *New York Times* bestselling author Carley Fortune. For fans of Emily Henry, Colleen Hoover, Taylor Jenkins Reid, and Rebecca Serle.



ABOUT THE BOOK:

Lucy is the tourist vacationing at a beach house on Prince Edward Island. Felix is the local who shows her a very good time. The only problem: Lucy doesn't know he's her best friend's younger brother. Lucy and Felix's chemistry is unreal, but the list of reasons why they need to stay away from each other is long, and they vow to never repeat that electric night.

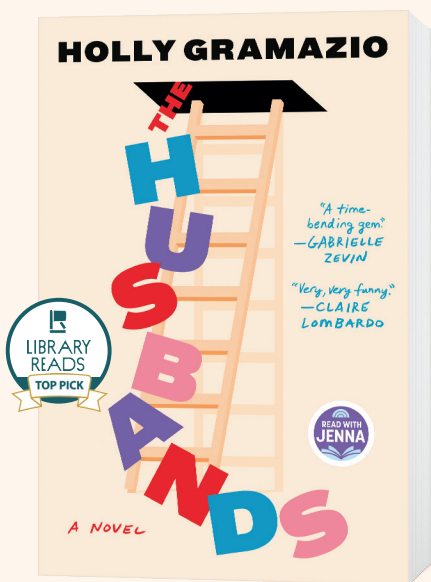
Each year, Lucy escapes to PEI with her best friend, Bridget. And every visit Lucy promises herself she won't wind up in Felix's bed. Again.

When Bridget suddenly flees Toronto a week before her wedding, Lucy drops everything to follow her to the island. Her mission is to help Bridget through her crisis and resist the one man she's never been able to. But Felix's sparkling eyes and flirty quips have been replaced with something new, and Lucy's beginning to wonder just how safe her heart truly is.

DISCUSSION QUESTIONS:

1. What's your most memorable vacation, and why?
2. Lucy feels a sense of belonging when she's on Prince Edward Island. Have you ever traveled to a place that felt like home?
3. If you were in Lucy's shoes, would you have told Bridget that Lucy had slept with Felix that first time?
4. Who do you think "caught feelings" first: Lucy or Felix? What do you think that moment was for each of them?
5. Bridget and Lucy's friendship is tested as they grow into their adult lives. Do you think it's possible to maintain the same depth of friendship as we get older?
6. After Bridget's wedding, Felix and Lucy decide that it's not the right time for them to begin a relationship. What did you make of this choice?

For more discussion questions visit: Tinyurl.com/ThisSummerWillBeDifferentDQ



Holly Gramazio **The Husbands:** A Novel

978-0-385-55061-1 | \$29.00 | Doubleday | HC
 978-0-385-69903-7 | \$26.95C | Doubleday Canada | TR
 ⓘ 978-0-385-69904-4 | 📻 DN: 978-0-593-86551-4
 📻 CD: 978-0-593-86946-8 | 📖 LP: 978-0-593-91527-1

READERS' ADVISORY:

For readers of Emma Straub, Ann Napolitano, and Bonnie Garmus.

ABOUT THE BOOK:

An exuberant debut, *The Husbands* delights in asking: How do we navigate life, love, and choice in a world of never-ending options?

When Lauren returns home to her flat in London late one night, she is greeted at the door by her husband, Michael. There's only one problem—she's not married. She's never seen this man before in her life. But according to her friends, her much-improved decor, and the photos on her phone, they've been together for years.

As Lauren tries to puzzle out how she could be married to someone she can't remember meeting, Michael goes to the attic to change a lightbulb and abruptly disappears. In his place, a new man emerges, and a new, slightly altered life re-forms around her. Realizing that her attic is creating an infinite supply of husbands, Lauren confronts the question: If swapping lives is as easy as changing a lightbulb, how do you know you've taken the right path? When do you stop trying to do better and start *actually* living?

DISCUSSION QUESTIONS:

1. Lauren finds that she's quite a different person in some of the versions of her life. What changes surprised you the most? Do you think that most people would change so dramatically if they were with different partners or in different jobs, or is Lauren more easily changed by her situation than you would be?
2. Do you have a favorite among Lauren's husbands? And is it the same answer if you're choosing a partner for Lauren as it would be if you were choosing for yourself?
3. Lauren sends a lot of husbands back into the attic for pretty trivial reasons. Do you have any irrational red flags like that? If you have that sort of *ugh, no* feeling about someone right away, even if it's petty, does that mean the relationship is doomed, or is it sometimes worth examining the feeling and trying to get past it?
4. If you had a day with no consequences, knowing that you could reset your life at the end of it, what would you do?

For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)

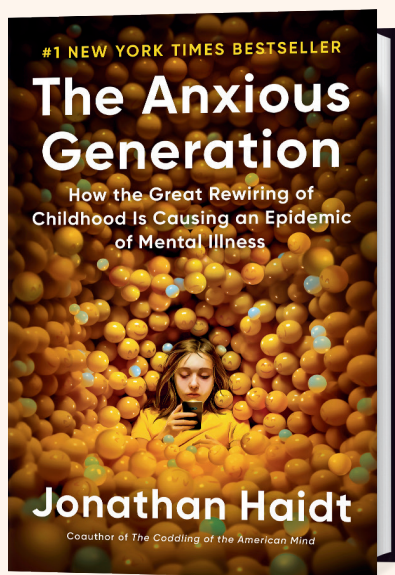
Jonathan Haidt
**The Anxious
Generation:**

How the Great Rewiring of
Childhood Is Causing an
Epidemic of Mental Illness

978-0-593-65503-0 | \$30.00/39.00C | Penguin Press | HC
978-0-593-65504-7 | DN: 978-0-593-82910-3

READERS' ADVISORY:

From *New York Times* bestselling coauthor of *The Coddling of the American Mind*, an essential investigation into the collapse of youth mental health—and a plan for a healthier, freer childhood. For readers of *Under Pressure* and *The Self-Driven Child*.



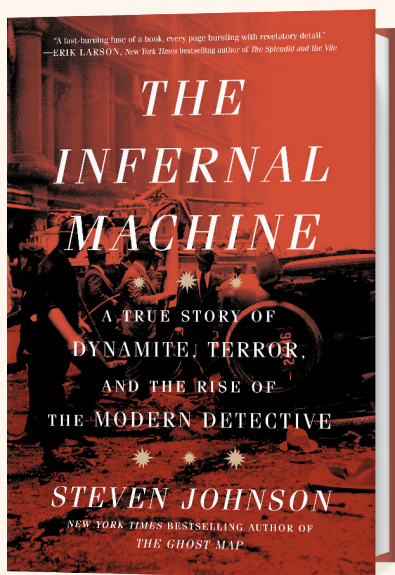
ABOUT THE BOOK:

In *The Anxious Generation*, social psychologist Jonathan Haidt lays out the facts about the epidemic of teen mental illness that hit many countries at the same time. He then investigates the nature of childhood, including why children need play and independent exploration to mature into competent, thriving adults. Haidt shows how the “play-based childhood” began to decline in the 1980s, and how it was finally wiped out by the arrival of the “phone-based childhood” in the early 2010s. He presents more than a dozen mechanisms by which this “great rewiring of childhood” has interfered with children’s social and neurological development, covering everything from sleep deprivation to attention fragmentation, addiction, loneliness, social contagion, social comparison, and perfectionism. Most important, Haidt issues a clear call to action. He diagnoses the “collective action problems” that trap us, and then proposes four simple rules that might set us free. He describes steps that parents, teachers, schools, tech companies, and governments can take to end the epidemic of mental illness and restore a more humane childhood.

DISCUSSION QUESTIONS:

1. The book says that today we overprotect children and adolescents in the real world and underprotect them in the virtual world. Do you see this happening? Where?
2. The book says that one problem with a phone-based childhood is that it replaces the hours children would otherwise spend playing in the real world: “Children are, in a sense, deprived of childhood.” Do you agree about this for children in general or your own? What exactly are kids missing out on?
3. When you were your child(ren)’s age, what did your parents trust you to do on your own? How did that make you feel?
4. What problems do smartphones, social media, and screens solve in your own life and what problems do they create? Do you have any tech rules for yourself? Do they work?

For more discussion questions visit: Tinyurl.com/TheAnxiousGenerationDQ



Steven Johnson **The Infernal Machine:**

A True Story of Dynamite,
Terror, and the Rise of the
Modern Detective

978-0-593-44395-8 | \$32.00/\$42.00C | Crown | HC

📖 978-0-593-44396-5 | 📻 DN: 978-0-593-86849-2

READERS' ADVISORY:

For readers of Steven Johnson's previous books, particularly *Enemy of All Man Kind*, and his bestselling *The Ghost Map*.

ABOUT THE BOOK:

Steven Johnson's engrossing account of the epic struggle between the anarchist movement and the emerging surveillance state stretches around the world and between two centuries—from Alfred Nobel's invention of dynamite and the assassination of Czar Alexander II to New York City in the shadow of World War I.

The Infernal Machine is the complex pre-history of our current moment, when decentralized anarchist networks have once again taken to the streets to protest law enforcement abuses, right-wing militia groups have attacked government buildings, and surveillance is almost ubiquitous.

DISCUSSION QUESTIONS:

1. The book's title, *The Infernal Machine*, evokes a sense of destructive power. How does this title resonate with the different forces and technologies explored in the book? Does it apply equally to dynamite and the surveillance state?
2. Johnson opens the book with contrasting quotes from Theodore Roosevelt and Oscar Wilde, highlighting opposing views on obedience and rebellion, respectively. How do these quotes frame the central conflict explored in the book? Where do you see these tensions playing out in the narrative?
3. The book delves into the lives of several prominent anarchists, including Emma Goldman, Alexander Berkman, and Peter Kropotkin. How did your perception of anarchism and its proponents change as you read the book? Did you find yourself sympathizing with their cause, even if you disagreed with their methods?
4. Dynamite plays a central role in the narrative, as a tool for both progress and destruction. How does Johnson explore the duality of this technology? Do you think Alfred Nobel could have foreseen the unintended consequences of his invention?

For more discussion questions visit: TinyUrl.com/InfernalMachineBCK

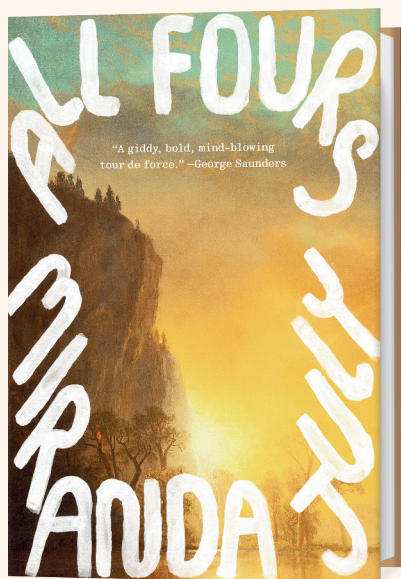
Miranda July
All Fours:
A Novel

978-0-593-19026-5 | \$29.00/\$39.00C | Riverhead | HC

📖 978-0-593-19028-9 | 📖 DN: 978-0-593-82898-4

READERS' ADVISORY:

The New York Times bestselling author of *The First Bad Man* returns with an irreverently sexy, tender, hilarious, and surprising novel about a woman upending her life. For readers of Patricia Lockwood, Ottessa Moshfegh, and Elif Batuman.



ABOUT THE BOOK:

A semifamous artist announces her plan to drive cross-country, from LA to New York. Twenty minutes after leaving her husband and child at home, she spontaneously exits the freeway, beds down in a nondescript motel, and immerses herself in a temporary reinvention that turns out to be the start of an entirely different journey.

With July's wry voice, perfect comic timing, unabashed curiosity about human intimacy, and palpable delight in pushing boundaries, *All Fours* tells the story of one woman's quest for a new kind of freedom. Part absurd entertainment, part tender reinvention of the sexual, romantic, and domestic life of a forty-five-year-old female artist, *All Fours* transcends expectation while excavating our beliefs about life lived as a woman. Once again, July hijacks the familiar and turns it into something new and thrillingly, profoundly alive.

DISCUSSION QUESTIONS:

1. In *All Fours*, the protagonist spontaneously deviates from her planned cross-country journey. How does this impulsive decision shape the rest of the story? What themes or ideas does it introduce?
2. The novel explores the quest for a new kind of freedom. How does the protagonist's relationship with Davey reflect this desire? What obstacles does she encounter along the way, and how does she navigate them?
3. *All Fours* delves into the realms of sexuality, romance, and domestic life for a forty-five-year-old female artist. What insights does it offer about the expectations and beliefs surrounding women's experiences in these areas?
4. The book description mentions the protagonist leaving her husband and child behind. How does this decision impact the story, and what does it reveal about the character's motivations and desires?

For more discussion questions visit: TinyUrl.com/AllFoursQA



Rachel Khong

Real Americans: A Novel

978-0-593-53725-1 | \$29.00/\$39.00C | Doubleday | HC

📖 978-0-593-53726-8 | 📱 DN: 978-0-593-82595-2

📖 LP: 978-0-593-86276-6

READERS' ADVISORY:

A READ WITH JENNA BOOK CLUB PICK

For readers of Celeste Ng, Brit Bennett, Mohsin Hamid, Min Jin Lee, Yaa Gyasi, and Imbolo Mbue.

ABOUT THE BOOK:

Real Americans begins on the precipice of Y2K in New York City, when twenty-two-year-old Lily Chen, an unpaid intern at a slick media company, meets Matthew. Matthew is everything Lily is not: easygoing and effortlessly attractive, a native East Coaster, and, most notably, heir to a vast pharmaceutical empire. Lily couldn't be more different: flat-broke, raised in Tampa, the only child of scientists who fled Mao's Cultural Revolution. Despite all this, Lily and Matthew fall in love.

In 2021, fifteen-year-old Nick Chen has never felt like he belonged on the isolated Washington island where he lives with his single mother, Lily. He can't shake the sense she's hiding something. When Nick sets out to find his biological father, the journey threatens to raise more questions than it provides answers.

DISCUSSION QUESTIONS:

1. Within the first few chapters, it's clear that Lily was largely raised as an American without much knowledge of Chinese culture. What are some character traits that point to this? Why do you think immigrants assimilate to white American culture and mannerisms and raise their kids this way? In what ways does Lily yearn for a greater, richer understanding of her Chinese heritage?
2. When Lily visits Ping in Beijing, she realizes that she feels foreign even though everyone around her looks like her; page 105 reads, "Nothing indicated that I was American until I opened my mouth, and then there was invariably disappointment—even scorn—that I couldn't say what I wanted to say with my Chinese face." Discuss this passage as it relates to the identity crisis many American-born ethnic minorities face. In what ways does this crisis mirror Nick's perspective as a white-passing man who is half Chinese?
3. Jenny, Matthew and Lily's maid, instantly builds rapport with May when they meet after Nick's birth. Do you think Lily is jealous of their chemistry, and if so, why?

For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)

Lisa Ko
Memory Piece:
A Novel

978-0-593-54210-1 | \$28.00/\$37.99C | Riverhead | HC

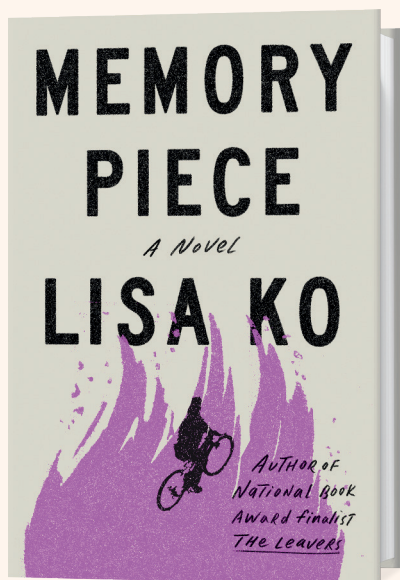
978-0-593-54212-5 | DN: 978-0-593-82902-8

LP: 978-0-593-86230-8

READERS' ADVISORY:

The award-winning author of *The Leavers* offers a visionary novel of friendship, art, and ambition that asks: What is the value of a meaningful life?

For readers of Jennifer Egan, Emily St. John Mandel, and *Trust* by Hernan Diaz.



ABOUT THE BOOK:

In the early 1980s, Giselle Chin, Jackie Ong, and Ellen Ng are three teenagers drawn together by their shared sense of alienation and desire for something different. "Allied in the weirdest parts of themselves," they envision each other as artistic collaborators and embark on a future defined by freedom and creativity.

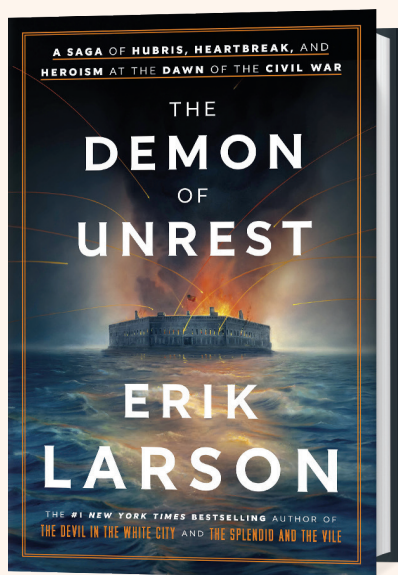
By the time they are adults, their dreams are murkier. Over time their friendship matures and changes, their definitions of success become complicated, and their sense of what matters evolves.

Moving from the predigital 1980s to the art and tech subcultures of the 1990s to a strikingly imagined portrait of the 2040s, *Memory Piece* is an innovative and audacious story of three lifelong friends as they strive to build satisfying lives in a world that turns out to be radically different from the one they were promised.

DISCUSSION QUESTIONS:

1. What do you think the book is saying about the roles that friendship and art play in making a meaningful life? What constitutes a meaningful life? Was it different in the eighties or nineties than it is now? How might it be different still in the future?
2. Consider the title. What is it about memory that interests the novel or its characters? Consider how each main character thinks about the concept and qualities and value of memory.
3. Race, gender, and class are introduced as integral factors of the characters' upbringings, including the different countries of origin of their Asian immigrant parents. How might race, gender, and class intersect with one another, and how do these factors affect how you understand the characters' stories?
4. The characters celebrate the end of the century as the year 2000 begins. What is the effect of pinpointing this particular moment? How does the Y2K culture echo or contrast (and impact how you see) today's world?

For more discussion questions visit: Tinyurl.com/MemoryPieceDQ



Erik Larson

The Demon of Unrest:

A Saga of Hubris, Heartbreak,
and Heroism at the
Dawn of the Civil War

978-0-385-34874-4 | \$35.00/\$48.00C | Crown | HC

📖 978-0-385-34875-1 | 📖 DN: 978-0-593-82852-6

📖 CD: 978-0-593-82850-2 | 📖 LP: 978-0-593-86183-7

READERS' ADVISORY:

For readers of Rick Atkinson, John Meacham, and fans of Erik Larson's #1 *New York Times* bestseller *The Splendid and the Vile*.

ABOUT THE BOOK:

On November 6, 1860, Abraham Lincoln became the fluky victor in a tight race for president. The country was bitterly at odds; Southern extremists were moving ever closer to destroying the Union, with one state after another seceding and Lincoln powerless to stop them. Slavery fueled the conflict, but somehow the passions of North and South came to focus on a lonely federal fortress in Charleston Harbor: Fort Sumter.

Master storyteller Erik Larson offers a gripping account of the chaotic months between Lincoln's election and the Confederacy's shelling of Sumter. Drawing on diaries, secret communiques, slave ledgers, and plantation records, Larson gives us a political horror story that captures the forces that led America to the brink.

DISCUSSION QUESTIONS:

1. Have you read other books on the Civil War? Did Erik Larson's book make you think differently about it? If so, how?
2. Why was Fort Sumter so crucial to all parties? What did it symbolize before and after South Carolina seceded from the Union?
3. Why does President Buchanan seem blindsided by secession? Why were both sides provoked by his final speech to Congress? How did it help pave the way for South Carolina and others to leave the Union?
4. How do the events of 1860–61 parallel the present day?
5. In the introduction, Larson notes, "At the heart of the story is a mystery that still confounds: How on earth did South Carolina, a primitive, scantily populated state in economic decline, become the fulcrum for America's greatest tragedy?" Does the book solve that mystery? What answers did you see?

For more discussion questions visit: TinyUrl.com/DemonofUnrestBCK

Regina Linke

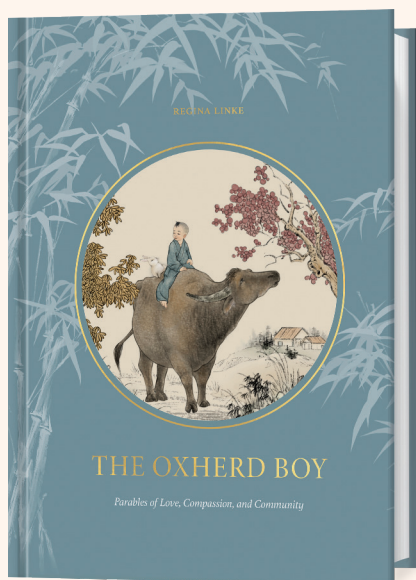
The Oxherd Boy:

Parables of Love, Compassion,
and Community

978-0-593-58054-7 | \$20.00/\$27.99C | Clarkson Potter | HC
978-0-593-58055-4

READERS' ADVISORY:

Fans of inspirational illustrated stories, such as *The Tao of Pooh*, *The Little Prince*, and *The Boy, the Mole, the Fox and the Horse*, that explore philosophy, ethics, and happiness through the eyes of a child.



ABOUT THE BOOK:

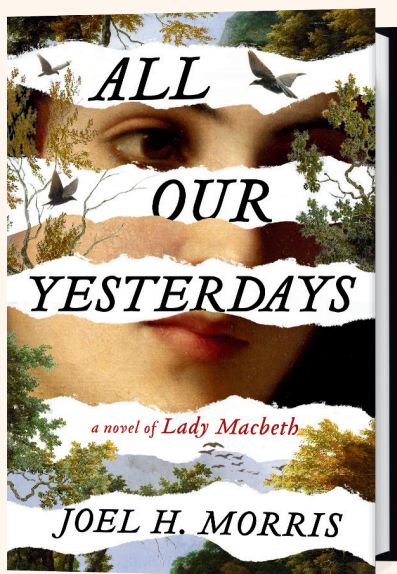
In this exquisitely illustrated parable grounded in the three pillars of Chinese philosophy, a young boy, his family ox, and a rabbit living in his garden help each other navigate the daily work of love, compassion, and community. Examining the world through the lenses of Taoism, Buddhism, and Confucianism, their conversations convey tender, uplifting messages for life's various crossroads.

Painted in a contemporary gongbi style, one of the oldest continuous art forms in the world, the atmospheric illustrations from Taiwanese American artist Regina Linke conjure a timeless, mystical land where the friends have made their home. The potent combination of magnificent art and gentle revelations will capture the hearts of readers, whatever their age.

DISCUSSION QUESTIONS:

1. There are many valuable lessons throughout *The Oxherd Boy*. Which ones stood out to you?
2. Discuss the illustrations. What do you think about the gongbi style and how they convey the story? Do you have a favorite?
3. "Small" is a recurring theme in the book. What does "small" mean? How can small be powerful?
4. The story highlighted ideas from Taoism through the boy's love of nature, Buddhism through the ox's compassion for others, and Confucianism through the rabbit's practice of mutual respect and care for her community. Is there one philosophy among the three that resonates with you most? How might all three work well together?
5. Are there moments in your life when you applied one or more of the philosophies shared in the book to your own life decisions?

For more discussion questions visit: TinyUrl.com/OxherdBoyBCK



Joel H. Morris

All Our Yesterdays: A Novel of Lady Macbeth

978-0-593-71538-3 | \$28.00/\$37.99C | Putnam | HC
978-0-593-71539-0 | DN: 978-0-593-82658-4

READERS' ADVISORY:

A propulsive and piercing debut about the ambition, power, and fate that define one of literature's most notorious figures: Lady Macbeth. For readers of *Hamnet*, *Circe*, and *March*.

ABOUT THE BOOK:

Scotland, the 11th Century. Born in a noble household and granddaughter of a forgotten Scottish king, a young girl carries the guilt of her mother's death and the weight of an unknowable prophecy. When she is married, at fifteen, to the Mormaer of Moray, she experiences firsthand the violence of a sadistic husband and a kingdom constantly at war. To survive with her young son in a superstitious realm, she must rely on her own cunning and wit, especially when her husband's downfall inadvertently sets them free.

Suspicious of the dark devices that may have led to his father's death, her son watches as his mother falls in love with the enigmatic thane Macbeth. Now a woman of stature, Lady Macbeth confronts a world of masculine power and secures the protection of her family. But the coronation of King Duncan and the political maneuvering of her cousin Macduff set her on a tragic course, one where her own success might mean embracing the very curse that haunts her and risking the child she loves.

DISCUSSION QUESTIONS:

1. What, if anything, did you know about Lady Macbeth before reading this novel? Has this story changed your impression of her?
2. What does this novel seem to say about gender norms and expectations in Lady Macbeth's era? Where do you see the relevance of these themes today?
3. Lady Macbeth has traditionally been seen as a villain of sorts. Do you think this story has a "villain"? If so, who or what do you think that is?
4. Consider the price of power in this novel. What do various characters sacrifice to achieve power? Is the power ultimately worth the sacrifice?
5. Consider the novel's conclusion. How are larger themes (gender, power, fate, free will) resolved in the final pages?
6. Are there any other Shakespearean characters you'd want to read a backstory for? If so, who, and why?

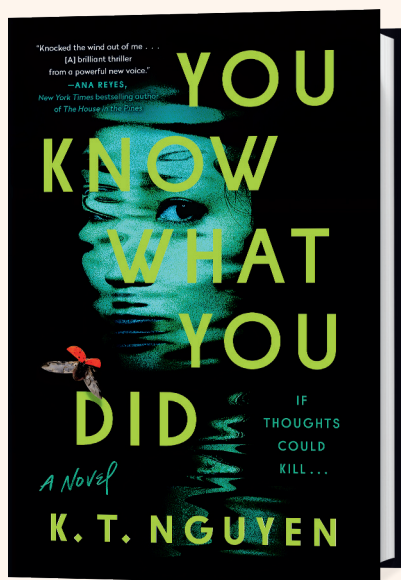
For more discussion questions visit: Tinyurl.com/AllOurYesterdaysDQ

K. T. Nguyen
**You Know
What You Did:**
A Novel

978-0-593-47385-6 | \$28.00/\$37.99C | Dutton | HC
978-0-593-47387-0 | DN: 978-0-593-82741-3

READERS' ADVISORY:

In this heart-pounding debut thriller for fans of Lisa Jewell and Celeste Ng, a first-generation Vietnamese American artist must confront nightmares past and present.



ABOUT THE BOOK:

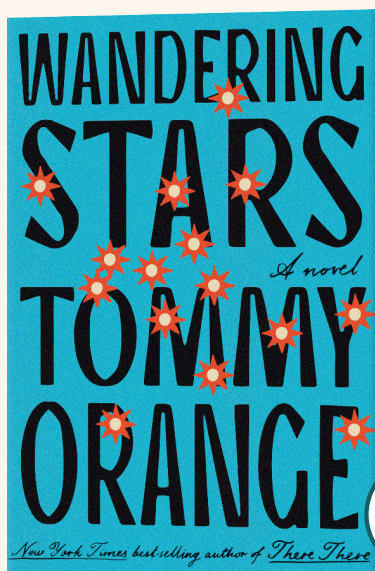
Annie “Anh Le” Shaw grew up poor but seems to have it all now. When Annie’s mother, a Vietnam War refugee, dies suddenly one night, Annie’s carefully curated life begins to unravel. Her obsessive-compulsive disorder, which she thought she’d vanquished years ago, comes roaring back—but this time, the disturbing fixations swirling around in Annie’s brain might be coming true.

A prominent art patron disappears, and the investigation zeroes in on Annie. Spiraling with self-doubt, she distances herself from her family and friends, only to wake up in a hotel room—naked, next to a lifeless body. The police have more questions, but with her mind increasingly fractured, Annie doesn’t have answers. All she knows is this: She will do anything to protect her daughter—even if it means losing herself.

DISCUSSION QUESTIONS:

1. Early in the novel, we see—in flashbacks to Annie’s childhood—how her relationship with her mother parallels Annie’s own relationship with her daughter. How do the flashbacks give us insight into Annie’s relationship with her daughter?
2. Annie uses her art to escape both the real world and her own churning mind. Do you think she is still looking for approval from her mother in her art? Or is her artwork a way out of her mother’s control?
3. Duncan accuses Annie of sounding disgusted by their daughter and making her feel shame—the very same kind of shame that Annie felt from her mother. How is Annie unconsciously passing along her mother’s judgment and negativity?
4. How did Annie’s childhood affect her decision to marry Duncan? Do you think she loved him? Did he love her? What other emotions and motivations played a role in their marriage?

For more discussion questions visit: Tinyurl.com/YouKnowWhatYouDidDQ



Tommy Orange **Wandering Stars**

978-0-593-31825-6 | \$29.00 | Knopf | HC
978-0-7710-5036-7 | \$35.00C | McClelland & Stewart | HC
📻 978-0-593-31826-3 | 📻 CD: 978-0-593-82453-5
📻 DN: 978-0-593-82455-9 | 📻 LP: 978-0-593-86278-0

READERS' ADVISORY:

For fans of Louise Erdrich, Cristina Henríquez, Junot Díaz, Colson Whitehead, and Ta-Nehisi Coates.



ABOUT THE BOOK:

Colorado, 1864. Star, a young survivor of the Sand Creek Massacre, is brought to the Fort Marion prison castle, where he is forced to learn English and practice Christianity by Richard Henry Pratt, an evangelical prison guard who will go on to found the Carlisle Indian Industrial School, an institution dedicated to the eradication of Native history, culture, and identity. A generation later, Star's son, Charles, is sent to the school, where he is brutalized by the man who was once his father's jailer. Under Pratt's harsh treatment, Charles clings to moments he shares with a young fellow student, Opal Viola, as the two envision a future away from the institutional violence that follows their bloodlines.

In a novel that is by turns shattering and wondrous, Tommy Orange has conjured the ancestors of the family readers first fell in love with in *There There*—warriors, drunks, outlaws, addicts—asking what it means to be the children and grandchildren of massacre.

DISCUSSION QUESTIONS:

1. In the prologue, Tommy Orange discusses a history of colonial violence and assimilation. In what ways does this lay the foundation for the rest of the novel?
2. While Jude Star is at Fort Marion, he talks about white visitors coming to see them “perform being Indian.” How do we see the commodification and fetishization of Native people represented throughout the book?
3. There are many instances where names and the significance of those names are discussed in the narrative. What is the importance of names as they tie into identity, culture, and assimilation? What does it mean for a character to change their name?
4. How do identity and community affect healing? How do we see this represented in the novel?
5. In what ways does colonization affect a parent's or grandparent's relationship with their children and grandchildren? Name examples from the book.

For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)

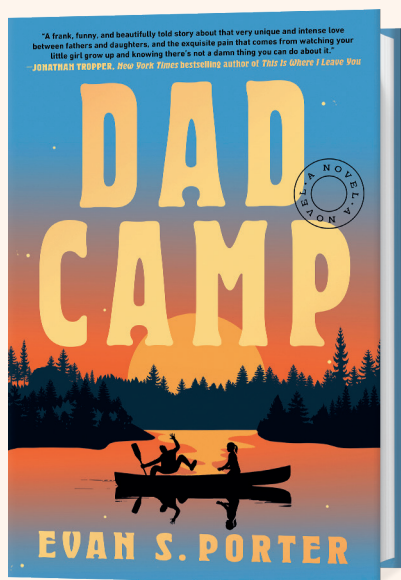
Evan S. Porter
Dad Camp:
A Novel

978-0-593-47440-2 | \$28.00/\$37.99C | Dutton | HC

ISBN 978-0-593-47442-6 | Q DN: 978-0-593-87014-3

READERS' ADVISORY:

A heartfelt, laugh-out-loud comedy for fans of *Cheaper by the Dozen* and *The Guncle*, about a dad trying to reconnect with his 11-year-old daughter at a week-long father-daughter camp before he loses her to teenage girlhood entirely.



ABOUT THE BOOK:

After his daughter, Avery, was born, he gave it all up to be something more: A Super Dad. Since then, he's spent nearly every waking second with Avery, who's his absolute best bud. Or, at least, she was.

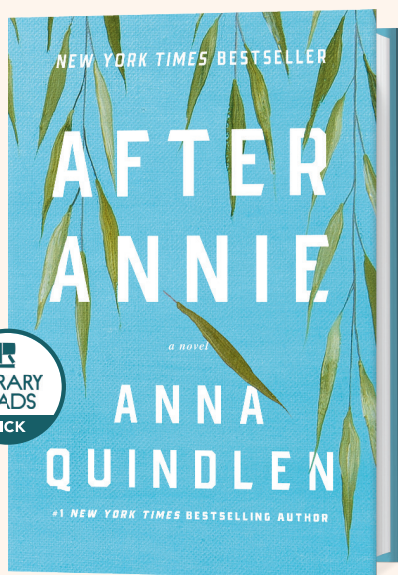
When now 11-year-old Avery begins transforming into an eye-rolling zombie of a preteen who dreads spending time with him, a desperate John whisks her away for a weeklong father-daughter retreat to get their relationship back on track before she starts middle school.

But John's attempts to bond only seem to drive his daughter further away and the camp isn't the idyllic getaway he had in mind. John finds himself navigating a group of toxic dads, cringe-worthy forced bonding activities, and a camp director who has it out for him. But John knows he'll have to conquer it all to have any chance of convincing Avery to join him at the big end-of-week Father-Daughter dance.

DISCUSSION QUESTIONS:

1. The dads that John bonds with—Ryan, Booker, and Lou—are all at Camp Triumph for obvious reasons. How does toxic masculinity hold each of the dads back in their relationships? How does each of them overcome that by the end of the story?
2. How does John's experience with friendship parallel Avery's? How are they different?
3. What does John realize about his marriage through the course of the novel, and why do you think loosening his grip on being super dad is the first step in rebuilding his relationship?
4. We get a glimpse of John's dad in Avery's delivery room and other memories. What does the novel say about the cycle of fatherhood?
5. All of the dads in the story have given up certain things in their lives for their kids, especially John. How would you differentiate healthy sacrifices versus unhealthy ones in a love family relationship like John and Avery's?

For more discussion questions visit: Tinyurl.com/DadCampDQ



Anna Quindlen

After Annie:

A Novel

978-0-593-22980-4 | \$30.00/\$39.99C | Random House | HC

📖 978-0-593-22981-1 | 📻 DN: 978-0-593-82404-7

📻 CD: 978-0-593-86305-3 | 📖 LP: 978-0-593-86184-4

READERS' ADVISORY:

Anna Quindlen's trademark wisdom on family, friendship, and the ties that bind us are at the center of this novel, perfect for readers of Elizabeth Strout, Jodi Picoult, and J. Courtney Sullivan.

ABOUT THE BOOK:

When Annie Brown dies suddenly, her husband, her children, and her closest friend are left to find a way forward without the woman who has been the lynchpin of all their lives. Bill is overwhelmed without his beloved wife, and Annemarie wrestles with the bad habits her best friend had helped her overcome. And Ali, the eldest of Annie's children, has to grow up overnight, to care for her younger brothers and even her father and to puzzle out for herself many of the mysteries of adult life.

Over the course of the next year what saves them all is Annie, ever-present in their minds, loving but not sentimental, caring but nobody's fool, a voice in their heads that is funny and sharp and remarkably clear. The power she has given to those who loved her is the power to go on without her. The lesson they learn is that no one beloved is ever truly gone.

DISCUSSION QUESTIONS:

1. Annie, like all people, has many different selves: Everyone in her life knows one aspect of her extremely well, but only by looking at all of those parts together can we truly see the whole. Discuss the different, similar, and occasionally opposing views the people in Annie's life have of her. Who was she truly?
2. Why do you think that the people in our lives sometimes loom larger after death?
3. When we lose someone we love, part of ourselves, part of our history, seems to die with them. Has this ever happened to you? What was it like? How does this happen to each character in *After Annie*?
4. Have you read other novels by Anna Quindlen? What consistent themes do you notice throughout her work?

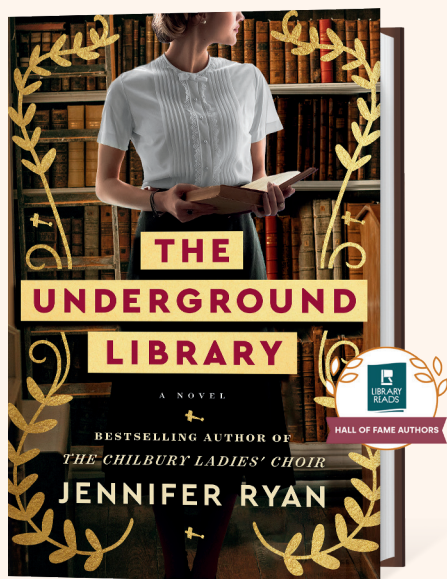
For more discussion questions visit: TinyUrl.com/AfterAnnieBookClubKit

Jennifer Ryan
The Underground Library:
A Novel

978-0-593-50038-5 | \$28.99/\$38.99C | Ballantine Books | HC
978-0-593-50039-2 | DN: 978-0-593-82289-0
LP: 978-0-593-86181-3

READERS' ADVISORY:

From the author of *The Chilbury Ladies' Choir* comes a new novel perfect for readers of *The Guernsey Literary and Potato Peel Pie Society*, *The Alice Network*, *Everyone Brave is Forgiven*, and *The Paris Orphan*, and fans of Paula McLain, Sara Gruen, Fiona Davis, and Melanie Benjamin.



ABOUT THE BOOK:

When the Blitz imperils the heart of a London neighborhood, three young women must use their fighting spirit to save the community's beloved library.

Juliet Lansdown, the new deputy librarian, finds that Bethnal Green Library isn't the bustling hub she is expecting, and she becomes determined to breathe life back into it.

Katie Upwood is thrilled to be working at the library, although she is only there until she heads off to university in the fall. But after the death of her beau on the front line, she finds herself harboring a life-changing secret with no one to turn to for help.

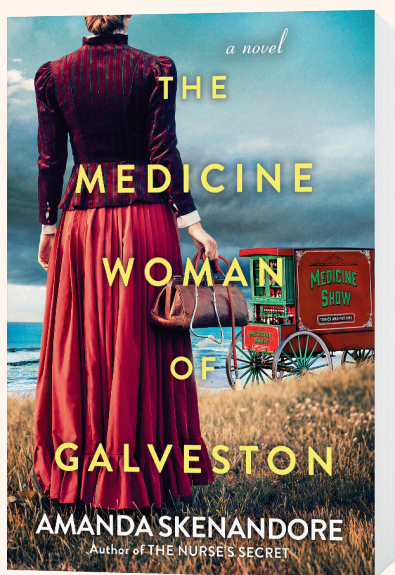
Sofie Baumann, a young Jewish refugee, came to London on a domestic service visa only to find herself working as a maid for a man who treats her abominably. She escapes to the library, finding friendship in the literary community and aid in finding her sister.

When a slew of bombs destroys the library, Juliet relocates the stacks to the local Underground station where the city's residents shelter nightly. But will Juliet, Kate, and Sofie be able to overcome their own troubles to save the library?

DISCUSSION QUESTIONS:

1. *The Underground Library* is a love letter to books and the power of literature—are books special to you for some of the reasons they are important to the characters of this novel? Why?
2. Of Juliet's childhood, Jennifer Ryan writes, "Being in the library reminded her of life's potential, of who she wanted to be." Did you go to the local library where you grew up? What is your favorite memory there?
3. Throughout the story, the theme is unlikely friendships and found family, particularly in the community formed as the neighborhood sheltered in the Underground station. Who is in your found family?

For more discussion questions visit: [TinyUrl.com/UndergroundLibraryBookClubKit](https://www.tinyurl.com/UndergroundLibraryBookClubKit)



Amanda Skenandore
**The Medicine
Woman of
Galveston**

978-1-4967-4168-4 | \$17.95/\$24.95C | Kensington | TR

READERS' ADVISORY:

Readers of Christina Baker Kline, Sandra Dallas, and Sara Donati will be captivated by this story by the author of *The Nurse's Secret* and *The Second Life of Mirielle West*.

ABOUT THE BOOK:

A downtrodden female doctor takes up with a traveling medicine show to support her disabled son, joining a German giantess, a bowlegged musician, an indentured Creek poet, and a handsome tinker under the thumb of a charismatic but menacing swindler on a collision course with the deadliest natural disaster in American history—the Galveston Hurricane of 1900.

DISCUSSION QUESTIONS:

1. In 1849, Elizabeth Blackwell became the first woman to receive a medical degree in the United States. By 1900, there were over seven thousand women physicians in the U.S. (almost 6 percent of all physicians). What did you think about Tucia's experiences as a woman doctor during this era?
2. Like Tucia, early women physicians faced many forms of discrimination, from outright exclusion to harassment to marginalization. How does gender-based discrimination still affect the profession, if at all? What about your own profession?
3. After the 1900 hurricane, many people chose to leave Galveston while others stayed to rebuild. If your hometown were destroyed, would you stay or strike out elsewhere?
4. Unrealized dreams and new beginnings are two of the main themes of the novel. How do they play out differently for each character? Have any unmet desires or missed opportunities in your life unexpectedly led you to a new beginning?
5. Medicine shows relied heavily on racial and ethnic stereotypes—both in the form of entertainment they offered and the way they advertised their medicine. Why do you think this was?

For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)

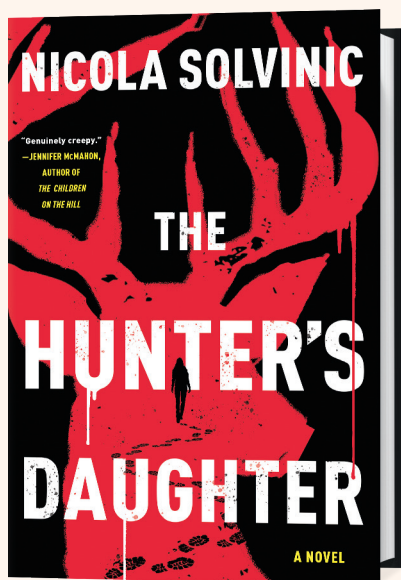
Nicola Solvinic
The Hunter's Daughter

978-0-593-63972-6 | \$28.00/\$37.99C | Berkley | HC

📖 978-0-593-63974-0 | 📻 DN: 978-0-593-82615-7

READERS' ADVISORY:

A hypnotic, sinister debut mystery about a seemingly good cop who is secretly the daughter of a notorious serial killer. Perfect for fans of *True Detective* and readers of *A Flicker in the Dark*.



ABOUT THE BOOK:

Anna Koray escaped her father's darkness long ago. When she was a girl, her childhood memories were sealed away from her conscious mind by a controversial hypnosis treatment. She's now a decorated sheriff's lieutenant serving a rural county, conducting an ordinary life far from her father's shadow.

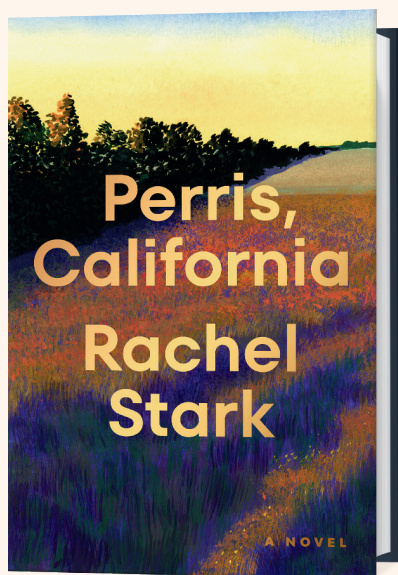
When Anna kills a man in the line of duty, her suppressed memories return. She dreams of her beloved father, his hands red with blood, surrounded by flower-decked corpses he had sacrificed to the god of the forest.

To Anna's horror, a serial killer emerges who is copying her father—and who knows who she really is. Is her father still alive, or is this the work of another? As she haunts the forest, using her father's tricks to hunt the killer, will she find what she needs most . . . or lose herself in the gathering darkness?

DISCUSSION QUESTIONS:

1. Because of her father, Anna struggles with her morality throughout the book. What were your opinions about Anna as you read?
2. Forests play an important role in this story. Other than being a setting, what do you think is the symbolism of the forest in this book?
3. Anna undergoes tests for the Lyssa variant. What do you think the inclusion of this gene type represents in the context of this story?
4. Do you think Anna is on her way to healing?
5. Was Anna's father the only reason why Anna felt like a monster? How do you think her mother might have played a role?
6. Do you think Anna's mother is a bad person?

For more discussion questions visit: Tinyurl.com/TheHuntersDaughterDQ



Rachel Stark

Perris, California: A Novel

978-0-593-65620-4 | \$29.00/\$39.00C | Penguin Press | HC

978-0-593-65621-1 | DN: 978-0-593-82908-0

READERS' ADVISORY:

For fans of Celeste Ng and Rebecca Makkai, an unforgettable debut novel about twenty-seven-year-old Tessa, pregnant with her third child and living in a trailer on her mother-in-law's property, who encounters the woman she used to love—leading her to question the very foundations of the life she's built.

ABOUT THE BOOK:

A Abandoned first by her father and then her mother, as a girl Tessa is left to live with her abusive stepfather and stepbrother. She survives by finding reserves of strength in herself, and by the surprising, transformative love of another teenage girl, Mel, who sees through Tessa's tough exterior. When she suddenly loses Mel, too, Tessa stumbles into a saving grace of a different kind—until the day she runs into Mel, who has just returned to Perris after years away.

Filled with violence, tragedy, tenderness, longing, and the unvarnished courage of women living in a mostly unseen America, *Perris, California* is the utterly gripping story of Tessa's journey from trauma to healing, and it introduces us to one of the most indelible female characters since Bone Boatwright in Dorothy Allison's *Bastard Out of Carolina* or Ruth Langmore in *Ozark*.

DISCUSSION QUESTIONS:

1. The book is named after the town where Tessa and her family live: Perris, California. What is it about the place itself that makes it worthy of the title?
2. What do you think draws Tessa and Mel together as friends and as girlfriends? How are Mel's experiences with her mother, Tia Josie, and brother similar to and different from what Tessa faces in her home?
3. What does Robby's speech after the party about wanting something better for Mel suggest about his awareness about their familial situation, as well as Mel's sexuality?
4. Do you think Angie holds Tessa's secret from the night she came to the house after Wayne attacked her as blackmail? Does Angie believe Tessa "owes" her something for the help she gave Tessa that night?
5. What does Nathan's accident reveal about Tessa's loyalty to the family? Why did she have such a special connection to him?

For more discussion questions visit: Tinyurl.com/PerrisCaliforniaDQ

Lisa Wingate
Shelterwood:
A Novel

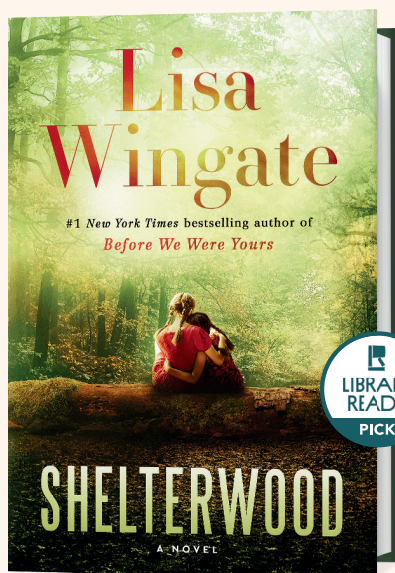
978-0-593-72650-1 | \$30.00/\$39.99C | Ballantine Books | HC

📞 978-0-593-72651-8 | 📻 DN: 978-0-593-90922-5

📻 CD: 978-0-593-91051-1 | 📖 LP: 978-0-593-94663-3

READERS' ADVISORY:

From the bestselling author of *Before We Were Yours* comes a sweeping novel inspired by the untold history of women pioneers who fought to protect children caught in the storm of land barons hungry for power. Perfect for readers of Jojo Moyes's *The Giver of Stars* and Kristin Hannah's *The Four Winds*.



ABOUT THE BOOK:

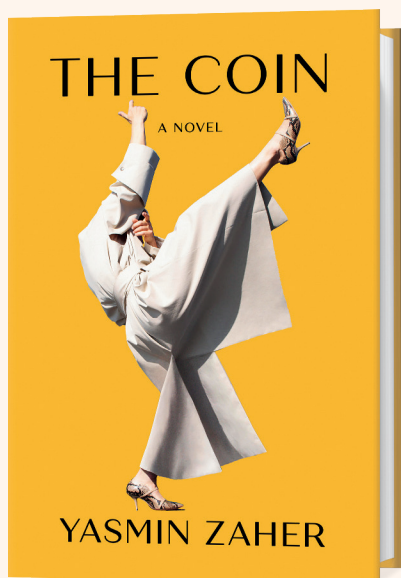
Oklahoma, 1909. Eleven-year-old Olive Augusta Radley knows that her stepfather doesn't have good intentions toward the two Choctaw girls boarded in their home as wards. When the older girl disappears, Ollie flees to the woods, taking six-year-old Nessa with her. Together they begin a perilous journey to the remote Winding Stair Mountains. Along the way, Ollie and Nessa form an unlikely band with others like themselves, struggling to stay one step ahead of those who seek to exploit them.

Oklahoma, 1990. Law enforcement ranger Valerie Boren-Odell arrives at newly minted Horsethief Trail National Park seeking a quiet place to balance a career and single parenthood. But no sooner has Valerie reported for duty than she's faced with local controversy over the park's opening, a teenage hiker gone missing from one of the trails, and the long-hidden burial site of three children unearthed in a cave. Val's quest for the truth wins an ally among the neighboring Choctaw Tribal Police but soon collides with old secrets and the tragic and deadly history of the land itself.

DISCUSSION QUESTIONS:

1. *Shelterwood* explores a number of themes, particularly the rights of women and children, family, and justice. Which theme resonated the most deeply with you, and why?
2. At the beginning of each chapter, author Lisa Wingate included a historical quote from a wide-ranging variety of sources, including transcripts from congressional hearings, committee meetings, interviews, and newspaper articles. How did the inclusion of these quotes influence your experience reading *Shelterwood*?
3. Both Olive and Valerie find themselves in positions where they must fight for justice and protect those who are vulnerable. How do they struggle between self-interest and the interests of others or the need to do what's right? Do we all have the capacity to be heroic, are heroes and heroines a limited few, or does heroism exist in many forms?

For more discussion questions visit: TinyUrl.com/ShelterwoodBCKit



Yasmin Zaher

The Coin: A Novel

978-1-64622-210-0 | \$27.00/\$35.00C | Catapult | HC

📞 978-1-64622-211-7

READERS' ADVISORY:

For readers of Ottessa Moshfegh and Mary Gaitskill, a bold, unabashed novel about a young Palestinian woman's unraveling as she teaches at a New York City middle school, gets caught up in a scheme reselling Birkin bags, and strives to gain control over her body and mind.

ABOUT THE BOOK:

The *Coin*'s narrator is a wealthy Palestinian woman with impeccable style and meticulous hygiene. And yet the ideal self, the ideal life, remains just out of reach: her inheritance is inaccessible, her homeland exists only in her memory, and her attempt to thrive in America seems doomed from the start.

In New York, she strives to put down roots. She teaches at a school for underprivileged boys, where her eccentric methods cross boundaries. She befriends a homeless swindler, and the two participate in an intercontinental scheme reselling Birkin bags.

But America is stifling her—her willfulness, her sexuality, her principles. In an attempt to regain control, she becomes preoccupied with purity, cleanliness, and self-image, all while drawing her students into her obsessions. In an unforgettable denouement, her childhood memories converge with her material and existential statelessness, and the narrator unravels spectacularly.

DISCUSSION QUESTIONS:

1. Why do you think the narrator of *The Coin* is so obsessed with cleanliness and beauty?
2. Did the book make you think differently at all about wealth, status, and the meaning of brand names?
3. How do you think the experience of teaching impacted the narrator? How do you think she affected her students?
4. Why do you think she was so willing to let Trenchcoat into her life and her home when she's so closed off in other ways?
5. Did learning more about the main character's family and cultural history change the way you felt about her?
6. What did you make of the ending? Did you see it coming, or expect a different outcome?

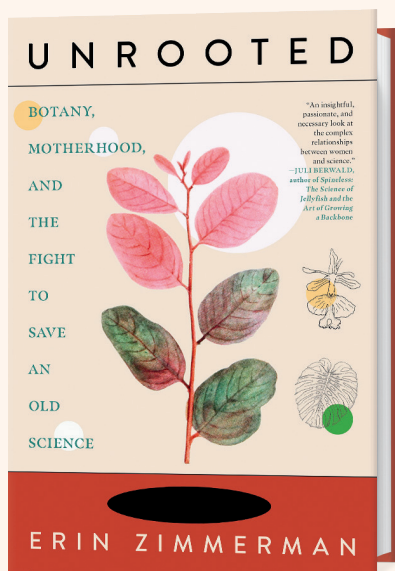
For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)

Erin Zimmerman
Unrooted:
Botany, Motherhood, and the
Fight to Save an Old Science

978-1-68589-070-4 | \$28.99/\$35.99C | Melville House | HC
978-1-68589-071-1

READERS' ADVISORY:

For readers of science memoirs written in the tradition of Hope Jahren's *Lab Girl* and Diana Beresford-Kroeger's *To Speak for the Trees*, an exploration of science, motherhood, and academia, and a stirring account of a woman at a personal and professional crossroads.



ABOUT THE BOOK:

Growing up in rural Ontario, Erin Zimmerman became fascinated with plants—an obsession that led to a life in academia as a professional botanist. But as her career choices narrowed in the face of failing institutions and subtle, but ubiquitous, sexism, Zimmerman began to doubt herself.

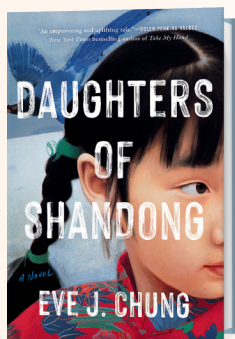
Unrooted: Botany, Motherhood, and the Fight to Save an Old Science is a scientist's memoir, a glimpse into the ordinary life of someone in a fascinating field. This is a memoir about plants, about looking at the world with wonder, and about what it means to be a woman in academia—an environment that pushes out mothers and those with any outside responsibilities. Zimmerman delves into her experiences as a new mom, her decision to leave her position in post-graduate research, and how she found a new way to stay in the field she loves.

DISCUSSION QUESTIONS:

1. Taxonomy is referred to as “the foundation for all biology.” According to Zimmerman and her colleagues, there are many reasons behind its decline in modern scientific study. Name one and explain.
2. How is artificial intelligence being used to try to make up for the shortfall in working taxonomists? How do you think it might be used in other areas of botany or conservation?
3. Zimmerman explains the phrase “citizen science.” What are some examples of modern citizen science and how does it stand to help conservation efforts?
4. Is it possible to keep a comfortable work-life balance for young women in STEM today? How does Zimmerman argue this point throughout *Unrooted*, and do you agree or disagree?

For more discussion questions visit: [PenguinRandomHouseLibrary.com](https://www.penguinrandomhouse.com/library)

TITLES FOR TEEN BOOK GROUPS



Eve J. Chung

Daughters of Shandong

978-0-593-64053-1 | \$28.00/\$37.99C | Berkley | HC

📖 978-0-593-64055-5 | 📖 DN: 978-0-593-82617-1

A propulsive, extraordinary novel about a mother and her daughters' harrowing escape to Taiwan as the Communist revolution sweeps through China, by debut author Eve J. Chung, based on her family story.



Melissa Mogollon

Oye:

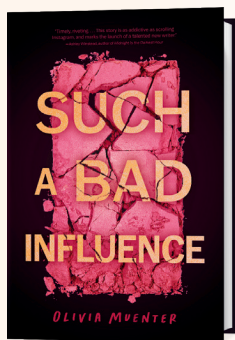
A Novel

978-0-593-59490-2 | \$29.00/\$39.00C | Hogarth | HC

📖 978-0-593-59491-9 | 📖 DN: 978-0-593-82063-6

Spanish-Langue Edition: 979-8890-98064-9

A coming-of-age comedy. A telenovela-worthy drama. A moving family saga. All in a phone call you won't want to hang up on.



Olivia Muentert

Such a Bad Influence

978-1-68369-401-4 | \$24.99/\$33.99C | Quirk Books | HC

📖 978-1-68369-402-1

For fans of Ashley Winstead, a razor-sharp debut about what happens when one of the first child stars of the social media age grows up . . . and goes missing.



Nnedi Okorafor

She Who Knows

978-0-7564-1895-3 | \$23.00/\$31.00C | DAW | HC

📖 978-0-7564-1896-0

Part science fiction, part fantasy, and entirely infused with West African culture and spirituality, this novella offers an intimate glimpse into the life of a teenager whose coming of age will herald a new age for her world. Set in the universe Africanfuturist luminary Nnedi Okorafor first introduced in the World Fantasy Award-winning *Who Fears Death*, this is the first in the *She Who Knows* trilogy.

Gabriel García Márquez

En agosto nos vemos / Until August

979-88-909805-8-8 | \$22.95/\$29.95C | Vintage Español | HC

One of Time Magazine's "25 Most Anticipated Books of 2024," the extraordinary, rediscovered novel from the Nobel Prize-winning author of *Love in the Time of Cholera* and *One Hundred Years of Solitude*. Sitting alone beside the languorous blue waters of the lagoon, Ana Magdalena Bach contemplates the men at the hotel bar. She has been happily married for twenty-seven years and has no reason to escape the life she has made with her husband and children. And yet, every August, she travels by ferry here to the island where her mother is buried, and for one night she takes a new lover. Surprising, joyously sensual, *Until August* is a profound meditation on freedom, regret, self-transformation, and the mysteries of love.



Melissa Mogollón

Oye

979-88-909806-4-9 | \$19.95/\$25.95C | Vintage Español | TR

A young woman reckons with her unpredictable family and the revelation of their long-buried history in this wildly inventive debut, which reads like a comic coming-of-age story, a telenovela, and a moving intergenerational saga all rolled into one.



Silvina Ocampo

La promesa / The Promise

978-84-264-2627-7 | \$19.95/\$25.95C | Lumen | TR

A dying woman's attempt to recount the story of her life reveals the fragility of memory and the illusion of identity.

On the 120th anniversary of her birth, Lumen recovers the last novel written by this unique and unclassifiable writer who was admired by Borges, Pizarnik, and Cortázar, the great secret of Latin American literature. Translated into English for the very first time, *The Promise* showcases Silvina Ocampo at her most feminist, idiosyncratic and subversive. *Kirkus Reviews* calls *The Promise* one of the Best Books of Fiction, and *Literature in Translation* of the year.

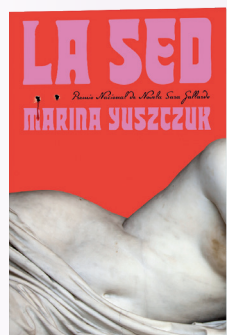


Marina Yuszczuk

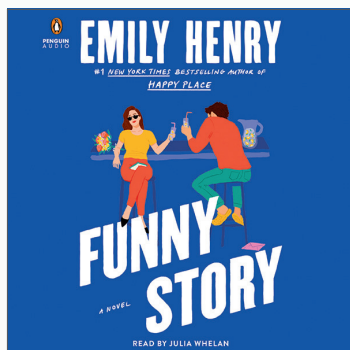
La sed / Thirst

979-88-909805-1-9 | \$19.95/\$25.95C | Vintage Español | TR

Across two different time periods, two women confront fear, loneliness, mortality, and a haunting yearning that will not let them rest. A breakout, genre-blurring novel from one of the most exciting new voices of Latin America's feminist Gothic.



ENHANCE BOOK CLUBS with AUDIOBOOKS



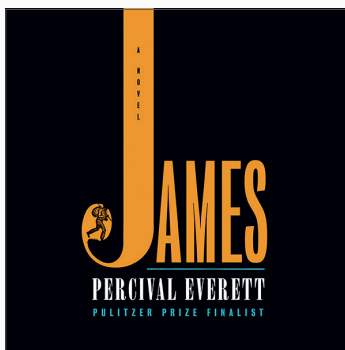
Emily Henry; Read by Julia Whelan

Funny Story

CD & Audio Download

"Julia Whelan tells a funny story... She especially shines in the second half of the story with well-matched voices to likable secondary characters."

—AudioFile



Percival Everett; Read by Dominic Hoffman

James

Audio Download

"Hoffman's performance captures the varying tone of Jim's dialogue, highlighting the shifts in his vocabulary and rhythm. With its subtlety and attention to detail, Hoffman's narration reinforces Jim's character and narrative arcs as Jim takes back his agency in life."

—AudioFile Earphones Award



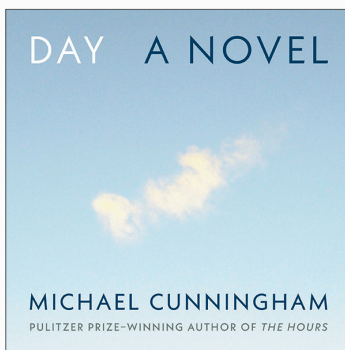
Sophie Kinsella; Read by Bessie Carter

The Burnout

CD & Audio Download

"Carter's narration pulls you into this leisurely-paced story, keeping the listener engaged. She distinguishes the voices between the characters, and her pacing and tone adapt well between the humorous and more serious moments."

—Booklist



Michael Cunningham; Read by Julianne Moore

Day

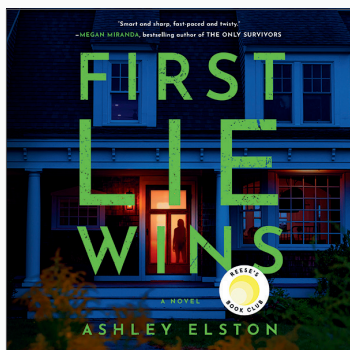
Audio Download

"Moore's narration is engrossing and moves easily among the different characters' points of view, giving each family member emotional depth and development. This moving family story will stay with listeners long after Moore has delivered the last word."

—AudioFile Earphones Award

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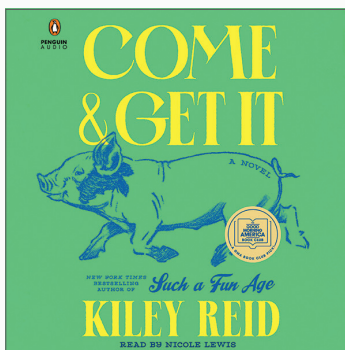


Ashley Elston; Read by Saskia Maarleveld
First Lie Wins

Audio Download

"The twists and turns will keep listeners glued to their earbuds all the way to the satisfying conclusion."

—AudioFile Earphones Award

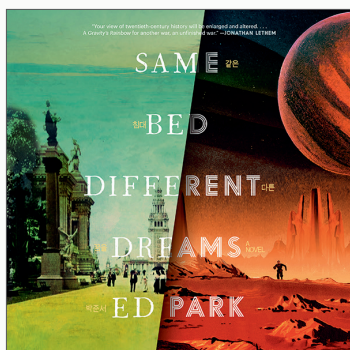


Kiley Reid; Read by Nicole Lewis
Come & Get It

CD & Audio Download

"Reid specializes in vivid dialogue, and Lewis's performance makes these sections of the audiobook sing. She creates unique voices for all of the major characters, complete with the perfect accents and delivery of expressions."

—AudioFile Earphones Award

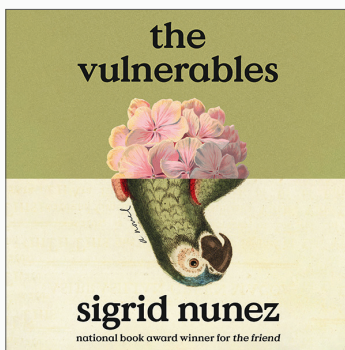


**Ed Park; Read by Daniel K. Isaac,
Dominic Hoffman, & Shannon Tyo**
Same Bed Different Dreams

Audio Download

"The three narrative voices in Park's novel call for three capable narrators. . . A mystifying counterfactual made immersive in audio."

—Library Journal starred review



Sigrid Nunez; Read by Hillary Huber
The Vulnerables

Audio Download

"An emotionally rich listening experience. . . [Huber's] thoughtful and poignant performance helps listeners appreciate the humanity and common human experiences at the heart of this story."

—AudioFile

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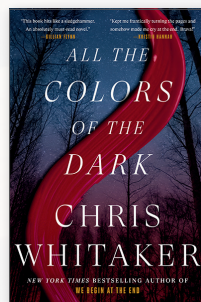
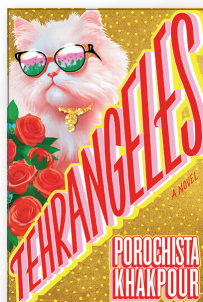
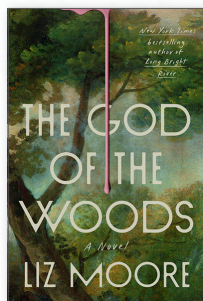
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- To share with your patrons.
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